



The Winner

Bronze

Lifesize

Glenna Goodacre



THE SYLVAN GALLERY

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Charleston Artist Guild, Charleston, SC

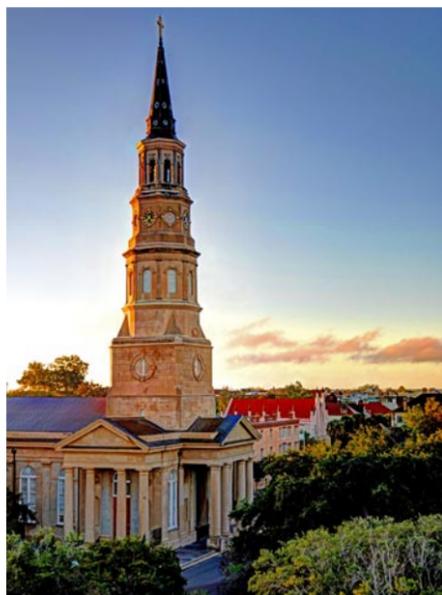
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he retired from the corporate world in 2009. After growing up in Southern Ohio where exposure to art was limited, the ability to appreciate the world as a subject for fine art took hold through his education and travels.

Scheffler has continued to further his creative evolution with workshops and courses at several institutions. He enjoys capturing streetscapes, both natural and man-made.

“There seems to be a never-ending stream of subjects. I find myself making mental notes of photo opportunities while driving, biking or walking so I can then return to the scene to get the ideal shot.”

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).



Work by David Scheffler

City of North Charleston, SC, Offers 2014 Art & Fine Craft Co-Op Gallery

This temporary cooperative gallery, at The Meeting Place is presented as a component of the annual North Charleston Arts Festival. The Gallery is dedicated to presenting works by many local artists of varied backgrounds working in a diverse array of media and representing a full range of styles, on view from Apr. 4 through May 31, 2014. The public is invited to attend a free reception hosted by the artists on May 7, from 5-8pm during the North Charleston Arts Festival Art Walk.

A variety of pieces including paintings, prints, sculpture, fine crafts, jewelry, fiber art and more will be available for sale.

Participating artists include Dina Barron, Donna Boerema, Laura Cody, Marcy Crier, Trish Emery, Muriel Lanciault, Susan Salvey, Karol Skelly, and Francina Smalls-



Joyner. The temporary, artist-run gallery is presented as a component of the 2014 North Charleston Arts Festival, taking place May 2-10, 2014.

Each featured artist takes part in the management and operation of the cooperative and the gallery. Visitors are likely to find the artists creating works on site during gallery

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hours, which are 11am to 7pm on Fridays and Saturdays.

The Meeting Place is located at 1077 East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free.

For further information check our SC Institutional Gallery listings. For info about

the CoOp or the 2014 North Charleston Arts Festival, visit (NorthCharlestonArtsFest.com). For information on other exhibits and programs presented by the City of North Charleston Cultural Arts Department, call 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Trident Technical College Offers Exhibit at Palmer Campus in Charleston, SC

Trident Technical College is presenting *Historic*, featuring works by students from the Visual Arts Department at Trident, on view at the Palmer Commons Gallery, located on the Palmer Campus in downtown Charleston, SC, through May 19, 2014.

The exhibition features new work from students including: Elizabeth Courtenay, Ada Samonte, Lerraine Haak, and Lisa Livingston.

The Palmer Commons Gallery's main purpose is to provide Trident Technical College's Visual Arts students with an opportunity to exhibit their artwork on campus. In addition, the process is intended to emulate and prepare students for a professional gal-

lery experience. Students will be helping to install their own exhibits and working with a gallery director.

The Palmer Commons Gallery (PCG) is located on the second floor of the Palmer Campus in the Library in Room 229. The Gallery is located across from the main desk in the Library and is open to the public during library hours: Mon.-Thur., 7:30am-8pm and Fri., 7:30am-4:30pm. Trident Technical College's Palmer Campus is conveniently located at 66 Columbus Street in downtown Charleston.

For further information check our SC Institutional Gallery listings or call the library at 843/722-5539.

Nina Liu and Friends in Charleston, SC, Features Works by Michael Johnson

Nina Liu and Friends presents an exhibition of recent black and white photographs by Michael Johnson entitled, *The Last Picture Show*, on view from Apr. 4 through June 30, 2014. A reception will be held on Apr. 4, from 5-7pm.

The large format silver/gelatin prints in this exhibition feature subtle gradations of tone that range from white through multiple, seductive shades of gray and black. Johnson's images invite the viewer to reflect upon the grandeur of the natural world, but they do not avoid documenting the impact of man through agriculture and other activities. Within each photograph Johnson masterfully uses texture, pattern and other



Work by Michael Johnson

formal elements to compose images that evoke the timeless quality of the American landscape.

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