

# SC Institutional Galleries

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creatures that seem to have their origins in ancient Egyptian and Renaissance portraiture and modern Surrealism. Wife, mother, and public servant, Moseley began painting at age 60 having never had a formal lesson. Her engaging and untitled images invite viewers into the whimsical and, at times, darkly mysterious world of her imagination. **Through Apr. 21** - "Jamie Wyeth, Rockwell Kent and Monhegan". Though the two never met in person, both Rockwell Kent and Jamie Wyeth share the inspiration of the rocky shores that have lured artists to Monhegan for more than 150 years. Kent's large-scale early 20th-century canvases survey Monhegan's rugged landscape while Wyeth's 21st-century paintings focus on the island's residents and even a few quirky subjects. The stereotypical Monhegan subjects of buoys and lobster boats are nowhere to be found in this exhibition organized by Farnsworth Museum in Rockland, Maine. **Through Sept. 29** - "William H. Johnson: Native Son". Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 - 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerterminde, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina. **Through Sept. 29** - "Merton Simpson: Confrontations". Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsah.state.sc.us](http://www.scgsah.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Apr. 12** - "Some Like It Hot: Encaustic Art in the Upstate," featuring works by 26 artists with the generous support of Regions Bank. The exhibition includes works by: Arlene Antonio, Dipti Bhide, Suzanne Bodson, Alexia Timberlake Boyd, Caroline Thomas Calder, Kellie Cawthon, Pat Cato, Jeanet Dreskin, Tricia Earl, Greg Flint, Paul Flint, Marie Gruber, Patricia Kilburg, Nadia Land-Greene, Laura MacPherson, Rosemary Moore, Maria Nitsche, Jane Nodine, Teri Pena, Teresa Prater, Susan Sorrell, Pat Spangler, Judy Verhoeven, Philip Whitley, Susan Young, and Michael Ziemer. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 14** - "First Edition," is a juried exhibition of original prints created by undergraduates currently studying in colleges within the Southeast. The prints represent many traditional print-making methods, such as linoleum cut, woodcut, intaglio, screen printing. The images themselves are contemporary, vibrant and fresh. 34 students from 9 southeastern states submitted 73 prints.

Sydney Cross, Distinguished Alumni Professor of Art, printmaking at Clemson University, and juror accepted 27 prints for the exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvitc.edu](mailto:fleming.markel@gvitc.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 8 - May 4** - "Furman Art Department Senior Show," featuring works by Sophie Amberkar, Robert Bradford, Arden Fuller, Haley Gray, Katie Guptill, True Harrigan, Anna Hicken, Sean McCain, Kendall Milano, Hannah Robinson, Erin Turner, Sidney Vlass, and Kate Worthen. A reception will be held on Apr. 12, from 7-9pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Apr. 8 - 30** - "D50: Youth Art Show". District 50 Schools and the ACTS Program team up to celebrate the school year end with a student gallery exhibition of the 10 best works per school, selected specifically by the district arts educators. Sponsored by The Greenwood Women's Club. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

## Hartsville



Work by Fran Gardner

**Black Creek Arts Council Gallery**, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Apr. 4 - May 7** - "Serendipity: A Two Woman Show," featuring works by Fran Gardner and Carolyn Moore Atkinson. A reception will be held on Apr. 4, from 5:30-7pm. Serendipity means "a happy accident" or "pleasant" surprise. After Fran Gardner and Carolyn Moore Atkinson were introduced to each other these two mixed media artists got together to share their views on art and to see how their own artwork could complement each other for a two woman show. Serendipity! That best describes what happened. Two women mixed media artists with totally different styles when put together came together in form, textures, and color. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Apr. 5** - "Realities," featuring an exhibition of photographs by Agnieszka Sosnowska's. For each of her self-portraits, Sosnowska adopts a persona that is by turns serious and whimsical. She is nature personified as she judges a harvest of apples in one image or mourns the death of a whale in a second. **Apr. 15 - May 3** - "Spring Art Exhibitions," to feature portfolios of graduating Art Majors. Senior exhibitions, a 44-year tradition at Coker, are required of graduating art majors and are intended to represent the culmination of four years of study and offer a glimpse of the directions the artists may explore with their work following graduation. Caitlin Johnson leads off the senior exhibits with an opening on Apr. 15, from 7-8pm. Originally from Sacramento, CA,



Work by Caitlin Johnson

Johnson grew up in Spartanburg where she moved with her parents as a young child. Megan Harris opens her show on Apr. 22, from 7-8pm. Harris was born and raised in Florence, SC. She came to Coker in 2009 as a psychology major but soon switched to photography because "it felt so right to take photos." Katelyn Hill's show will finish the exhibition season with an opening on Apr. 29, from 7-8pm. Hill is a native of Hartsville, her mother went to Coker, and she said she "knew at a young age she wanted to attend Coker College." Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Apr. 2 - 30** - "SC Watermedia Society 2012 Traveling Exhibition," featuring the top 30 award winning works from the 2012 annual exhibition. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area



