

# NC Institutional Galleries

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## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Apr. 4 - May 11** - "Eleanor Annand: Paintings & Drawings". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Raleigh



Work by Tracy Spencer-Stonestreet

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Apr. 19** - "Following Celdas," featuring an Artspace Artists Association exhibition, juried by Tom Braswell. Braswell is the Director of the Wellington B. Gray Gallery, East Carolina University, Greenville, NC. **Upfront Gallery, Apr. 4 - 26** - "Friends, Sense and Non-sense," features works by Catherine Thornton, who features her imaginatively conjured animals and human figures. **Gallery 2, Apr. 4 - May 31** - "Redefining Ritual at Artspace". A reception will be held on Apr. 4, from 6-10pm. This exhibition brings together work by artists Courtney McCracken and Tracy Spencer-Stonestreet, women whose innovative voices both take on the traditions of Southern culture. **Lobby Gallery, Apr. 4 - 26** - "New Geometric Constructs," featuring new paintings by prominent abstract painter Ashlynn Browning. Her geometric abstractions, painted with sumptuous strokes of paint, are hybrids of geometric forms and her own intuitive, painterly process. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 27** - "2012-2013 North Carolina Arts Council Visual Artist, Craft Artist, and Film/Video Artist Fellowships". A reception will be held on Feb. 6. Since the inception of the fellowship program in 1980, the North Carolina Arts Council has worked with museums and galleries across the state to host an exhibition and produce a catalogue of visual, craft, and film/video fellowship recipients. The exhibition

at CAM Raleigh will feature the work of nine visual artists, four craft artists, and two film/video artists selected for the 2012-13 awards including: Ryan Buysens, sculptor, Charlotte; Notasia DeRubertis, narrative filmmaker, Durham; Travis Donovan, installation artist, Chapel Hill; Scott Hazard, sculptor, Raleigh; Brandon Jones, designer/sculptor, Greensboro; Becky and Steve Lloyd, ceramists, Clyde; David McConnell, sound sculptor/installation artist, Raleigh; Daniel Nevins, painter, Asheville; Marek Ranis, experimental/video artist, Charlotte; Dana Raymond, sculptor, Garner; Amanda Small, ceramist, Chapel Hill; Tracy Spencer-Stonestreet, sculptor, Greensboro; Leigh Suggs, fiber artist, Carrboro, Sarah West, metal artist, Asheville; and Jeff Whetstone, experimental filmmaker, Durham. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Historic Chancellor's Residence**, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through May 23** - "Remnants of the Floating World: Japanese Art from the Permanent Collection". The exhibit includes kimonos, textiles, ceramics, and 19th century woodblock images from feudal Japan's pleasure and entertainment districts. The exhibit draws upon the treasures of the Gregg's permanent collection to explore a world of courtesans in elegant kimonos, warrior-heroes on military ventures, sinister ghosts and witches, theatrical performances and scenes of leisure. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Apr. 4 - 27** - "Seeking the Crescent," featuring works by Western North Carolina artist Dale McEntire. A reception will be held on Apr. 4, from 6-8pm. The exhibit is pure and beautiful and believes that there is an essential quality in nature that has a spiritual essence. McEntire has been involved in the visual arts since his training at Mercer University, and has continued to evolve as an artist through private studies in the US and Europe, and training at Penland School of Craft. He produces both oil and pastel paintings and sculpture (stone, steel, glass, bronze) out of his studio in Saluda, NC. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).



Raul Caracoza, *Young Frida (Pink)*, 2006, screen print, 36 1/8 x 26 1/8 in., Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo, 2009.42, © 2013 Raul Caracoza

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Apr. 13 - July 27** - "Estampas de la raza/Prints for the People: The Romo Collection," featuring a series of 61 bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary Mexican American and Latino artists. Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and US heritage) is the first comprehensive examination of contemporary Mexican American and Latino prints and their place in the context of American art and the history of printmaking. Ranging in date from 1984 to 2011, the works in Estampas de la raza explore social, political, and economic issues,

as well as issues of identity and race often faced by Mexican American and Latino artists. **East Building, Gallery 2, Apr. 13 - July 27** - "Tall Tales and Huge Hearts: Raúl Colón". Colón, who was raised in Puerto Rico and now lives in New York City, has illustrated over 30 children's books featuring thrilling legends and heartwarming stories from many cultures, among them "Doña Flor", "Tomás and the Library Lady", and Jill Biden's book "Don't Forget, God Bless Our Troops". Colón's watercolor, pencil, and etched works dazzle with their charm, depth, and bright color. Since beginning his artistic career in the 1980s, Colón has received numerous honors, including the Pura Belpré Award, which honors a Latino/Latina writer or illustrator whose work best celebrates the Latino cultural experience in a work of children's literature. **East Building, Level A, Through Aug. 31** - "Bull City Summer," inspired by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**The WONC Gallery**, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at ([www.woncgallery.org](http://www.woncgallery.org)).

## Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr. 26** - "Rocky Mount: Documentary Photographs of Visionary Artists and Their Working Environments," by curators William Arnett and Everett Mayo, and photographer Ronald Sowers. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

**Mims Gallery, Dunn Center for the Performing Arts**, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr.**

**20** - "Stories in Paint," featuring works by Horace Raper and Jerry Taylor. Artists Horace Raper and Jerry Taylor are old friends from Wilson, NC, with enough years under their belts to know some good old stories to tell in paint. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at ([www.rcvarg.com](http://www.rcvarg.com)).



Work by Nancy Winker

**ALTERNATE ART SPACES** - Rutherfordton **Norris Public Library**, 132 N. Main Street, Rutherfordton. **Apr. 7 - June 30** - Featuring an exhibit of vibrant landscape paintings, drawings and illustrations by Nancy Winker, part of "Art in the Library" series. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Apr. 12, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through May 17** - "Relationships: Art of the Human Condition and its Effects on the Environment," featuring exhibits by Ken Hoffman, Brian Mashburn, and Kevin Palme. Three artists use dreamlike images to investigate the relationship of the human condition and its effects on the environment. Each work expresses the subject in the context of human values, contemporary culture, and events of a specific space, both physical and psychological. The exhibition takes a fresh look at conventional representations of nature to push boundaries and offer interesting ways to evoke emotional responses. The art may seem whimsical, colorful, or challenging, yet each elicits contemplation and empathy toward the artist's view. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Throughout the Seagrove area, Apr. 26-27, 2014** - "6th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 50 clay artists will be offering special events and kiln openings throughout Seagrove this weekend. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate spring with special events. It's a great weekend to come out and leisurely browse, shop and experience a 200-year-old tradition, see the process, develop and renew relationships with the potters of Seagrove. Each shop is celebrating Spring in its own way. Hours may differ from shop to shop. Contact: visit (<http://www.celebrationofseagrovepotters.com>).

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove

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