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Ready for a little Lowcountry culture?

PICCOLO SPOLETO ART EXHIBITION

Marion Square, Charleston, SC
Corner of King and Calhoun Streets

May 27 - June 11, 2011 / 9:30am - 5pm

Citadel Square Baptist Church in Charleston, SC, Presents Exhibit by Artist on Fire Group

Citadel Square Baptist Church in Charleston, SC, will present the exhibit, *Infusion: The Laws of Force & Motion*, a multi-media exhibit that explores the cycles of life, forces of change, and what results from active, purposeful interaction with our world, on view from May 26 through June 12, 2011, during the Piccolo Spoleto Festival. Artist on Fire will present works by fourteen artists and eight musicians, who unravel the different aspects of this theme through photography, film, installation art, sculpture, music, poetry, and painting. Receptions will be held on May 26, from 5-8pm; May 27, from 5-9pm; and June 12, from 4-6pm.

Sir Isaac Newton states it best in his first law of motion: Every object persists in its state of rest, or uniform motion, unless it is compelled to change that state, by an external force. In every situation in which there is chaos, pain, suffering, disorder, or the monotonous and mundane, a force is required to bring about change. Though we may endure pain for many years, everything can change in an instant with the right force applied.

"I love the diversity that results from so many artists from such different backgrounds coming together to create on the same theme," says Artist on Fire co-founder Alex Radin. "We are excited to offer a show that provides a rich interactive experience, to be able to create art from a place of passion and inspiration, offering opportunities for the art collector and appreciator alike."

Featured artists include painters Alex Radin of Hanahan, Amelia (Mimi) Whaley of Mount Pleasant, Laura Bostrom of Charleston, and Melanie Spinks of Charleston; photographers Mahmood

Fazal of Mount Pleasant, Kimberly (Kimmie) Krauk of Charleston, Mikayla Mackness of Charleston; writers Wes Tuten of Charleston, Emily Richardson of Mt. Pleasant, and Christian Boutan of Seattle, WA; sculptors and installation artists J.R. and Holly Kramer of Remark Studio in North Charleston and Bethany Jaenicke of Mt. Pleasant; and film producer Karen DeLoach of Summerville.

The visual artists will be accompanied by several musicians performing live during our opening, encore artist reception, and finale, as well as other various times throughout the 17 days of the festival. Musicians include singer/songwriter band "Volcanoes in the Kitchen" and solo artists Mannie Schumpert on the hammered dulcimer, Jer DeLoach on Native American wooden flutes, Tim Evans on guitar, and Emily Richardson on hand drums and percussion.

"We are looking forward to our second consecutive year participating in Piccolo," states Artist on Fire co-founder Sara Radin. "It is such a joy to have the opportunity for local artists' voices to be heard not only in our city but around the world with the international scope of the festival."

Artist on Fire is an organization founded by Alex and Sara Radin with a mission of seeing and providing more opportunities for artists to fully express themselves in order to be a voice of positivity and change through the creative arts. "Our goal," says Alex, "is to inspire people to dream, to see the beauty that is around them and to be a voice of hope, truth and life in this world."

For further info check our SC Institutional Gallery listings, call 843/270-3137 or visit (www.artistonfire.com).

Edward Dare Gallery in Charleston, SC, Features Works by Ralph Grady James

Edward Dare Gallery in Charleston, SC, will present the exhibit, *A Broader Perspective*, featuring paintings by Ralph Grady James, on view from May 6 - 30, 2011. A reception will be held on May 6, from 5-8pm.

On the heels of his one man show at the NC Museum of Natural Sciences, in Raleigh, NC, the work of Ralph James will be featured at Edward Dare Gallery, focusing on coastal birds and their fragile habitat as well as select landscapes and figurative pieces.

James says, "I love the interaction of people and nature. Our awareness of the interdependence of seasons, tides, wildlife and humanity brings a broader perspective to life."

James has always loved the natural habitat of the Carolinas and feels fortunate to live close to both the Appalachian Mountains and the Outer Banks. He grew up roaming the woods and fields of his family farm near the Yadkin River, observing wildlife in the seasonal changes. His passion for ecology, his attention to the intricacies of each feather in his shore bird compositions and his compassion for humanity shine in his masterful paintings.

The encouragement and challenge of working with local artists in a weekly drawing group with Scott Burdick and Sue Lyon has inspired James to continue to stretch his ability.

James says, "In some way, our identity in life is determined by what and how we communicate with our world. Painting is one of the ways I use to reflect what is within me and also interact with and touch those around me. It is a way I seek to be understood by others and also to understand myself. Whether we express ourselves through painting, writing, speaking or other methods, we all have an innate need to communicate who we are and what is important to us - our passion, our love, our fear, our hope, our humor. Indeed, my art contains all of this - some of it readily apparent, some of it intentionally hidden".

"Georgia O'Keeffe spoke for me when she said, 'I found I could say things with color and shapes that I couldn't say any other way - things I had no words for.' I want to show to others what I see and feel: the majesty and awe-inspiring beauty of all creation. My desire is for us to find a bit more peace and contentment in our lives through this process. I like the way Scott Christensen puts it when he says, '... painting is not the aim or focus of life, but instead painting contributes to the art of living.'"

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit (www.edwarddare.com).

M Gallery of Fine Art in Charleston

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a quiet garden, the dining room, admiring our loved ones on a sunny day out, all of which we often revisit in person or through our mind's eye to wash a long day away.

The pieces on display for this exhibit will be artist's renditions of these very places very near and dear to them. Along-

side each piece will be an artist's note on the significance each place holds to them personally.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com