

Hillsborough Gallery of Arts in Hillsborough Offers Works by Lynn Wartski, Susan Hope & Chris Graebner

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *April Showers, Art Flowers*, featuring works by Lynn Wartski, Susan Hope and Chris Graebner, on view from Apr. 22 through May 26, 2019. A reception will be held on Apr. 26, from 6-9pm.

Susan Hope describes her inspiration for this show, "Creativity is not always a given for anyone, but who can resist the call to create when imagining the glorious revival of spring? The color, fragrance, and 'feel' of this season completely captivates my senses. My pieces for this show are done in three different ways. Some are 'applique' or glass-on-glass mosaic which allows the light to shine through when hung in a window. Other pieces are mosaic on board, which reveals all the surface color and texture of the opaque glass. The third type of work in this show is fused--layers of glass are fired in the kiln to create a single finished piece of glass. In each of these techniques my goal was to capture the essence of a flower or glimpse of spring. It was a joy!"

For *April Showers, Art Flowers* Lynn Wartski writes about her shift from metal to wool for her new art dolls, "Over the years I have incrementally changed to play more and more with the doll artist's tool box. Moving away from paperclay, papier-mâché, metal, all of my new art dolls are sculpted by needle felting.

"My new pieces are the result of a trip I took to Iceland last summer," says Wartski. "The dramatic landscape and rich folklore offered me new subject matter and the abundance of sheep pointed to new material: wool. I was creating mental sketches of pieces as we were exploring, and decided before we took off for home that I wanted to focus on this new medium. I started first with a piece where I felted just the costuming. I was so happy with the results I achieved with wool, I sculpted doll after doll entirely through needle felting. In needle felting wool fibers, which have scales, are drawn past one another by repeated piercing with a needle that has small barbs along its edge. Layers of form and color can be built up on one another. I was instantly struck by the quality and control I could achieve sculpting with wool. I was hooked! Garbed in their bright and cheery colors my



Work by Chris Graebner

new figures almost seem to be blooming into existence."

Painter Chris Graebner writes, "My work toggles back and forth between botanical and non-botanical subjects. This year, as the title suggests, my work for the show is botanical in subject matter. I've been painting big; some of these canvases are my biggest ever. I love detail - and big canvases allow me to dive deeply into detail."

Georgia O'Keeffe once said: 'Nobody sees a flower really; it is so small. We haven't time, and to see takes time ... So I said to myself ... I'll paint it big and they will be surprised into taking time to look at it.'

"I often paint tulips. I love tulips because they are constantly moving," adds Wartski. "Even when they are cut, they follow the light, bending and swaying, opening and closing. Each night they close and each day they open a little wider, spreading their arms to the sun. One Saturday I used several tulips in an arrangement of altar flowers. I loved the way their stems curved upward and used that curved line as part of the arrangement. When I came back on Sunday morning they were sticking straight out sideways! They were searching for sunlight."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

FRANK Gallery in Chapel Hill, NC, Offers Two New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present two new exhibitions including: *re:Collection*, featuring works by UNC Advanced Photography Students and the FRANK Karen Youth Art Group, on view from Apr. 4 - 20, 2019.

Twelve students from Gesche Würfel's ARTS 515 Advanced Photography class at the Department of Art & Art History of the University of North Carolina at Chapel Hill are exhibiting their semester-long photography projects at FRANK Community Gallery.

FRANK Gallery's Karen Youth Art Group was established over six years ago in response to the realization of the inherent artistic talent in our local Karen community's youths. Most of our students were born in Karen refugee camps in Thailand to where the Karens fled from their homes after being driven out by the Burmese military. Our students and their families came to the USA as refugees and now constitute a significant part of our local community where they work as housekeepers for UNC and other local institutions. In addition, many of our students' families also farm at Transplanting Traditions Community Farm.

Our students have benefited from and contributed immensely to the FRANK Community. Three years ago FRANK published a two year long art/ literary project by the students on Transplanting Traditions Community Farm as a bilingual illustrated book. Some of our older students are now in further education and are progressing to Page 34 - Carolina Arts, April 2019

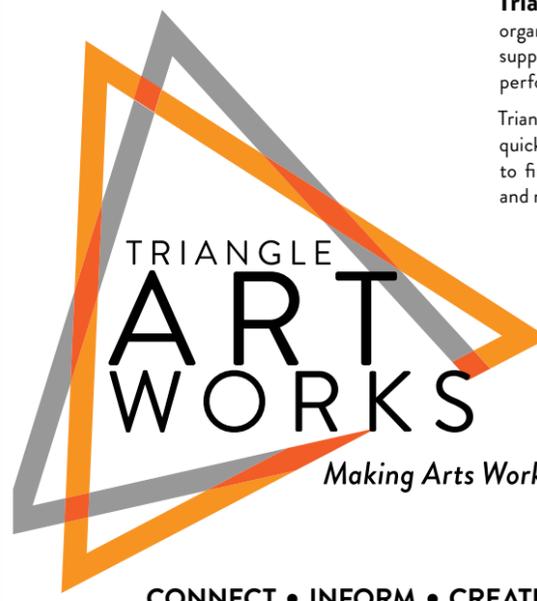
higher education in places such as Guilford College and UNC Greensboro. Our Junior Art Group members are all in local high schools.

