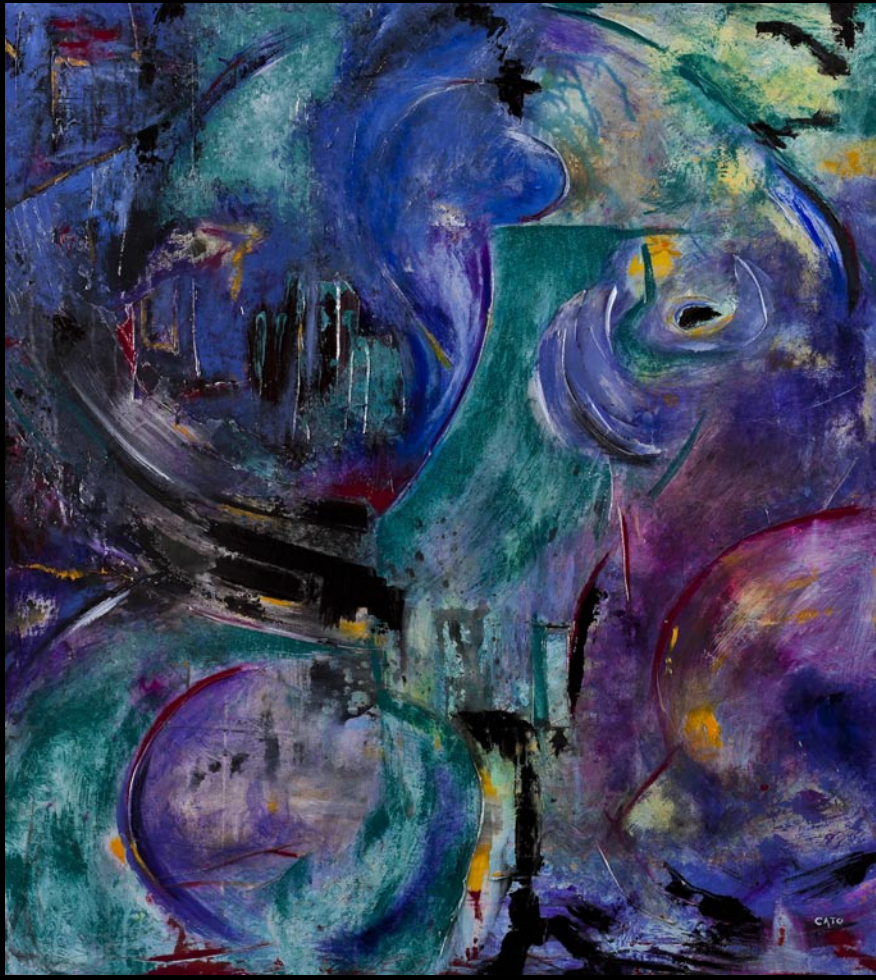


EXPRESSIONISM



"Urban Traces" 38" x 48" Mixed Media on Canvas

Pat Cato

Taylors, SC

www.patcatoart.com

gerard erley

Passages



MARCH 17 - APRIL 23, 2016



carolina gallery

523 W. Main Street | Spartanburg, S.C. | 864 - 585 - 3335

www.carolinagalleryart.com



USC-Upstate in Spartanburg, SC

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ing students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the Visual Arts program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum.

The program also attracts students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

USC Upstate Visual Arts includes Bachelor of Arts programs in Art Studio with an emphasis in graphic, Art Education and a minor in Art History.

For further information check our SC Institutional Gallery listing, call Jane Nodine at 864/503-5838 or e-mail to



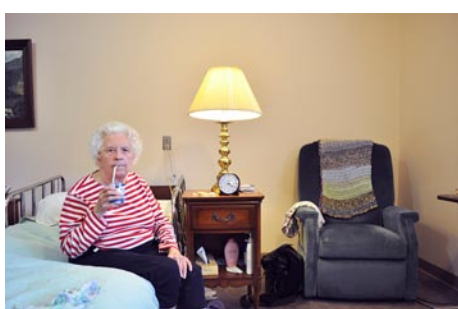
Work by Nancy O'Dell-Kelm
(jnodine@uscupstate.edu).

