

# Clemson University - Adrienne Lichliter

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sued in the two and a half year of a students graduate study in pursuit of a Master of Fine Arts Degree at Clemson University. Students explore concepts, purposes of intent, art historical discourse, personal histories, and new processes, creating a conceptual foundation for their visual work. For the artist, this is an ever evolving and essential process in their creative research.

At the end of each semester the Lee Gallery showcases artwork of undergraduate and graduate students enrolled in the Department of Art academic program. Students are required to present a final thesis of their creative research in a professional exhibition format as part of their degree fulfillment. Artists included in exhibitions are asked to deliver a public presentation about the content, inspiration and historical context of their work to the general public. Artists' presentations serve to provide the community with an access point for understanding artistic research practice and individual motivations for creating visual art.

Galleries, special exhibits, artwork and/or showcases can be found on the main Clemson campus in our flagship Lee Gallery located in Lee Hall I as well as the Acorn Gallery in Lee Hall II. Throughout campus visitors can also enjoy exhibits showcased at the College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, Sikes Hall Exhibit Showcase in Sikes, and the Brooks Center for Performing Arts. Gallery showcases off-campus can be found at the Center for Visual Arts - Greenville in the Village of West Greenville, the International Center for Automotive Research (ICAR) in Greenville, the Charles K. Cheezem OLLI Education Center in Patrick Square, and The Madren Center at the Conference Center and Inn both in Clemson.

For further information check our SC Institutional Gallery listings or contact Lee Gallery Exhibits Preparator, Jac Kuntz by e-mail at ([jkuntz@g.clemson.edu](mailto:jkuntz@g.clemson.edu)).

## Clemson University in Clemson, SC, Offers Works by BFA Art Students

The Center for Visual Arts at Clemson University, in Clemson, SC, will present *Look Here, Not There*, a BFA senior student exhibition, on view in the Lee Gallery, from Apr. 14 - 24, 2014. Artist Talks and a reception will be held on Apr. 18, starting at 6:30pm. Each artist will give a five-minute talk about their work.

The exhibit showcases the culmination of senior studio research for the graduating class of 2014, including oil paintings by Ashley Davis, Georgia Haas, and T. J. Fletcher; drawings by Chi-Chen Lee; photography by Sarah Phillips and Elisabeth Smith; and woodcuts by Annemarie Weekley.

The gallery walls will be brimming with the work of seven up and coming artists to be, in one of the largest senior showcases for Clemson's Art Department. While the styles and breadth of work - paintings, photos, and prints - are unique in their own right, this group of emerging artists shares an underlying perspective and tactic of abstraction in many manifestations. Many of the works on view in the exhibition rely on perspective and the conceptual route of abstraction, dissipation, and deconstruction as inspiration for their creative research. Works in the exhibit explore a range of ideas starting from a reformation of a dissipated memory, to the annihilation of a constructed notion of one's self-awareness; from the abstracted re-proposition of a minimalistic movement to the satirical breakdown of societal intemperance.



Work by Elisabeth Smith

Other works explore a dispersion of sheltered confines for a radical immersion into nature or the transcendence of the plague of disease; even the stripping of the non essential in order to revel in the grain and simplicity in a natural medium. With the dynamism of color, angles, and abstracted compilations of broken barriers, these seven students have put forth a challenge for the active approach and responsibility of the viewer to absorb.

The visual production is only a piece of the research and creative development pursued in the four year Clemson BFA program. Students explore concepts, purposes of intent, art historical discourse, personal histories, and new processes, creating a conceptual foundation for their visual work. For the artist, this is an ever evolving and essential process.

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## Greenville Technical College in Greer, SC, Features Works by Upstate High School Students

The Department of Visual and Performing Arts at Greenville Technical College's Greer Campus, in Greer, SC, is pleased to announce the *24th Annual Upstate High School Art Exhibition*, on view through Apr. 25. A reception and awards ceremony will be held on Apr. 24, from 7-9pm.

This year's exhibition features 163 artworks from nineteen Upstate high school students. Works representing a vast range approaches, media, and techniques were selected by participating high school art instructors with entries in digital and web mediums shown side by side with more traditionally developed works.

Awards for this exhibit will be selected by Hampton III Gallery owner and director,

Sandra Rupp. Rupp has been at the forefront of Greenville's well-established art community, successfully directing the state's second oldest fine art gallery for 2 decades. Rupp's breadth of experience in the arts and knowledge of art education make her an outstanding choice for this year's event.

The exhibit and reception are made possible by our generous sponsors: Greer Professional Pharmacy, Reel Video and Stills, Duke Energy, and Greenville Tech Foundation.

For further information check our SC Institutional Gallery listings, call Enid Williams, Gallery Director at 864/250-3059 or e-mail to ([enid.williams@gvltcc.edu](mailto:enid.williams@gvltcc.edu)).

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

APRIL 25th - MAY 31st, 2014

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the way it  
is...



carolina gallery

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APRIL 10 - MAY 24, 2014

RECEPTION: THURSDAY, APRIL 10, 7 - 9 PM

COFFEE AND CONVERSATION  
SATURDAY, MAY 3, 11 - NOON

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Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm