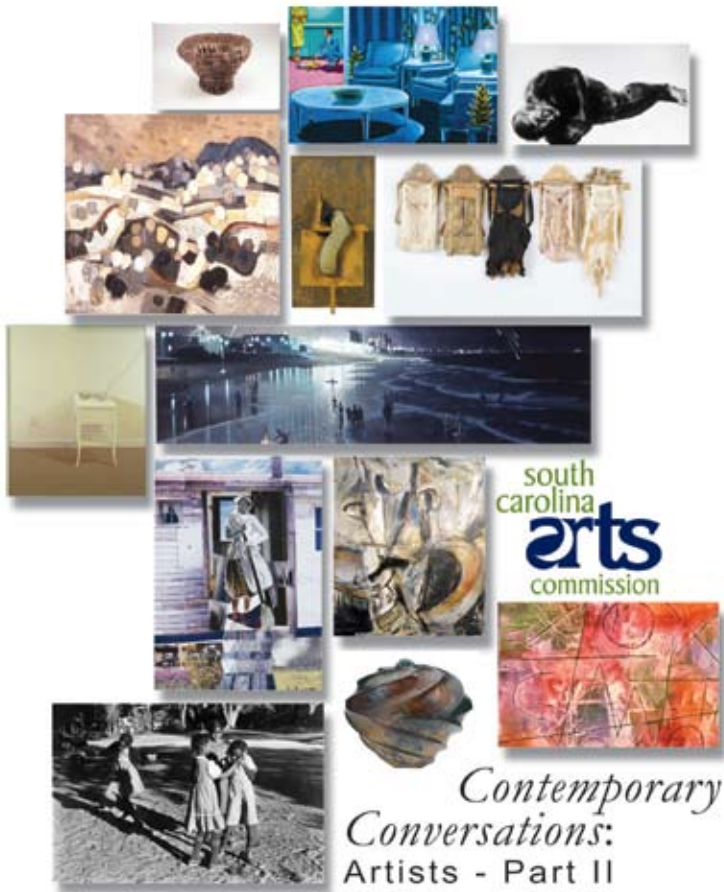


MAY 17 - JULY 23, 2011 • TUES-SAT 10-5



200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, Walker Walker Higgins, Wells Fargo The Private Bank, The Spartanburg County Foundation, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the 3rd Annual Art & Antique Show.

Crimson Laurel Gallery

continued from Page 31 / back to Page 31

they are made by hands. Each cast piece is unique.



Work by Michael Klein

The local stoneware Kline uses features botanical themes as well as traditional glass “runs” and alkaline ash glaze. His kiln is designed to fire exclusively with remainder/waste wood from local lumber mills. The kiln also is large enough to fire his large-scale pottery as well his tableware. It is fired six times a year. Combined, these two Penland, NC, artists will compose a dazzling exhibit of unique art and craft pieces.

The idea of an exhibition of boxes is not a new one by any means. It is, however, an important one for the ceramic art collector. It is an opportunity to participate in a collecting tradition that has very deep roots. Ceramic art boxes have been collected and coveted throughout the centu-

ries. From ancient Egypt to modern times the lure of a lidded vessel seems to reach across cultural and geographical boundaries. Their almost seductive nature invites us to question what is concealed, everyday objects, or someone’s most cherished memories.



Works by Stacy Lane

For *Containment II: The Inside Story* we have invited more than 35 select artists from across the country to interpret the box form. Each artist will bring to the project his or her own distinct method of surface design and construction. We invite you to consider the possibilities of this timeless art form and what will be contained within.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

WestMain Artist Co-op in Spartanburg, SC, Features Works by Joan Wheatley

WestMain Artist Co-op in Spartanburg, SC, is presenting the exhibit, *Welcome to My Little World*, featuring works by Joan Wheatley, on view through May 28, 2011. A reception will be held on May 19, from 5-9pm, during the Spartanburg Art Walk.

Wheatley offered the following statement

about her work, “As a child I was always interested in drawing and painting and working with snippets of paper. We moved to the Netherlands in 1972 and immediately fell in love with the folk art from the town of Hindeloopen. I was painting full size

continued above on next column to the right

SKYUKA FINE ART

EQUESTRIAN SHOW

Show Runs Through May 27th

Jan Lukens ~ Valerie Hinz ~ Joan MacIntyre
Tucker Bailey ~ Sarah Holmberg ~ Charles Harpt
Rick Conn ~ Richard Christian Nelson ~ Jill Silver

133 N. Trade St. Tryon, NC 828-817-3783
skyukafineart.com info@skyukafineart.com

pieces of furniture in that style. Then it became smaller and smaller. In 1981, I started doing miniature shows (1”=1’, 1/2”=1’ and 1/4”=1’) across the country with teeny furniture and am still at it today.”

Wheatley adds, “I will be showing a different selection of miniatures for instance - photographs, paintings and collages. All that is pretty unusual and most you might

never have seen.”

Stop by to view Wheatley’s show and enjoy our three gallery spaces and the new updated gallery store. Meet the artist and while you are there pick up a beautiful piece of art.

For further information check our SC Commercial Gallery listings or call the Co-op at 864/804-6501.

MESH Gallery in Morganton, NC, Features Works by Tim Barnwell

MESH Gallery in Morganton, NC, will present the exhibit, *The Face of Appalachia*, an exhibition of black & white photography by Asheville-based photographer Tim Barnwell, on view from May 13 through July 1, 2011. A reception will be held on May 13, from 6-8:30pm.



Work by Tim Barnwell

Barnwell will be exhibiting a selection of black and white images from his three books. These projects were completed over the last 30 years and are his documentation and interpretation of the Appalachian landscape and its people. Images included are a mix of landscapes and portraits. Barnwell’s books will be available for sale and signing at the reception.

Barnwell’s career has spanned over thirty years as both a professional photographer and a photography instructor, including eight years (1980-1988) as Executive Director of the nationally rec-

ognized school Appalachian Photographic Workshops. His images have been widely published, appearing in dozens of magazines including *Time*, *Newsweek*, *Southern Accents*, *House Beautiful*, *American Craft*, *Outdoor Photographer*, *Sky and Telescope*, *Billboard*, *Travel South*, *American Style*, *Black & White Magazine*, *Aperture*, *Lenswork* and *National Parks*.

Barnwell is the author of three books, *The Face of Appalachia: Portraits from the Mountain Farm* (W.W. Norton, 2003) and *On Earth’s Furrowed Brow: The Appalachian Farm in Photographs* (W.W. Norton, 2007), and *Hands in Harmony: Traditional Crafts and Music in Appalachia* (W.W. Norton, 2009).



Work by Tim Barnwell

Barnwell has work in the Permanent Collection of: Metropolitan Museum of Art, NYC; SOHO Photo Gallery, NYC; New Orleans Museum of Art; The High Museum of Art, Atlanta; The

continued on Page 35