Southern Highland Craft Guild in Asheville, NC, Offers Glass & Metal Day - Apr. 6, 2019

Makers of the Southern Highland Craft Guild are preparing for the launch of their 2019 special event programming at the Folk Art Center with the fourth annual Glass and Metal Day. As a non-profit organization, the Guild provides experiential learning opportunities for the public to cultivate awareness of both handmade and craft. This is one of five Guild educational events hosted throughout the year at the Folk Art Center in Asheville, NC.

On Saturday, Apr. 6, 2019, more than a dozen Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Center. From 10am to 4pm, these masters will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging and many other manipulation processes. Visitors will have the opportunity to watch and learn more about two of the original craft media.

The Guild's education series of events are one significant outlet that members use to share their process. Often consumers are not informed of the stories behind their purchased goods. The Guild advocates and cultivates spaces to connect buyers with sellers to foster upward mobility for makers.



Jewler Jason Janow demonstrates his lost-wax casting methods.

Participant artists include: Kimberly Adams, Ken Hall Knives, Lyle Wheeler, Mike Hatch of Crucible Glassworks: Glass Studio & Gallery, Amanda Taylor of OATKA School of Glass & Glass Studio, Ruthie Cohen of The Mountain Metalsmiths School of Jewelry & Lapidary, Audrey Laine Collection, Jason Janow of Janow Metalsmithing, Sandra Rowland, Jeff McKinley, and Ilene Kay Jewelry.



Sawing metal is one of Audrey Laine Sawyer's primary methods to creating her jewelry aesthetic.

For a complete list of artists participating in Glass & Metal Day, and to learn more about Southern Highland Craft Guild programs at the Folk Art Center call 828/298-7928 or visit (www.craftguild.org/event/glass-metal-day).

Admission to Glass & Metal Day and the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org).

Grovewood Gallery in Asheville Offers Annual Arts For Life Exhibit

Grovewood Gallery in Asheville, NC, will present the 3rd annual Arts For Life exhibit All Together Now, an exhibition of artwork created by pediatric patients and participants in the Arts For Life program at Mission Children's Hospital, on view from Apr. 6 - 28, 2019. A reception will be held on Apr. 6, from 2-5pm, which will include complimentary ice cream, craft activities for kids, and live music by the Haw Creek Sweet Hots (performing 3-4pm). Admission is free, and all artwork will be available for sale, with 100 percent of proceeds benefiting Arts For Life. Grovewood Gallery will also donate 10% of all regular gallery sales from the exhibition's opening day.

All Together Now was curated by Annie Rogers, Program Director, and Anna Long, Program Coordinator at Arts For Life. "For our 2019 All Together Now show, we were inspired by the idea of community: where we live, who we meet, places we go, things we share, activities that bring us together," says Annie Rogers. "At times nostalgic, whimsical, and poignant, the work will invite the viewer to explore and celebrate the commonalities between us all."

Arts For Life is a nonprofit organization dedicated to supporting pediatric patients and families through arts education and engagement. By providing educational art programs, they enrich patient's lives, nurture their minds and spirits, and encourage positive healthcare experiences for children and their families. They currently help children in four chapter communities across North Carolina.

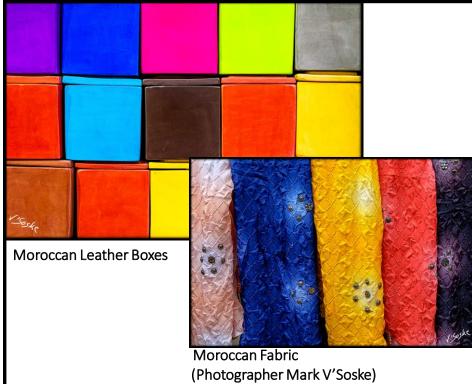


Sully's House

Arts For Life's educational art programs decrease patient stress and anxiety, keep patients active and engaged, and help families cope with the realities of illness during the most difficult times of their lives. They turn hospital rooms into artist studios, where children can focus on building a mosaic tile, writing a poem, or crafting a song-not on the pricks, pokes, and treatments they're about to receive. They help them remember that they're not just patients: they're artists, musicians, and poets, with a world of possibility at their fingertips. Since 2001, Arts For Life has delivered top-notch art, music, and creative writing lessons. Last year, their teaching team taught more than 8,000 lessons to over 2,700 patients, siblings, and continued on Page 25

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Double Take Exhibit April 1-30

Works by photographers and painters that tell stories of similarities – whether in subject, color, or material. The vibrant and colorful exhibit also celebrates:

April 20 ~ National Look Alike Day.

Hollingsworth Gallery

147 E. Main St., Brevard, NC