

# Ella Walton Richardson Fine Art

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done before. They concentrate on the intangible and aren't afraid of changing their methods or mediums along the way. One of Weihs' favorite quotes that really speaks to the adaptability of all successful artists is "It is not the strongest of the species that survive, nor the most intelligent,

but the one most responsive to change." ~ Charles Darwin.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

## Robert Lange Studios in Charleston, SC, Offers Works by June Stratton

Robert Lange Studios in Charleston, SC, will present *Interplay: Beauty Observed*, featuring works by June Stratton, on view from Apr. 1 - 30, 2016. A reception will be held on Apr. 1, from 5-8pm.

It is an honor for the gallery to present this unique body of work by June Stratton. Exhibited is a carefully edited body of over 20 works in oil and silver leaf on both linen and paper from a 20-year career artist.

Born in 1959 in Honolulu, Stratton grew up in and around the Bay Area in Northern California, attending the College of Fine Arts and Crafts in Oakland until 1979. Not satisfied with the painting skills she had been taught, Stratton worked on developing her own technique for the next several years. It was not until she moved to Seattle that she started her professional career in 1989. During this period she primarily worked on western landscapes and was encouraged and influenced by counsel from gallery owners she showed with, notably Kent Lovelace at Stone Press Editions in Seattle and John Pence at the John Pence Gallery in San Francisco. During this period her work was acquired by many major collections including Bank of America, US Department of State, The Mayo Clinic and Texaco Incorporated.

Stratton says of this new body of work, "What I like about this new collection of paintings is that I'm able to integrate many subjects I have a fondness for painting and



Work by June Stratton

have been drawn to throughout my career. Landscapes, flora and fauna have long been favorite subjects since I was a small child. I am using a bit of surrealism to incorporate the natural world that surrounds me with the figurative work I've been painting for many years."

Stratton's paintings are described as multilayered compositions in oil and silver leaf. "There is a romantic, almost cinematic quality to June's work. She has a way of easily orchestrating a complex painting," said Robert Lange. "Even though many of the works are figurative, each painting has a unique narrative seamlessly interwoven into the composition."

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**Fracture**  
Oil on Canvas, 72 x 66 inches

## Eva Carter

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*Duo* by William Halsey, oil on paper, 11 x 15 inches