## Wilmington Art Association

## The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale Workshops Led by Award-Winning Instructors Monthly Member Meetings (2nd Thurs of month) Socials and Member Discounts Field Trips, Paint-Outs, Lectures and Demonstrations

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**MAY 8TH - 10TH** Silver Arts Juried Art Show **JUNE 27TH** Budding & Blooming Art Show







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Membership is open to artists & art lovers alike

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# Sunset Ríver Marketplace

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Joanne Bendy, Barbara Riggi, Susan Nern, Audrey Poole, Adrienne Johnston and Tina Lepsig. The group also plans to honor former member Brenda "Bree" Goff, who passed away suddenly in August 2014.

Jane Staszak works in pastel, acrylic and ink. Her work has been accepted into many prestigious state and national exhibitions. Her long list of awards includes a Best in Show from the National Show at Southport, NC and the Cape Fear Annual Show in Fayetteville, NC. Other honors include an invitation to show at the prestigious 2011 Pastels by Invitation Exhibition in Cape Cod, MA. Staszak excels at character studies, impressionistic landscapes and animal portraiture.

Nancy Guiry is a versatile and talented multimedia artist who retired to the NC oast 15 years ago and now has the time to pursue her lifetime desire to create art. She has been inspired by her surroundings to study with nationally known artists such as Mary Whyte, Arnie Westerman, and Carl Dalio. Guiry says, "My greatest lessons were learned from two of our very own local artists. Terry Harrison taught me the fundamentals and to learn to see like an artist. Jane Staszak introduced me to the wonderful world of pastels and their pure pigments, so rich in color." Her intent with each painting is to capture a moment in time that will trigger the viewer's senses and emotions as well as be pleasing to the eye. Linda S. Young is an award-winning artist originally from Brookline, MA, and now lives in Cape Cod and South Carolina. She works in pastel and oil. Her ability to capture the nuance of a scene has helped her win many awards including two Best In Shows. Young is a member of 21 in Truro, South Cape Artists, and is a signature member of Pastel Painters Society of Cape Cod. She has been in numerous juried group and solo exhibitions. Her work hangs in numerous national and international private



Work by Jane Stascak collections.

Sue Ruopp is an accomplished acrylic artist whose tenacity is one of her strongest talents. Forced out of her job as a labor and delivery nurse for health reasons, she moved to North Carolina in 2006, at which time she discovered her passion for art. "I feel blessed to have this 'never give up' attitude," she says. "It's gotten me through breast cancer, two brain tumors, three hip surgeries and, recently, melanoma - all with good results." Largely self-taught through experience and reading, Ruopp has recently begun studying with impressionist artist Chappy Valente and taking workshops at Sunset River Marketplace. Joanne Bendy has always enjoyed art and nature. She is an active member of the Brunswick County Master Gardeners program. Being an avid gardener inspires her photographs and paintings of landscapes, birds and flowers. She normally uses bright and luminous colors to portray her passion for nature. For this exhibition, however, Bendy chose the stark contrast of black and white in her stipple images created with archival ink Connecticut transplant Barbara Riggi began learning to express nature in pastels just a few years ago. She is particularly interested in equine and ballet subject matter. Susan Nern has explored a variety of continued above on next column to the right



"Spout & Handle" Teapot Exhibit



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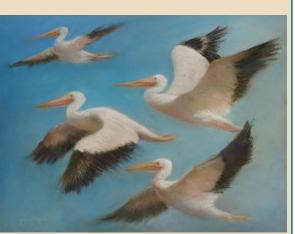
### Fine Arts & Crafts of the Carolinas

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Jane Staszak, Off We Go, pastel, 15 x 20 inches

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subject matter and says she is especially inspired by coastal landscapes. Her pastels have a soft impressionistic feel that capture the calm serene essence of her subjects.

Audrey Poole retired from the corporate world ten years ago and has been teaching a variety of decorative painting classes and expanding her artistic interests ever since. Wherever possible she combines her desire for recycling fabrics with her decorative painting passion to make one-of-a-kind aprons, pillows and purses. Three years ago Poole added pastel art to her list of interests and her backyard views of the Cherry Grove marsh have become her favorite pastel subjects. She is also a member of the Decorative Painting Society and Tidewater Artisans.

Adrienne Johnston spent much of her career using her logical side in the computer field and still managed to keep her imaginative side alive by sneaking in some art – quilting, music and knitting. She has found retirement affords time to devote to *continued on Page 36* 



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