

# Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"Trident" by Anthony Conway

Anderson University in Anderson, SC, is presenting *The Classical Portrait: Paintings by Anthony Conway*, on view in the Vandiver Gallery of the Thrift Library, through Apr. 10, 2017. Anthony Conway, b. 1961, is recognized as one of the premier American portrait painters of the twenty-first century. This exhibition was developed through a conscious effort to bring in artists to the Vandiver Gallery of the Thrift Library at Anderson University who will inspire and educate our campus community. "Though often compared to classical painters like Rembrandt, I prefer to think of Conway as a Modern Renaissance painter with a contemporary edge to his work. This can be seen in many of his current themes and conceptually-driven artworks, such as those in his Flag Series," said Kimberly Dick, Vandiver Gallery Director. For further information check our SC Institutional Gallery listings, call the gallery at 864/328-1819 or e-mail to ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).



Work by Dave Johnson

The Bruce and Lee Foundation Library in Florence, SC, the *SC Governor's School for Science & Mathematics 2017 Art in the Interim Student Exhibition*, on view in the Morris Gallery, through Apr. 15, 2017. The public is invited to view the 2017 Art in the Interim collection along with other student works created in GSSM's open art studio on display in the exhibit. One of GSSM's unique academic offerings is January Interim, a mini-mester during the month of January where students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite. For further information check our SC Institutional Gallery listings, contact Aubrey Carroll by e-mail at ([acarroll@florencelibrary.org](mailto:acarroll@florencelibrary.org)), call 843/413-7070, or Patz Fowle by e-mail at ([fowle@gssm.k12.sc.us](mailto:fowle@gssm.k12.sc.us)).

The Wilson Arts Center in Wilson, NC, is presenting *Vollis Visionaries: Art in Motion*, featuring paintings by Marion Clark Weathers and photographs by Ronald Sowers, on view in the Annie D. Boykin Gallery, through Apr. 22, 2017. A painter and a photographer have paired up to tell the story of the dynamic whirligig art, created by Vollis Simpson, found in Wilson. The show reveals a new series of abstract paintings by artist Marion Clark Weathers, and photographs of Vollis Simpson at work by photographer Ronald Sowers. Weathers' abstract series, "Vollis", inspired by Vollis Simpson's whirligigs, was born the day she walked into the Whirligig Restoration Warehouse in Wilson, where she saw close-up the pieces and parts of whirligigs in various stages of restoration. There will also be actual whirligigs on display to connect the viewer to the art.



Work by Marion Clark Weathers

For further information check our NC Institutional Gallery listings or visit ([www.wilsonarts.com](http://www.wilsonarts.com)).



Work by Cindy Walton

Upstairs Artspace in Tryon, NC, will present two new exhibitions including: *Landscapes Abstracted: Artists Redefine Landscape*, curated by Dale McEntire, including himself and five other artists and *Shedding Light: Art Lamps by Clark Ellefson*, on view through Apr. 28, 2017. Noted painter (and sculptor) Dale McEntire will curate his own and the work of 5 additional artists, Eric Benjamin, William Henry Price, Keith Spencer, Lynne Tanner, and Cindy Walton, whose varied style create intriguing perspectives and interpretation of the landscape. In 1974, Clark Ellefson received his BOA degree from the University of South Carolina with emphasis in Sculpture, Ceramics and Film. Through his study of several diverse mediums, Ellefson's fascination and skill with the functional as well as the artistic eventually converged into one-of-a-kind furniture design. For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).



Jamie Wyeth (b. 1946), "A COUPLE OF CHAIRS SITTING AROUND THE COAST OF MAINE 1982", Acrylic and Watercolor on White Strathmore Paper, 23 x 29 inches, Jamie Wyeth images © 2017 Jamie Wyeth

Jerald Melberg Gallery in Charlotte, NC, is presenting *The Wyeth Family*, an exhibition of drawings, watercolors and paintings by America's First Family of Art, the Wyeths, on view through May 6, 2017. We will celebrate the great achievements of N.C., Andrew and Jamie Wyeth, who have collectively captured the spirit of 20th century America, depicting its people and landscapes. This exhibition coincides with the Mint Museum's *The Wyeths: Three Generations, Works from the Bank of America Collection*, affording the Charlotte area an opportunity to see two major exhibitions at the same time. Jerald Melberg Gallery will be exhibiting

paintings, drawings and watercolors by N.C. Wyeth (1882-1945), his son Andrew Wyeth (1917-2009) and his grandson Jamie Wyeth (b. 1946). All works will be available for acquisition. For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Interior of Mrs. Jacques Busbee home, Jugtown; Credit: N.C. Museum of History

The North Carolina Museum of History in Raleigh, NC, is celebrating the Busbees' achievements with a new lobby case exhibit, *Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay*, on view through May 29, 2017. Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, *Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay*. The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today. Jugtown potters today continue to honor tradition and "the Busbee vision." As exhibit curator Michael A. Ausbon has said, "Pottery speaks to each of us as a physical manifestation of the potter's mind." The Museum of History welcomes you to experience the hand-craft of Jugtown's potters as seen through the four distinctive eras side-by-side, each reflecting the evolution and artistic pottery that have made Jugtown a national success that has endured for 100 years! For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7300 or visit ([www.ncdcr.gov](http://www.ncdcr.gov)).

The Columbia Museum of Art in Columbia, SC, is presenting *Enduring Spirit: The Art of Tyrone Geter*, on view through June 11, 2017. The exhibition showcases an all-new series of works from esteemed Columbia artist Tyrone Geter. The approximately two dozen large-scale charcoal and pastel drawings are the latest manifestations of Geter's lifelong goal of ardently describing the black experience in America through his uniquely personal and profound art. "Tyrone Geter



"Just Brother Stylifying or A Hoodie Ain't Nothing Like You Heard #5" by Tyrone Geter, 2016, charcoal and torn paper, 44 x 40 in., from the series :The Art of the Misdirect"

is a visual poet," says CMA Chief Curator Will South. "His art speaks to the black experience, an experience germane to everyone. Visitors can enjoy and be inspired by his technical skills but also learn from his insightful commentary on issues of identity." For further information check our SC Institutional Gallery listings or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Zun Lee, Jerrell Willis carries Fidel across Brooklyn Bridge (Brooklyn, NY), 2012, Courtesy of the Artist

The Harvey B. Gantt Center for African-American Arts+Culture in Charlotte, NC, is presenting *Zun Lee: Father Figure*, on view through July 8, 2017. The exhibition features documentary photography and personal visual storytelling. Through intimate black-and-white frames, the aim is to provide insight into often-overlooked aspects of Black fatherhood. The project offers a close-up view into the lives of Black men with whom Zun Lee worked closely since 2011 and who are parenting under a variety of circumstances – as married and single fathers, social fathers, young and older, middle class and poorer. The everyday scenes bring into focus what pervasive father absence stereotypes have distorted – real fathers who are involved in their children's lives in very individual and specific ways. Men who may not be perfect but are not media caricatures. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (<http://www.ganttcenter.org>).

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[www.carolinaarts.com](http://www.carolinaarts.com)



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