Corrígan Gallery in Charleston, SC

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generosity, quintessential Britishness, dry wit and aphorisms were appreciated.

Until a few weeks before his death, Tyzack continued to play jazz with his Dixieland band Authenticity. On trips to England he would jam with his guitarist son Ben, who has a recording group, the Spikedrivers.

The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey.

For further information check our SC Commercial Gallery listings or call the gallery at 843/270-9700.

Lowcountry Artists Gallery in Charleston Features Works by Nicole Robinson

Lowcountry Artists Gallery in Charleston, SC, will present *Abstraction: Tidal Obsession*, featuring works by Nicole Robinson, on view from Apr. 1 - 30, 2019. A reception will be held on Apr. 5, from 5-8pm.

The exhibition is a collection of works that shares Nicole Robinson's love of the tidal marshes and seashores of the Lowcountry and beyond.

As a landscape and nature photographer, she creates expressive images of the enduring beauty in ordinary places. The changing landscape gives the opportunity to create and elegant image from a less than perfect circumstances. Her technique is a dream like vision... a moment to be whisked away by the sea that leaves her impression forever on your soul.

"I have called The Carolinas home for more than 25 years," says Robinson. "From the Appalachian Mountains to the coastal Lowcountry, one doesn't have to travel far to bask in all that nature has to offer. I am a construction industry professional by trade but a photographer by heart."

"The intricate details of a scene attract my attention; it might be the light teasing me to a spot hidden away or the texture of a simple subject or the pondering of a reflection or a shadow that changes as you step toward it. In general, I believe people tend to focus on the big picture when in fact



Work by Nicole Robinson

there is a great deal more going on. All of the snippets that build to the WOW!," adds Robinson.

"I am a self-taught photographic artist working with film in the late eighties to transitioning to digital in 2008. My recent practice has been to capture in camera, light and motion with slow shutter speeds, long exposures and intentional blur or false focus along with works of shadows and capturing hearts in everyday elements. There has to be more that you derive from an image than just documentation of being in a certain place or time. If the image provokes thought or questions or stirs desire; there is where I find success of my art."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or at (www.low-countryartists.com).

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Whimsy Joyo by Roz

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"What's a Grog, Can't you See, Funny things come out of Me. And I am fine and Like to Play, come along, Visit Me Today!"

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