

Central Piedmont Community College

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Central Piedmont Community College is the largest community college in North Carolina, offering close to 300 degree and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC

the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Carolina's Got Art! Exhibition and Competition Held at the Elder Gallery in Charlotte, NC, Looks at Regional Art

The Elder Gallery in Charlotte, NC, will present the 3rd *Carolina's Got Art!*, on view from May 3 - 30, 2013. A reception will be held on May 3, from 6-9pm, when an awards presentation will take place at 7pm as juror Lance Esplund announces the results of this two-state competition. Esplund will offer a juror's discussion on May 4, beginning at 11am.

Larry Elder, founder of *Carolina's Got Art!* asked juror Esplund, "if regional art was becoming a lost art?"

Globalization has flattened our world. The regional variations that provide uniqueness to a state or even a nation are rapidly becoming lost. Chief among them is a lost sense of regionalism in artwork.

"Trends move faster across the country and around the world," notes Lance Esplund, chief art critic at *Bloomberg News*. "I'm seeing less regionalism, less and less sense of a feel for the place and the people from the artists' work. In some ways I think that's kind of sad. I remember seeing a show and reviewing it in New York and then flying to Santa Fe and seeing 10 of the exact same things."

Charlotte's Larry Elder aims to change that. Elder launched *Carolina's Got Art!*, a two-state arts competition in 2009 with the goal of supporting Carolina artists. "We want *Carolina's Got Art!* to represent the diversity of artwork being created across the Carolinas. To do that, you've got to find artists in the large metropolitan areas as well as in small towns and communities, which is no small task."

Now in its third year, *Carolina's Got Art!* has thus far received entries from over 130 cities and towns across North and South Carolina. "We pride ourselves in having coverage from all corners of the states," beams Michael Orell, co-producer

of the art exhibition which will be held at Elder Gallery in Charlotte's SouthEnd arts district. "We are tracking each entry and placing a red pin on our maps to show that we are representing the artists no matter where they live within in our states. Our goal is to give everyone who considers themselves an artist an opportunity to compete."

Elder and Orell hope to prove that Carolina-created art still retains its uniqueness. "We are encouraged by our random viewing of the current entries in that we have received sculptures constructed of twist ties, a vessel made of pine needles, and paintings of varying subject matter and techniques," says Elder.

When asked why Esplund would undertake such a project he responded, "My interest in doing things like this is that it gives you the sense of the area, the place and the people. More professional venues do not give you this. It's more a flavor of the place. I believe in supporting younger artists, unknown artists, emerging artists, people who are just genuinely good but don't have any options."

Esplund said, "I'm hoping there will be some real surprises...cool things, new things. That's why we're all in this business. To discover people and see things you hadn't expected to see." And he has seen a lot over his career as writer for *The Wall Street Journal*, *The New York Sun*, *Art in America*, *Harper's*, *The New Criterion*, and *The New Republic*. He has taught at Parsons, The New School for Design, Rider University, and The New York Studio School MFA Program.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337, visit (www.elderart.com) or visit (www.carolinastgotart.com).

Group of Carolina Potters Gather in Charlotte, NC for Spring Pottery Sale - Apr. 27 & 28, 2013

A group of Carolina potters will gather together for a biannual outdoor sale, called Thrown Together in Charlotte, NC, on Apr. 27 and 28, 2013.



Work by Julie Wiggins

Thrown Together includes Michael Hamlin-Smith, Jennifer Mecca, Ron Philbeck, Amy Sanders, and Julie Wiggins. All totaled, the group has more than 60 years of studio pottery experience, and has successfully organized this event for five years. Their spring sale features a variety of bowls, mugs, jars, vases, serving pieces, and many other one-of-a-kind wares for enthusiasts and collectors alike.

This year's guest artist hails from Page 44 - Carolina Arts, April 2013

Mitchell County, NC. Michael Kline is best known for his floral and vine surface designs, as well as his hugely popular blog, "Sawdust & Dirt." Kline, a former resident artist at Penland School of Crafts, now lives in Bakersville, NC, with his wife and two daughters. "I'm looking forward to the camaraderie that a show like Thrown Together nurtures," says Kline. "Doing a group show allows me time for fellowship and dialogue that I don't necessarily have while working. Being together with other potters and their work also gives me a different perspective of my own work beyond the context of where it is made."

The benefits for visitors are likewise important. The open, group atmosphere of Thrown Together allows people to see a wider variety of work in one afternoon, while also engaging with the artists.

Michael Hamlin-Smith's abstract vessels and vases add sleek, minimalist décor to a home or office, while Jennifer Mecca's signature notes and quotes on the bottom of her pieces lend a touch of whimsy to the morning coffee routine.

Amy Sanders uses homemade stamps for

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Bill Turner, Painting

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her highly textured, earth-toned surfaces, while Julie Wiggins' work evokes the natural world with lightly carved floral, vine, and bird patterns in ivory, blues, and greens.

"We each truly care about the work we make and put every effort into making pots that are beautiful, useful, and meaningful," says Ron Philbeck, whose earthenware plates, bowls, and platters capture a fairy tale of farm life. "I think that the work each one of us makes really shows the personality of the maker."

Admission to Thrown Together is free, with the artists selling their work in an outdoor, family friendly environment from 10am-4pm Saturday and noon-4pm Sunday at 1225 Dade Street in Charlotte, NC.

For further info or direction call 704/650-5662 or visit (www.thrown-togetherpotters.com).



Work by Ron Philbeck

Civic & Cultural Arts Center of Pineville, NC, Features Show of Women's Vision

The Civic & Cultural Arts Center of Pineville, in Pineville, NC, is presenting *Beyond the Curve: Celebrating Women's Vision*, an art exhibit featuring works of 15 regional female artists, on view through Apr. 26, 2013.

The intent of this particular art show is to elevate awareness and celebrate the creativity of female artists.

Featured artists include: Rosalia Torres-Weiner, painting/mixed media sculpture; Teresa Overcash Hollmeyer, mosaics; Deborah Triplett, photography; Ruth Ava Lyons, painting; Harriet Marshall Goode, painting; MyLoan Dinh, painting; Jessica Gordon, painting; Tina Alberni, drawings; Kathy Manzella, mosaics; Lambeth Marshall, pottery; Laura-Fox Wallis, pottery; Denise Torrance, silk painting, mosaics, glass painting; Beverly Y. Smith, quilts; Terry Thirion, painting; and Barbara J. Ellis, painting.

The Civic and Cultural Arts Center (CCAC), in South Mecklenburg County, is a 501(c)(3) not-for-profit, volunteer



Work by MyLoan Dinh

based, civic organization which exists to provide access to the arts for all individuals regardless of experience, age, ethnicity or gender.

For further info check our NC Institutional Gallery listings, call 704/889-2434 or visit (www.ccacpineville.org).