

Arts Council of York County in Rock Hill, SC, Features Works by Marge Loudon Moody

The Arts Council of York County in Rock Hill, SC, is presenting *Drawings & Paintings*, featuring works by Marge Loudon Moody, on view in the Dalton Gallery at the Center for the Arts, through Apr. 29, 2019. A reception will be held on Apr. 11, from 5:30-7:30pm.

Moody's work is inspired by her experience of places, distant, close to home, and from her imagination. Her work describes the 'spirit' of place. She works thematically as each experience may suggest many possible visual outcomes. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory.

Since graduating from Art College in Scotland, Great Britain, in 1972, Moody has continued to develop her work in painting, drawing, collage and mixed media. She describes her work broadly as being landscape-based, which emanates from her experience of place through traveling as well as from her imagination. Her work varies in size from very small drawings to large paintings. Moody has exhibited her work in Great Britain, Washington, DC, New York, and in various galleries in the southeastern US. Moody is a recently retired professor of Fine Arts from Winthrop University, Rock Hill, where she taught for 30 years.

The repeated recipient of awards from Winthrop University (Rock Hill, SC), the SC Arts Commission, and the Arts and Science Council (Charlotte, NC), Moody's work is part of many private and corporate collections in Great Britain and the



Work by Marge Loudon Moody

US, including the South Carolina State Art Collection, the Medical University of SC Collection, Williams and Fudge and the Winthrop University Collection. She completed a residency at McColl Center for Visual Art in Charlotte, NC, in 2006, and at OBRAS – Portugal in 2015.

This exhibit is a part of the Come-See-Me Festival, and the South Carolina Humanities Festival.

This project was made possible by the NC Arts Council, a division of the Department of Natural & Cultural Resources, the Blumenthal Endowment and the Arts Council of York County.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787, or visit (www.yorkcountyarts.org).

USC Lancaster's Native American Studies Center in Lancaster, SC, Offers Two New Exhibitions

USC Lancaster's Native American Studies Center in Lancaster, SC, is presenting two new exhibitions including: *Wassamasaw Tribe of Varnertown Indians: One Community, One Family*, on view in the Duke Energy Gallery, through Feb. 2010, and *South Carolina Indigenous Celebrations*, on view in the Five Points Gallery, through Aug. 2019.

Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions.

The Wassamasaw Tribe of Varnertown Indians is a Native American community located on highway 17-A between the towns of Moncks Corner and Summerville near Carnes Crossroads in South Carolina. This community resides in Berkeley County, which at one time stretched from St. James, Goose Creek Parish to St. John's Parish. They have been known by different names, the most common are Varnertown Indians and Summerville Indians. Currently, they have over 1500 documented bloodline descendants with over 200 years of history.



Stunning photos document powwow dancers, regalia and more in this photographic exhibit of South Carolina's Indigenous celebrations.

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Established in August of 2012, this comprehensive center for the study of South Carolina's Native American peoples, their histories, and their cultures offers visitors the opportunity to view the single largest collection of Catawba Indian pottery in existence; study primary and secondary texts on Native Americans in the Southeast; participate in educational classes and programs; and observe archaeology, language, and folklore and oral history labs.

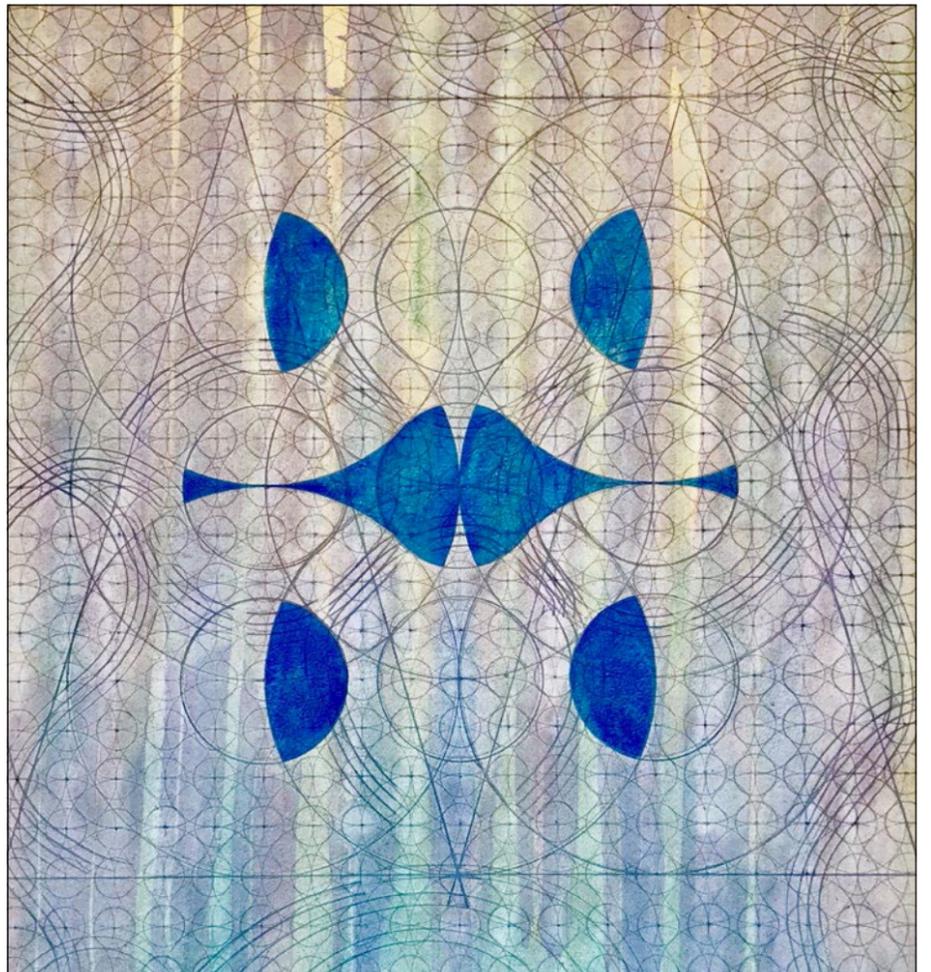
For further information check our SC Institutional Gallery listing, call the Center at 803/313- 71721 or visit (www.sc.edu/Lancaster/nativeamericanstudiescenter).



Wassamasaw Tribe of Varnertown Indians

The exhibit *South Carolina's Indigenous Celebrations*, offers stunning photos documenting powwow dancers, regalia and more in

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2019 issue and May 24 for the June 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



A PATIENT SEARCH: PAINTINGS BY TOM DIMOND

Brooks Center Lobby

Artist Talk & Reception

Jan. 15–Aug. 8

F, Mar. 1

M–F, 1–5 p.m.

5:30–7 p.m.



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info@carolinaarts.com