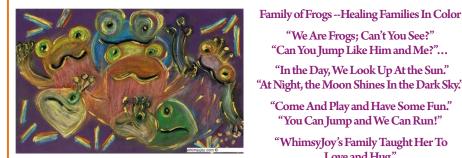
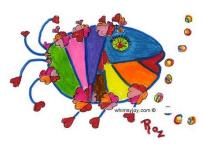
Whímsy Joy© by Roz



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"In the Day, We Look Up At the Sun." "At Night, the Moon Shines In the Dark Sky." "Come And Play and Have Some Fun." "You Can Jump and We Can Run!" "WhimsyJoy's Family Taught Her To Love and Hug." "She Was Taught To Pass It on To You!" "Have you learned? Have You Accepted?" "Can We Join Together? Can We Make It Work?" "Sure We Can; Work Doesn't Hurt!"

"We Are Frogs; Can't You See?"

"Can You Jump Like Him and Me?"...



Check my website for new whimsies!

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Rosalvn Kramer Monat-Haller M.Ed., LLC Counseling for Children, Adolescents, & Adults Mother, Grandmother, Daughter, Friend, Psycho therapist and Artist who uses color and whimsical imagination to create joyful art for children of all ages

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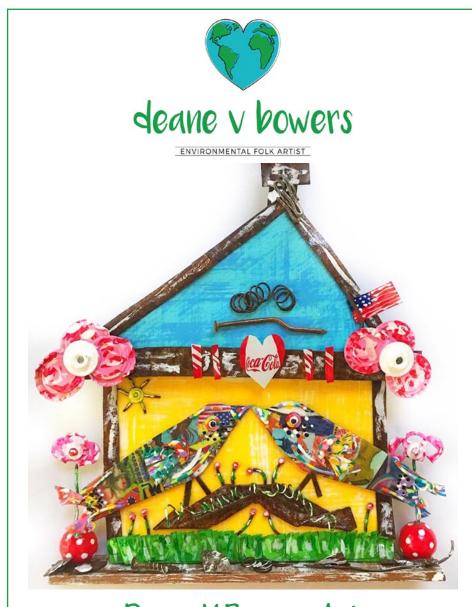
City of Charleston, SC, **Features Works by Susan Perkins**

The City of Charleston, SC, is presenting Visual Vigil, featuring works by Susan Perkins, on view in the City Gallery at Waterfront Park, through May 3, 2020. A Community Conversations event will be held on Apr. 21, from 6-7:30pm.

Perkins has designed Visual Vigil to be an active conversation on the effects of mass shootings; the installation is made up of contemplative pieces that represent the lives lost and communities affected by mass violence from 1903 through present day.

The work in Visual Vigil is contemplative, and is clean and simply presented. Perkins uses a restrained pallet for less distraction, to create empty space, and to remain neutral - allowing the viewer to bring individual significance to her works. She began working on the Visual Vigil project after the mass shooting at Mother Emanuel, in her hometown of Charleston, SC. As a part of her personal meditation, Perkins regularly engages in mark making with sumi ink on kozo paper - her personal calligraphy. The meditation marks are torn, collaged, and transformed to symbolize the on-going shifting and reshaping of life. Lokta paper weavings are created in a grid pattern then painted on kozo paper making a grid impression. The grid represents the collected energy field that we all live within.

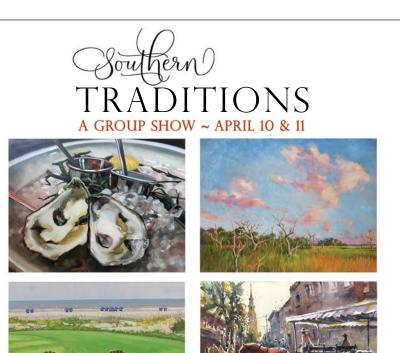




Deane V Bowers Art Environmentally Friendly Folk Art made from Found Object Material.

"I am not just making art, but I am also making the world a better place."

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Perkins believes we are interlinked - if

Work by Susan Perkins

one is affected, we are all affected. She further believes our greatest strength comes from our connectivity to one another. Perkins' hope is for the art to serve as a backdrop for conversations around the societal and psychological effects of mass violence.

For further information check our SC Institutional Gallery listings or call the gallery at 843/958-6484.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2020 issue and May 24 for the June 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Every once in a while I feel like just filling one of these spaces with a kind on nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to <u>@carolinaarts.com</u>) during the month of April, they'll get a free 1/4 ad in our May 2020 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.



ELLS GALLERY

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