

NC Institutional Galleries

continued from Page 48

dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 16** - "IN/EQUITY." Confronting concerns of past, present, and future human rights and cross-cultural interactions. Atlanta/Durham sculptor and artist, Stephen Hayes' powerful installation, "Cash Crop", explores the institution of slavery and its implications for contemporary Third World sweatshops. New York figurative painter, Lisa DeLoria Weinblatt, presents contemporary cross-cultural issues featured in her nationally-exhibited "School Lunch Series". This pictorial essay of student life is drawn from direct observation in real educational settings, and encourages a belief in the quality of the human spirit. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area



Work from Blue Hen Pottery

Throughout the Seagrove area, Apr. 18 & 19, 2015 - "7th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 70 clay artists from 43 member shops will be offering special events and kiln openings throughout Seagrove this weekend. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate spring with special events. It's a great weekend to come out and leisurely browse, shop and experience a 200-year-old tradition, see the process, develop and renew relationships with the potters of Seagrove. Each shop is celebrating Spring in its own way. You will also be able to participate in a chance to win a gift certificate for \$150 that can be used at one of the participating Celebration of Spring shops. Pick up a card at one of the shops (or download it from our website) and get it stamped in 6 different shops and mail it back to us by May 15, 2015. Qualifying cards will be entered into the drawing, which will take place the weekend of May 23, 2015. Hours may differ from shop to shop. The Spring Guide can be downloaded from our website (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops. You can also go to Facebook to see who is participating at (www.facebook.com/CelebrationofSeagrovePotters) and link to the individual artists for more information.

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through May 16** - "Quiet Inspiration: Japanese Influence on North Carolina Potters". Judith Duff, a studio potter from Brevard, NC is the curator. Twenty-three potters from across the state have been asked to participate. Their work will be highlighted in this exhibition. Duff states, "As a potter profoundly influenced by my own study in Japan, it has been deeply gratifying to curate an event celebrating that same vital impact on my fellow North Carolina potters, many already shaped by a two hundred year tradition of the state's traditional ceramic art. It is a joy to bring to you a show exploring the rich depth and

breadth that occurs when two great traditions become entwined." As part of the NC Potter's Conference, Duff will be giving a presentation on the exhibition on Sunday, Mar. 8 from 1:30 to 2:30pm at the North Carolina Pottery Center. Featured artists include: Tacy Apostolik, Cynthia Bringle, Josh Copus, Adrienne Delinger, Judith Duff, Susan Filley, Warner Hyde, Fred Johnston, Matt Kelleher, Eric Knoche, Jan Lee, Linda McFarling, Reiko Miyagi, Ben Owen III, Ron Philbeck, Akira Satake, Jason Serres, Michael Sherrill, Hitomi Shibata, Takuro Shibata, David Stuempfle, Hiroshi Sueyoshi, and Shoko Teruyama. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Glasswork by Einar and Jamex de la Torre

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Apr. 3 & 4** - "FireFest 2015," a two-day festival celebrating the role of fire in the creation of art. Guest artists will create art, hold slide shows and participate in finale events involving fire. Ceramic artist Carol Gentithes will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale. Glass artists Einar and Jamex de la Torre will perform demonstrations and create art at Firefest. Liberty Arts Sculpture Studio and Foundry, based out of Durham, NC, will lead the iron pour during the Saturday evening finale events. Other activities include an art sale, fire tornado, live music, locally-brewed beer and food vendors. Finale events, slide shows, demonstrations, live music, a sculpture workshop by Carol Gentithes and observing artists at work is included in the price of admission. Daily admission is \$5. Children 12 and younger are admitted free. Open Studios and workshops will be an additional cost. More information and a complete schedule of events can be found at (www.starworksnc.org). Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksnc.org).

Siler City

Throughout Siler City, Apr. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Apr. 25** - "Fire," featuring works by nationally acclaimed blacksmiths. The floor will be weighted down

with large forged work while smaller, intricate hand-wrought pieces will adorn pedestals, with even more on the walls. An always-fun pizza and beer reception will be held at the gallery on the eve of the Festival on Friday, Apr. 24, from 5 to 7pm. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Apr. 17 - May 22** - "Celebrate Earth," featuring works in any medium with the focus on celebrating Earth Day or nature in general. A reception will be held on Apr. 17, from 6-8pm. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by William Jameson

New Location

Tryon Painters and Sculptors, 78 N. Trade Street, Tryon. **Through Apr. 18** - Featuring a Grand Opening celebration with an exhibit of works by Bill and Anne Jameson. **Members' Wall, Through Apr. 18** - Featuring works by Maxine Tatreau, Lori Heckelman, Karen Johnston, and Jim Greene. Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-0141 or e-mail to (tpsnews@tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade St., Tryon. **Through May 1** - "Boldly Abstract: Seven Notable Artists" and "Jon Jicha: Drawings about Drawing". Abstraction was a predominant art style and school of the 20th century, and it remains a favorite of painters, critics, and audiences. Boldly Abstract offers a window on how abstract art is being painted in our region today. The exhibit features area artists Dusty Benedict, Swannanoa; Ian M Cage, Hendersonville; Betty Clark and Barbara Fisher, Asheville; Greg McPherson, Sylva; Katie Walker and Paul Yanko from Greenville. Their uplifting work will occupy two gallery floors, showcasing generous applications of bright, luscious colors in many of the paintings. Jon Jicha, whose one-person show is in the Small Works Gallery, is an abstract artist who teaches graphic design and media arts at Western Carolina University. His show Drawings about Drawing is a serious and fun adventure in linear experimentation. Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through May 2** - "Young at Art," featuring an annual exhibit by Ashe County students. **May 6 - June 6** - "Textures," featuring works of fibers, collage, dolls, and mixed media, create a tapestry for the senses. A reception will be held on May 8, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecounyarts.org).

Wilmington

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Apr. 10 - 12** - "33rd Annual Juried Spring Art Show and Sale," presented by the Wilmington Art Association. The WAA is a non-profit organization which seeks to educate members and the public in the fine arts, provide scholarship assistance to deserving college students and provide an outlet for emerging and professional artists. Hours: 10am-5pm. Hours: Fri., 10am-5:30pm; Sat., 10am-5:30pm; & Sun., 10am-4pm. Contact: e-mail to (publicity1@wilmingtonart.org) or visit (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 26** - "Claude LIVE!". Celebrating the 100th anniversary of the birth of Claude Howell (March 17, 1915 - February 3, 1997), this exhibition will focus on the life and work of one of North Carolina's most notable artists. A Wilmington native, Howell is known for his paintings interpreting life on the North Carolina Coast; his journals chronicling his experiences and travels for more than sixty years and his leadership as teacher, mentor, arts activist, preservationist and philanthropist. Howell's work will be reinterpreted through contemporary multimedia, theatrical performance, music and dance and will feature work from CAM's permanent collection as well as work on loan from private collections. **Through Sept. 6** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voukos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Apr. 10** - "Reckless Fun," an invitational exhibition featuring works by Megan Marlatt. **Apr. 20 - May 11** - "2015 Senior Art Exhibition," an exhibition featuring works by Barton College's

continued on Page 50