This exhibition showcases the work of students such as Lah Htoo Boh who is hoping to study Fine Arts at UNC Greensboro in the fall and our juniors who meet weekly at FRANK where they paint and draw in response to the art filled surroundings of their Gallery classroom. Some of their paintings are also a response to our many museum outings but particularly to the Georgia O'Keeffe show at NCMA in the fall of 2018. The Karen Youth Art Group is an example of FRANK's community outreach endeavors as a nonprofit entity and fine arts gallery.

The UNC students explore a wide array of subjects and themes ranging from topics of disability to feminism to war. The exhibition will feature black and white film photography alongside digital photography. Students featured are as follows: John Bechtold, Makiah Belk, Tristan Brown, Ben Clary, Ashton Eleazer, Hayley Hardison, Adrienne Huang, Michael Keaveney, Erica Lores, Haleigh Stanley, Katelyn Stanley, and Jubal Strube.

John Bechtold is thinking about what has been lost in war by visiting the hometowns of soldiers killed in Iraq. Tristan Brown's work continues her recurring themes of minimalist color connection and the presentation of the human body. Ashton Eleazer's photographs comment on how the

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trauma of the past intermingles with places of the present through collaborating with a Syrian family by working with art therapy sketches. Hayley Hardison's work compares the objectification and fragmentation of women's bodies to the consumption of meat. Adrienne Huang explores the second-generation immigrant experience through depictions of the memories, contexts, and cultural phenomena attached to the Chinese symbols meaning "old home."

Mike Keaveney incorporates the re-use of obsolete photographic technologies and discarded imagery, in order to question the mediums resistance to and experience within the progression of time. Erica Lores explores the effects of humanity on the environment through distorting her own photographs as humanity destructs nature. Ben Clary's project aims to explore the areas around North Carolina that he's become

connected to over his years of living here, and to connect their visual aspect with his subjective appreciation of them. Haleigh Stanley's photographs of the body explore not only fragments of this structure but a perspective of viewing the body intimately, turning the private and personal into the outside view.

Katelyn Stanley's self-portraits focus on what it means to become the photographer and the subject simultaneously while also asking the question with what it means to capture your own self-image. Strube's work on hidden disability ask the question, if you found out someone has a hidden disability do the change or are they the same person you knew before?

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or e-mail to (info@frankisart.com).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Dottie Shaftner

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Feathers and Fluff*, featuring artwork by Dottie Shaftner, on view in the Museum's Nature Art Gallery, from Apr. 5 - 28, 2019. A reception will be held on Apr. 6, from 2-4pm.

Shaftner's work reflects her love of nature and its beauty. "Drawing and painting is like breathing," she says. "Some days it just pours out of my heart, through my fingers and on to the paper. I can't help it. This is who I am. Recreating what I see in nature brings me joy. If my work does the same for others, I am happy." Eager to hone her talents and skills, Shaftner enrolled in every available art course during her high school and college years. She earned a degree in Graphic Design, but fine art was her true love. She sought out private instruction in pastel and watercolor. Her most recent work is done with colored pencil.

Teaching art students at all grade levels in private schools, as well as in her home studio, has added to Shaftner's broad range of professional experience. She has worked as a graphic designer, freelance artist and set designer and is comfortable working in various media. She is also a member of Clayton Visual Arts, and her work can be seen at 311 Gallery in Raleigh as well as



Work by Dottie Shaftner

businesses and homes across the country.

The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit (www.natural-sciences.org).

CAM Raleigh in Raleigh, NC, Features Annual "North Carolina Artists Exhibition"

CAM Raleigh in Raleigh, NC, is hosting the 2019 *North Carolina Artists Exhibition* sponsored by the Raleigh Fine Arts Society, on view through June 9, 2019. Now in its 40th year, it is the largest, all media juried exhibition in North Carolina.

The exhibition is an annual statewide event that offers artists an opportunity to present their work and be juried by a renowned art professional. For the 2019

Exhibition, 567 artists from across North Carolina submitted over 1,200 artworks, from which the juror selected 63 works by 47 artists.

Chad Allgood, an independent curator and historian of modern and contemporary art, served as this year's juror. Allgood is the former curator of Crystal Bridges Museum of American Art in Bentonville,

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