

# Society of Bluffton Artists in Bluffton, SC, Features Works by Chapman “Chappy” Bailey

The Society of Bluffton Artists in Bluffton, SC, will present an exhibit of plein air paintings by Chapman “Chappy” Bailey, on view from Apr. 2 through May 6, 2018. A reception will be held on Apr. 8, from 3-5pm.

Bailey’s love for the outdoors led her to plein air painting, which is all about leaving the four walls of a studio to paint or draw in the landscape.

“The joy of being in fresh air, surrounded by the beauty and peacefulness of the marsh landscape appealed to my coastal soul,” she said.

Bailey, who grew up in Massachusetts and Florida, studied with Jonathan McPhillips, a renowned Rhode Island marine painter. Since she relocated to the Lowcountry, Bailey has continued studying art with well-known artists Chris Groves, Michael Horton and Nancy Bush.

“One of the reasons I moved to this area was to access its many professional painters and teachers,” Bailey said. “Combine that with new painting friends and



Work by Chapman “Chappy” Bailey

stunning scenery and the effect is both enduring and magical.”

SoBA is the flourishing art hub in Bluffton’s historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Editorial Commentary

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The person who told me that no longer works for ArtFields. So until they come clean on voting numbers, I’ll have nothing to do with ArtFields.

Third, ArtFields seems like it goes through directors every year. I think only one person has done it two years in a row. And, they fired the one who I thought was the best for the future of this event the day after one of their most successful years. I think the locals have an ego problem. They think they know what’s best and no one else can. That will eventually kill this event.

### A Welcome to Eastern North Carolina

It’s taken years encouraging folks in Eastern North Carolina to send us info about the exhibits being offered there and we’re still not hearing from a lot of folks in places like Wilson, Jacksonville, Kinston, Goldsboro, Greenville, Elizabeth City, and Tarboro, but with this issue, we have more articles about exhibits (11) taking place in the Eastern part of North Carolina. And that’s more articles from there than any other area of the Carolinas in this issue.



## Love Art. Learn Art.



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**Bluffton Arts DISTRICT**

**Bluffton Old Town Paint Out**

**April 21 10 am - 4 pm**

**A plein air art competition open to all!**  
Hosted by Bluffton Galleries

Entry fee \$20 advance / \$25 walk up

**Cash prizes for 1st, 2nd & 3rd place winners**

All artists and visitors gather at the event tent on corner of Calhoun and Lawrence at 4 pm for viewing & awards.

Painting Locations  
 Public Restrooms  
 Event Tent  
 Parking

Hwy 278  
 Hwy 46 (May River Rd)  
 Bruin Rd  
 Burnt Church Rd  
 Wharf St  
 Calhoun St  
 Church St  
 Boundary Street  
 Pritchard Street  
 Lawrence Street  
 Bridge Street  
 May River  
 Oyster Factory Park  
 Church of the Cross  
 Bridge and Boundary Vistas  
 Pritchard Pocket Park  
 Town Hall

Advance registration at Four Corners Framing with cash or check, or register online at [sobagallery.com](http://sobagallery.com) with credit card. Questions 843-757-8185. More information at Bluffton Arts District on Facebook.



**bluffton**  
HEART OF THE LOWCOUNTRY

## Corrigan Gallery in Charleston, SC

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the MUSC Ashley River Tower collection and he has had several solo shows here at the gallery.

Mardikian says, “It is a great honor to collaborate with my friend and fellow artist John Moore in a joint show at Corrigan Gallery. John and I have a common passion for non-figurative compositions and a particular fascination for the beauty of decay and corrosion. I think we both love to look closely at materials and capture their poetry.”

Moore’s response is, “I like the colors, textures, the expressive material fabric of any sort of thing viewed close at hand. There is an entire other world in there.

My friend, Paul Mardikian creates these worlds. I prefer to find them. I too feel it is a great honor to participate in this joint show with Paul.”

Corrigan Gallery represents local contemporary artists whose work shows depth and thought. Also represented are artists of the Charleston Renaissance period especially Elizabeth O’Neill Verner. The gallery has been in existence for over 12 years and has 30 years of experience in this art market behind it.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigangallery.com](http://www.corrigangallery.com)).

## Old Town Bluffton, SC, Offers Spring Fling Arts Weekend Celebration - Apr. 20 - 22, 2018

Begin a weekend celebration of art with the Spring Art Walk from 4 until 7pm on Friday, Apr. 20, 2018. Shops and galleries will be open late; refreshments will be served and new artists will be introduced.

Continue the weekend celebration with the Bluffton Old Town Paint Out on Saturday, Apr. 21, 2018, from 10am - 4pm. Artists are invited to break out their paintbrushes and sun hats for this fun plein air painting event. The entry fee is \$20 in advance and \$25 walk up. Registration forms are available at any of the old

town art galleries. Cash prizes for 1st, 2nd and 3rd place winners will be awarded. Visitors will enjoy watching artists at work around the Historic District in some very picturesque settings.

Finally complete the weekend with the Art of Cuisine Stroll & Savor event on Sunday, Apr. 22, 2018. Stroll the old town area perusing the shops and galleries and savor brunch at one of the area restaurants.

Come celebrate Spring in Bluffton!

For further information visit ([www.oldtownbluffton.com](http://www.oldtownbluffton.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

So maybe you’ll see info about your exhibit in our next issue.