The Bechtler Museum of Modern Art in Charlotte offers two new exhibits:


**The Art of the Print** will feature works from the Bechtler family, as well as papers and fibers, to give depth to her organic, melancholy paintings that speak to the cycles of life, growth and decay, memory and the passage of time. Featuring portraits for the show are husband and wife, Donovan Palmquist and Colleen Riley from Eureka Township, MN. They use a variety of techniques to decorate their altered, wheel thrown or slab constructed pots, including wax resist. Designs are created by brushing a wax medium, slip, or glaze to resist the final glaze application when the wax is dry. The waxes burn off during firing, revealing the designs or base colors.

Donovan and Colleen share the same clays, equipment and kilns, but work independently in adjacent spaces. The majority of Donovan’s works are thrown on the wheel and altered, altered, and assembled into new shapes. He works to develop pieces that “are not only functional” for food, but which also have the potential to enrich the routines of our home environment and bring beauty to our daily lives”. Colleen strives to create functional pieces that are elegant, yet comfortable for use and inviting to the touch. She layers and reveals the layers, patterns, and textures of her rural landscape, “such as a carpet of decaying leaves in the woods, or the contours of a freshly snow-covered field.” For further information check our NC Commercial Gallery listings, call the gallery at 704-334-4636 or visit (www.larkandkey.com).

**The House that Modern Built** will present the Bechtler Museum of Modern Art’s rich mid-20th century art collection alongside furniture, textile and ceramic pieces that are elegant, yet comfortable for use and inviting to the touch. The works in this dynamic exhibition feature prototypes, design plans, and manufactured pieces alongside drawings, prints, paintings, and sculptures. While the scope of the show will be international, it will draw attention to design innovations particularly embraced in the United States with a regional focus on production in North Carolina. The works date from 1920 through 1980, but the groundbreaking choices of materials and manufacturing processes by makers such as Victor Vasarely, Zolahn Kemeny, Kenneth Noland, Roy Lichtenstein, Charles and Ray Eames, Alexander Girard, and Buckminster Fuller remain vital, revealing how these larger principles of modernism continue to resonate in our lives today.

The Bechtler Museum of Modern Art is dedicated to the celebration and analysis of the strongest aspects of mid-century modernism as reflected in the holdings of the Bechtler collection. The collection comprises more than 1,400 works by 20th-century modern artists. Some works are accompanied by books, photographs and letters illustrating personal connections to the Bechtler family. For further information check our NC Commercial Gallery listings, call the museum at 704-334-9280 or visit (www.bechtler.org).

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**LaCa Projects in Charlotte, NC, Offers 3rd Anniversary Exhibit**

The Latin American Contemporary Art Projects (LaCa) is presenting Collective II: Latin American Perspectives, a large-scale exhibition featuring past and brand new works by eleven contemporary artists, on view through June 4, 2016.

The exhibition is celebrating LaCa Projects third anniversary and showcasing a stellar line-up of Latin American contemporary artists, including Carlos Estévez (Cuba), Juan Dolharue (Argentina), Vicente Hernández (Cuba), Ricardo “Chino” Morales (Costa Rica), Alicia de la Campa (Cuba), Otto Apuy (Costa Rica), Cristina Toro (Puerto Rico), Juan Carlos Verdial (Cuba) and Leandro Manzo (Argentina). Work by studio artists Luis Ardila (Colombia) and Rosalia Torres-Weiner (Mexico) will also be debuted for the first time and featured in Collective II.

The works in this dynamic exhibition demonstrate a dual endeavor to reveal complex elements of Latin American culture while also exposing the individuality and unique experiences of each artist. Themes to play include philosophy, religion, anatomy, astrology, fantasy, and architecture, bringing a breadth and depth of contemporary styles that are rarely but beautifully married.

For further information check our NC Institutional Gallery listings, call the Projects at 704-857-1688 or visit (www.lacaprojects.com).