# NC Institutional Galleries

continued from Page 51

crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

#### Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through May 18 - "Unity Through Art," an exhibition of Cultural Narrative, including: "One Mind, Many Dreams," oil painting and animation by Gliser Fuentes Mena, on view in the Norvell Gallery; "Latinx: El Grupo De Los 10, Where is Home?," featuring works by Leticia Alvarez, Ousa Corcoran, Francisco Gonzalez, Las Ofrendas, Rosemary Meza-DesPlas, Lizbeth Ortiz, Jeannifer Jean Sandoval, Natacha Villamia Sochat, Stef Bernal-Martinez, and Yholima Vargas-Aleem, on view in the Osborne and Woodson Galleries; "Heels and Steel," digital art with traditional drawing by Jamaul Smith, on view in the YPG Gallery; and "Colorful Memories," mixed-media paintings and sculpture by Nico Amortegui, on view in the Stanback Gallery Hall. The exhibition features a selection of works in a variety of media by artists who identify as Latinx or Hispanic. These artists were invited to present their cultural narrative using materials and style reflective of their own personal work. The selected artwork amplifies our culturally rich communities and how their contributions add value to our region of the globe. This exhibition is cocurated with Claudia Corletto and sponsored by Wells Fargo. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

#### Seagrove Area

Luck Comer Lail Center, located at Historic Lucks Cannery, located on NC Highway 705, just outside the town of Seagrove. Apr. 27, 10am-4pm - Join Carolina Bronze in a celebration of sculpture during the 5th annual International Sculpture Day. Create your own sculpture and watch it being poured. See demos in clay sculpture, blacksmithing, and shitake mushroom sculpture. Enjoy beer and a food truck onsite. Visit the Carolina Bronze Sculpture Garden with over 25 sculptures on display. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Apr. 27, from 10am-4pm -** "Celebrating 5th International Sculpture Day". International Sculpture Day, or IS Day, is an annual event held worldwide on April's last Saturday to further the International Sculpture Center's mission of advancing the creation and understanding of sculpture and its unique, vital contribution to society. Anyone or any organization with an appreciation and commitment to the field of sculpture is invited to participate. Join us for a day of workshops, food and fun. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon .-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. Main Gallery, Through June 15 - "Art of Clay National Juried Show @ The North Carolina Pottery Center". The exhibition features 50 pieces from 41 artists from 21 states - It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting! Our international juror, Douglas Fitch of Scotland, narrowed the field down from 230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC. Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina

Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. School House Gallery, Ongoing - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).



Firefest sculpture kiln firing

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. Apr. 5 & 6 - "Firefest," featuring artists Michael Sherrill, David Walters and Joe Bigley. This 2-day festival celebrates the role of fire in the creation of art. Participate in workshops in clay, glass & metal, watch demonstrations, listen to artist talks and enjoy finale events involving fire. Live band, food trucks, beer garden on site. Daily admission is \$5. Children 12 and younger are admitted free. For more information, visit (www.STARworksNC.org), call 910/428-9001 or e-mail to (contact@starworksnc.org).

#### Siler City

Throughout Siler City, Apr. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

**PAF Gallery,** 223 N Chatham Ave., Siler City. **Ongoing -** A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

# Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing -** Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

# Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

# Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. Upstairs Main Gallery, Through May 3 - "SEEM: Susan Alta Martin & Stacey Davidson". Underground Gallery, Through May 3 - "LIGHT, COLOR, ACTION: Linda Gritta, Patricia Kilburg & Karen Weihs". Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

#### Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

#### Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

#### Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Apr. 5 - 27 - "Inspired Art Ministry". A reception will be hel don Apr. 5, beginning at 5:30pm. This exhibit features the work by Inspired Art Ministry instructor, Char Avrunin and her students. Art work in oil, acrylic, watercolor, color pencils, graphite, charcoal and ink will be featured. A variety of subject matter will be presented, from landscapes to still lifes to portraits. Ongoing - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing -** Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

# Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

# Wilmington

Downtown Wilmington. Apr. 26, 6-9pm "Fourth Friday Gallery Nights," featuring a free
monthly event where downtown galleries and
studios open their doors to the public in an
after-hours celebration of art and culture. The
art walk is a self-guided tour featuring exhibitions of various artistic genres including oils,
acrylics, watercolors, pastels, metals, ceramics,
mixed media and more. Maps are available at
all participating locations as well as the Visitors
and Convention Center. For more info visit
(www.wilmingtonfourthfridays.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. Through Apr. 22 - "Carolina Corona - El Primer Elemento". Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. Through Apr. 5 - "Reflections on Colorism: Art as an Alternative Mirror," curated by Dr. Sarah L. Webb, investigates the history and trajectory of colorism—bias based on skin tone across races-through documentary and speculative works of art. This exhibit juxtaposes traditional, mainstream attitudes about complexion and other racialized features with imaginings of new narratives and alternative visions. Apr. 11 - May 11 - "Spring Senior Exhibition". A reception will be held on Apr. 11, from 5:30-7pm. The exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors.

It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. Ongoing - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www. expo216.com).

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. Through Apr. 7 - "The 37th Annual Wilmington Art Association Juried Spring Art Show and Sale". It's the Official Art Show of the Azalea Festival. The Wilmington Art Association is once again having its big, beautiful Spring Art Show and Sale during Azalea Festival time. At least two hundred artists will be represented. Dan Nelson, an extraordinary artist from Raleigh, is judge this year and will decide which pieces will be wearing ribbons. Hours: Mon.-Wed., 10am-5pm; Thur.-Sat., 10am-7pm; & Sun., 10am-4pm. Contact: Susan Buteau, Chair by e-mail at (zazoots@yahoo.com), call 864/884-1025 or visit (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Sept. 8 - "A Time When Art Is Everywhere - teamLab". We do not see any separation between us and the world: the two form a whole. Dreamlike landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premiers teamLab to North Carolina for the first time. Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. Ongoing - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegardens.org).

Wilmington International Airport, 1740 Airport Blvd. #12, Wilmington. Through June 21 - "The Transplanted Artist," showcasing artists who have moved to Wilmington from anywhere in the world. judged by Vermont transplant Paul Stone. A reception will be held on Apr. 17, from 5:30-7pm. For more information, contact The Arts Council of Wilmington/NHC by e-mail at (ILM@artswilmington.org), visit (artswilmington.org) or calling 910/343-0998. Hours: regular airport hours. Contact: 910/343-0998 or at (www. ArtsCouncilofWilmington.org).

# Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through Apr. 27 - "Thoughts and Prayers," featuring works by Jessica Tefft, and "Seasonal Terrain," featuring works by Susan Smoot. Receptions will be held on Apr. 5, from 7-10pm and Apr. 7, from 2-4pm. The series of photogram images arose from questions that lingered in her heart each time she heard of another death – Aren't our children more sacred than guns? What do we value as a culture? Why can't we see past the statistics and see the pain being caused? Shouldn't their deaths make us ashamed? This new work by Susan Smoot, called "Seasonal Terrain," is a collection of original paintings, confirming her fascination with landscape images. The simplicity and the intricacies of these paintings are rendered with the intention of paying respect to the scenes of our extraordinary world. What may seem a commonplace view becomes an expressive painting designed to feel familiar, comfortable and precious while capturing a fleeting moment of sunlight and shadow for all time. Ongoing - The gallery is the longest

continued on Page 53