Furman University in Greenville, SC, Offers Works by Senior Art Students

Art by nine Furman University seniors will be on display from Apr. 11 through May 7, 2016, in Thompson Gallery of the Roe Art Building on campus. A reception honoring the artists is set for Apr. 12, from 6:30-8:30pm in the Roe Art Building. The exhibition and reception are free and open to the public.

The exhibition, *Can You Hear Me Now?* is a collection of works based on the artists' own experiences and relationships. Using mixed media, mixed processes, and social experiments, the artists capture personal struggles, childhood memories, and challenges faced by the elder community, among other themes.

Seniors displaying works are: Adi Coe



Work by Adi Coe

(Cumming, GA), Lauren Heath (Sandy Springs, GA), Jack McCall (Augusta, GA), Laura McMullan (Birmingham, AL), McKenzie Martin (Greenville, SC), Ben Riddle

continued above on next column to the right

(Greenville, SC), Iliana Taylor (Mount Dora, FL), Dana Wagner (Irmo, SC), and Danner Washburn (Pfafftown, NC).

For further information check our SC Institutional Gallery listings or call the Furman's Department of Art at 864/294-2074.

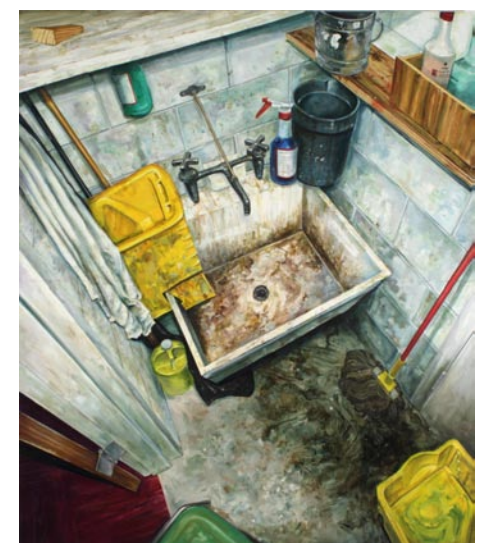
Greenville County Museum of Art in Greenville, SC, Offers New Exhibits

The Greenville County Museum of Art in Greenville, SC, is presenting several new exhibitions including: *Right Before Your Very Eyes: Art + History*, on view through Sept. 11, 2016; *The Poetry of Place*, on view through Sept. 18, 2016; and *Amer Kobaslija*, on view from Apr. 6 - June 15, 2016. Amer Kobaslija will give a gallery talk on Sunday, Apr. 24 at 2pm.

Drawn from the GCMA's permanent collection, *Right Before Your Very Eyes: Art + History*, invites viewers to consider the narratives of specific people and places that together tell the story of the nation. Organized thematically, the exhibition explores the pottery of potter and poet David Drake, who lived as a slave in South Carolina's Edgefield District. The stories of other slaves and freedmen are highlighted in *Stony the Road We Trod*, while *When Worlds Collide* depicts a few of America's most turbulent conflicts, both domestic and foreign. Persons of Interest comprises a selection of portraits of subjects ranging from statesmen to patrons to mothers and children. Lastly, the exhibition highlights the work of South Carolina's native son William H. Johnson in *Pursuing the Primitive*.

Amid the cacophony of an election year, the exhibition *The Poetry of Place* offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty swamps of Florida to the undulant Smoky Mountains, *The Poetry of Place* invites you to re-discover America, where a picture is worth a thousand words.

Contemporary artist Amer Kobaslija (born 1975), originally from Bosnia, offers viewers an uncommon aerial visual perspective in his paintings of places



Work by Amer Kobaslija

and interior spaces. Kobaslija earned his BFA from the Ringling School of Art in Sarasota, FL, and received his MFA from the Montclair School of the Arts, New Jersey. His work has been featured in numerous group and solo exhibitions. Kobaslija received the prestigious John Simon Guggenheim Memorial Fellowship in 2013.

The Greenville County Museum of Art is home to the world's largest public collection of watercolors by iconic American artist Andrew Wyeth. The GCMA also has an impressive collection of paintings and prints by contemporary artist Jasper Johns. Ranging from Federal portraits to contemporary abstractions, the GCMA's acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South.

For more info check our SC Institutional Gallery listings, call the museum at 864/271-7570 or visit (www.gcma.org).