Work by Kim Keats

**Coastal Discovery Museum at Honey Horn**, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 27 & 28** - "10th Annual Juried Fine Art and Craft Show". The Art Market at Historic Honey Horn is a juried fine art and craft outdoor festival. Featuring works in clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale. The event will host nearly 100 artists from as far away as Seattle's Pike Place Market, Wisconsin and well-known local artists as they share the spotlight during this weekend-long event. Each artist will compete for prizes up to \$5,000. The Judge for this year's show is Paul Matheny, Chief Curator of Art at the South Carolina State Museum since 2002. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event. There is a \$6.00 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 2 - May 27** - "Coastal Discoveries" presented by The Apple Pie Painters". A reception will be held on Apr. 4, from 5-7pm. This group of ten local artists works 'plein air' around the lowcountry. This exhibition features artists working in watercolor, mono-prints, oil, pastel and acrylic. Their styles range from realistic to the semi abstract, to completely abstract; some are large, others prefer small formats. They meet bi-weekly, mostly on Hilton Head Island, occasionally venturing out to paint further afield. A small exhibit features the many styles that comprise their offerings, all painted

from a single marsh on Honey Horn. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Apr. 4 - 28** - "FLOWERS! FLOWERS! FLOWERS!" featuring an exhibition of oil paintings by Uschi Niner. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

ALTERNATE ART SPACES - Hilton Head Island

**Osher Lifelong Learning Institute**, USC-Beaufort, Suite 304A, Pineland Station Shopping Center, 430 William Hill Parkway, Hilton Head Island. **Through May 3** - "Fresh Paint: The Art of Murray Sease". Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth at 843-208-8239, or e-mail to ([rothrc@uscb.edu](mailto:rothrc@uscb.edu)).

## Lake City

**Throughout Lake City, Apr. 19 - 28** - Featuring the first ArtFields Exhibition & Competition. Art lovers of all ages will make their way to Lake City for ArtFields, the largest arts competition of its kind in the Southeast. This 10-day epic Southern artfest will feature a wide variety of art events, including an art competition, workshops, lectures, talks, public art and more. Most events are free, and ticketed experiences are generally priced \$5 or \$10 per person. The full calendar may be found at (<http://www.artfieldssc.org/attendees/events/>). The spotlight will be on 400 pieces of two- and three-dimensional artwork selected from artists in 11 Southeastern states. These original works will be exhibited in more than 40 downtown businesses and other venues during the ten days of ArtFields. Competition artists are vying for \$100,000 in total cash prizes. A special twist: attendees vote for their favorite to determine the \$25,000 People's Choice Award, which also factors into the \$50,000 Top Prize. For more info visit ([www.artfieldssc.org](http://www.artfieldssc.org)).

**The ArtFields Gallery**, 110 East Main Street, downtown, Lake City. **Through Apr. 12** - "The Great Harvest: Images of Tobacco Culture & Other Works by Benton Henry," sponsored in partnership with the Florence Regional Arts Alliance. This dynamic exhibit, features local tobacco imagery and other fascinating photographs by Dillon County's Benton Henry. In addition to Henry's fine art photography, signed copies of "The Great Harvest: Remembering Tobacco Culture in the Pee Dee" will be for sale. The "Great Harvest" (book) features Henry's photographs and the writing of Dr. Eldred "Wink" Prince of Coastal Carolina University. The price of the book is \$25. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to ([greaterlakecityartistsguild@gmail.com](mailto:greaterlakecityartistsguild@gmail.com)) or contact Bruce Douglas at 843/861-8316 or e-mail to ([peedeearts@gmail.com](mailto:peedeearts@gmail.com)).

## Lancaster

**Throughout downtown Lancaster, May 10, from 6-8pm** - "Springs Arts Crawl". Galleries, restaurants, studios, and shops will be open after-hours with refreshments, live music, art exhibit, and more! Gay Street locations that will be open include The Springs House, Café Taylor, and Bob Doster's Backstreet Studio/Gallery Garden where local Benford Brewery will host a beer tasting while guests enjoy special exhibits, live music, an art sale to benefit non-profit Avant Garde Center for the Arts, and culinary specialties! Williams Street locations include Gallery 102 and the Visual Storykeeper's Studio and Edwards Scott House on Elm will be open. Catawba Street's Picture Perfect & Cakes and More by Pierre will be open along with Main Street's Charley's Café, Native American Studies Center, and Lancaster County Welcome Center & Museum. Admission is free to the public, all ages welcome. Convenient parking for all locations can be found on White Street and Catawba Street. For additional information, contact Cherry Doster, See Lancaster, at 803/289-1492 or at ([www.lancastercitysc.com](http://www.lancastercitysc.com)).

**The Springs House Gallery**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Apr. 1 - 30** - Featuring an exhibit of works by Angelo Sciuilli. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

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