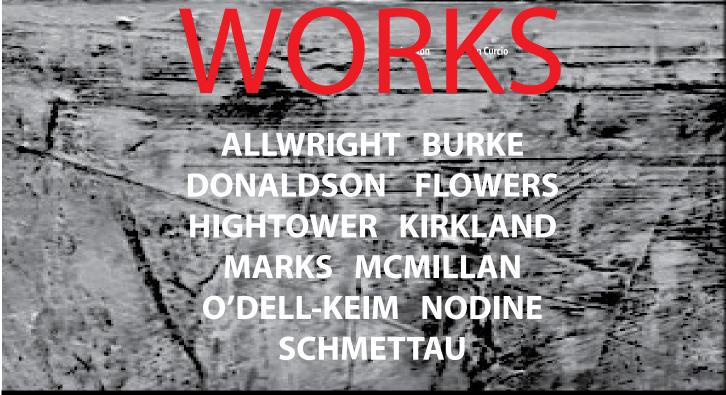
CURTIS R. HARLEY

FACUL

USC UPSTATE VISUAL ARTS DEPARTMENT



APRIL 5-22 2016

OPENING RECEPTION- APRIL 5, 7:00 P.M.

The USC Upstate **Visual Arts Program** includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis) **Art Education Art History** (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

- f curtisrharleyartgallery
- 📵 @HarleyArtGallry

Or Contact:

Mark Flowers Gallery Coordinator (864) 503-5848 mflowers@uscupstate.edu

nodine@uscupstate.edu

www.uscupstate.edu (864) 503 - 5000

Clemson University, Clemson, SC

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might change if we experience our own flesh in a state of divine sempiternity. As we search for this existence, we encounter the barriers of our temporal flesh and natural tendencies to alleviate realities in perverse behaviors. We, as artists, intend to translate these ideologies to viewers in a way that is relatable, but not necessarily comforting. Allowing the viewer to concoct an individual conclusion is where beauty begins incubation. Exhibiting artists include Libby Davis, Jessie Helmrich, David Lamm, and Lexi Mathis.

Apr. 18 - 22, 2016, in the Lee Gallery - Embrace.Exchange.Connect. (BFA), featuring works by Parker Barfield, Caitlin Gurley-Cullen, Rachel Rinker, Torrean Smith, and Ella Wesly. Artist Talks and Reception will be held on Apr. 22, from

As artists we are embracing the simplest aspects of life, exchanging ideas across cultures and communities, and connecting people through our work. By taking forgotten moments into our studio practices and elevating them, we are directing focus to the overlooked; embracing the mundane and bringing it to the forefront of the

mind. Through an array of disciplines, we encompass these concepts and individually interpret them. Participating artists include Parker Barfield, Caitlin Gurley-Cullen, Rachel Rinker, Torrean Smith, and Ella Wesly.

Apr. 11 - 15, 2016, in the Acorn Gallery -Turn it Up to Eleven (BFA), featuring works by Victoria Watkins. An Artist Talk will be held on Apr. 15, from 6-6:30pm in Lee Gallery and a Reception will be held from 6:30–8pm, in the Acorn Gallery.

An alternative approach to storytelling, Turn it Up to Eleven combines narrative with a critique of contemporary culture. Through a nuanced cast of characters in a fictional setting, the collection offers voyeuristic insight into the grit and glamour of the music industry. A look into the world of these imaginary musicians reveals a lifestyle that has only three rules: Make it passionate. Make it heavy. Turn it up to

For further information check our SC Institutional Gallery listings, call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit

(http://www.clemson.edu/centers-institutes/cva/).

University of South Carolina Upstate in Spartanburg, SC, Features Faculty Art Exhibit

The University of South Carolina Upstate | at 7pm. Visual Arts Faculty present their work in an exhibition titled, Faculty Works, Eleven professors will exhibit works ranging from encaustics, acrylic paintings and mixed media to graphic design and photography, Apr. 5 - 22, 2016, in the Curtis R. Harley Gallery, located in the Humanities and Performing Arts Center on the USC Upstate campus. A reception will be held on Apr. 5, beginning Page 40 - Carolina Arts, April 2016

Faculty participating in the show are: Robin Allwright, Kathleen Burke, Matthew Donaldson, Mark Flowers, Mary Lou Hightower, Bridget Kirkland, Michael Marks, A.K. McMillan, Nancy O'Dell-Keim, Jane Nodine and Manuel Schmettau.

The USC Upstate Visual Arts program is dedicated to quality and integrity in educat-

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You can find past articles all the way back to June 1999

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Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

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