

SCALA

Surrealist Painter



"There Was a Humming Bird"

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Whimsy Joy© by Roz

Therapeutic Expressions for All Ages

"Roz's SEAHORSE "is a very HAPPY SOUL!
It brings COLOR and LIFE to all who say "HI"
and gently waves to you as you say "GOOD-BYE."

Come to visit; the lake is its home;
come in and meet Panda,
the little 4 lb. princess dog.
She will give you a HUG
and steal your HEART.

You will know you're OK
as you feel PATT PATT,
because Panda and the SEAHORSE
are here!

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- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads

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I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00



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Rosalyn Kramer Monat-Haller

M.Ed., P.A.

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Corrigan Gallery in Charleston, SC

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Contemporary Art; and "The 179th Annual Invitational Exhibition of American Art," the National Academy of Design.

Hull's work is found in public collections including the Metropolitan Museum of Art, the Denver Art Museum, the Israel Museum, the New Museum of Contemporary Art, Greenville County Art Museum, the Edwin A. Ulrich Museum and the Yale University Art Gallery.

In its eighth year, Corrigan Gallery is the culmination of 25 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists at least once a year. Other gal-

lery artists include Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Many of these local artists have established national careers and are included in museum collections.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides dimension to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

City of North Charleston (SC) Features Works by Bill Helms

The City of North Charleston's Cultural Arts Department is pleased to announce that works by photographer Bill Helms will be on exhibit at the North Charleston City Gallery from Apr. 1-30, 2013. The exhibition, titled *FADS: Fine Art Digitals*, is on loan from the South Carolina State Museum's Traveling Exhibitions Program.

South Carolinian Bill Helms (1927-2008), is considered to be one of the pioneers of digital photography. A well respected commercial "food photographer" by trade, Helms' creative work includes transformations of personal visions and re-combinations of the world as he saw it. *FADS: Fine Art Digitals* features 42 photo montages and digital manipulations that range from a kind of modern impressionism to various degrees of abstract realism. They are entirely new visual experiences that fuse elements from multiple photographs to create images that exercise both the eye and the mind.

Helms was probably the youngest Page 8 - Carolina Arts, April 2013



Work by Bill Helms, provided by SC State Museum

combat photographer when he boarded the USS Yorktown in 1944. He specialized in flight deck combat photography during WWII and later attended the Art Center College of Design in Los Angeles, CA, where he received his Bachelor of Professional Arts Degree. In his post-military career, Helms established himself as a leader in food, interior design, and travel photography. His editorial work was featured in *House Beautiful*, *House & Garden*, *Better Homes and Gardens*, *Metropolitan Home*,
continued above on next column to the right

the *New York Times* Entertaining Magazines, *Los Angeles Magazine*, and *Los Angeles Times* special sections. His book credits include the *Time-Life Foods of the World* series and Metropolitan Home's *The New American Cuisine*.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, locat-

ed at Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

City of North Charleston, SC, Annual Art and Fine Craft CoOp Gallery Opens - Apr. 5, 2013

The City of North Charleston's Cultural Arts Department will host its annual Art and Fine Craft CoOp Gallery and Sale at the Meeting Place in Olde North Charleston, SC, each Friday and Saturday from Apr. 5 through June 1, 2013. A reception will be held on May 8, from 5-8pm during the North Charleston Arts Festival Art Walk.

The temporary, artist-run gallery is presented as a component of the 2013 North Charleston Arts Festival, taking place May 3-11, 2013.

The Art and Fine Craft CoOp Gallery is dedicated to presenting works by Lowcountry artists of varied backgrounds in a diverse array of media and styles, from representational to contemporary. All pieces on display will be available for sale. Artwork ranges from original oils, watercolors, and mixed media, to photography, prints, note cards, and more.

Participating artists include: Sherri Bardsley, Olga Bixby, Andrea Cochran-Pastel, Jan Dalton, Daryle Halbert, James Christopher Hill, Angela Hiott, Muriel



Image from 2012 event, taken by North Charleston Cultural Department staff

Lanciault, Barbara B. Sawyer, Pat Singletary, and Francina Smalls-Joyner.

The Meeting Place is located on East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free.

For further information check our SC Institutional Gallery listings, call the City of North Charleston Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).