



HILLSBOROUGH GALLERY

Fine Arts & Fine Crafts

Jude Lobe

exhibiting artist

On the Rocks
Acrylic on Linen
24X36

121 N.Churton St.
Hillsborough, NC
919-732-5001
HillsboroughGallery.com

Cameron Art Museum in Wilmington, NC, Offers Exhibit Open to NC Artists

For 24-hours The Cameron Art Museum in Wilmington, NC, will receive one original work of art from each artist, beginning May 6 at 5pm. There are no jurors and no fees. The exhibit, *State of the Art/Art of the State* is a premier state-wide event and exhibition featuring top curators from the Tate Modern, London and Guggenheim Museum, New York. The 24-hour event is followed by the exhibition opening, May 7, from 6-9pm. The exhibit will continue through Oct. 30, 2011.

Artists will have the opportunity to meet the curators from New York and London, visit with fellow artists and together enjoy live music, performing artists, spoken word and more. The exhibition is open to all artists, 18 years or older, who live in, or are native to, the state of North Carolina.

This event pays homage to the open, creative curatorial spirit of the late art world maverick, Walter Hopps (1932-2005). In

1978, responding to a comment from his junior colleague, Deborah Velders (Jensen) about the problems artists face gaining access to notable curators, Hopps conceived an entirely open, unmediated event to remedy the situation. His program invited any artist to bring a single work of art, to meet Hopps, and see installation of their work. This event called "36 Hours" occurred in a gritty, street-level alternative space called MOTA (Museum of Temporary Art), located in downtown Washington, DC. There was no jurying, no selection (or rejection), and no entry fee. The only restrictions were size (work needed to fit through the door), weight (regarding transporting/placing and support capacity), and the short delivery time frame. This unprecedented opportunity for artists was covered by the *Washington Post*, and attracted over 400 works of art, all by artists living and working in the Wash-

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ington, DC, area.

Participating curators include: Susan Davidson: Senior Curator, Collections & Exhibitions, Solomon R. Guggenheim Museum, New York and Nicholas Cullinan: Curator of International Modern Art, Tate Modern, London.

Before joining the Guggenheim, Davidson was collections curator at the Menil Collection, Houston, TX, for 18 years. Davidson's research areas include Surrealism, Abstract Expressionism, and Pop Art, and she specializes in the art of Robert Rauschenberg. Her most recent exhibitions and catalogues include: *Robert Rauschenberg: Gluts; Art in America: 300 Years of Innovation; No Limits, Just Edges: Jackson Pollock Paintings on Paper; Peggy and Kiesler: The Collector and the Visionary (The Story of Art of This Century); and American Pop Icons*. Davidson holds advanced degrees in art history from the Courtauld Institute of Art, London, and George Washington University, Washington, DC.

Nicholas Cullinan has worked on exhibi-

tions including *Duchamp, Man Ray, Pica-bia; Cy Twombly: Cycles and Seasons*, and *Pop Life: Art In A Material World*. He has previously worked at The Museum of Modern Art, New York, and the Guggenheim Museums in New York, Bilbao and Venice. He writes regularly for journals including *Artforum, The Burlington Magazine, Frieze* and *October* and is currently working on a monograph on Cy Twombly for Phaidon and a book on Robert Rauschenberg's photography for Schirmer/Mosel. Among other projects, he is curating Tacita Dean's *Unilever* installation for Tate Modern's Turbine Hall and the exhibition *Twombly and Poussin: Arcadian Painters* at Dulwich Picture Gallery, both of which open in 2011. Cullinan completed his PhD on Arte Povera at the Courtauld Institute of Art, University of London.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.com).

Gallery C in Raleigh, NC, Features Exhibit of Haitian Works

Gallery C in Raleigh, NC, will present the exhibit, *Haiti Survives!*, featuring works from the island of Haiti, on view from May 5 through June 15, 2011. A reception will be held on May 5, from 7-9pm.



Work by Jean Adrien Seide

Art flourished in the small island nation of Haiti prior to the catastrophic earthquake in January of 2010, despite previous years of social and political upheaval on this troubled Caribbean island. Artists continued to paint as if, by their combined efforts, they could create a safer and more stable homeland for their people. Styles varied and subjects spoke to a rich artistic heritage that has been nourished

by outsiders since the 1950s. Young artists joined the ranks of the two generations that preceded them; taking the lessons they had been taught and gave us newer and bolder art that spoke of their unique talent and innovation.

This special exhibition at Gallery C will feature over 60 works from three generations of Haitian painters. These paintings are among the few surviving pieces from an island wrecked by natural disaster. The paintings reveal a passionate love for simple island life. Artists young and old have created moving images of markets and villages, fishermen and farmers, with the overall colors and rhythms of the country. Alongside these are fantasy artists, whose surreal, symbolic works reflect deeply held spiritual beliefs and a therapeutic escape from the rough island realities.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).



Work by Brian Kiernan

sitting in tree-covered courtyards, walking through nurseries, or strolling the paths of city parks. Each image highlights the ways in which we bring nature into our urban and suburban lives. The park benches and cobblestone paths give the images structure but the dappled light through the trees brings each piece to life. Even when figures are present, we can see ourselves there, enjoying the quiet, in the company

of a friend.

Baehmann, who is originally from the mid-west, now lives in Wilmington, NC. She has traveled extensively and we see that in images from New York's Central Park, to Williamsburg, VA, to the Airlie Gardens of her hometown.

By contrast, with Brian Kiernan we leave the city and its population far behind and travel deep into the forests and woods of a landscape both fictional and deeply real. Kiernan hikes routinely in the northern Appalachian Mountains near his home in Belchertown, MA. During each sojourn he makes small studies in oil capturing the details of light, rocks, trees and water. Back in his studio he creates entirely invented scenes, combining the elements from his studies. The resulting paintings have all the veracity of plein-air artwork but are somehow much more personal due to the imaginative process employed in the studio.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcavefineart.com).

Adam Cave Fine Art in Raleigh, NC, Features Works by Susan Baehmann and Brian Kiernan

Adam Cave Fine Art in Raleigh, NC, will present the exhibit, *Walk in the Park*, featuring works by Susan Baehmann and Brian Kiernan, on view from May 6 - 31, 2011.

Susan Baehmann and Brian Kiernan have created oils and etchings that don't just show us nature at its most wild and most manicured, but give us the full

sensory experience of being there ourselves. Each artist illuminates different aspects of our relationship with nature, but both share a common reverence for the "technology-free" peace and tranquility that we find in the outdoors.

In Baehmann's color etchings and oil paintings, we find ourselves, and others,

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East Carolina University in Greenville, NC, Features MFA Thesis Exhibitions

The Wellington B. Gray Gallery is proud to present the work of ten artists graduating from the Master of Fine Arts program in the School of Art and Design at East Carolina University with the exhibit, *ECU School of Art & Design 2011 MFA Thesis Exhibition*, on view through May 20, 2011.

The exhibiting artists are Andy Denton, Jeremy A Fineman, Tim French, Amanda Micheletto-Blouin, Stephan Micheletto-Blouin, Marissa Sanholtz, Leslie Lori Shirah, Liz Steiner, Laura Wood, and Chris Wooten.

The exhibition includes a wide range of materials and aesthetics with artists representing six studio areas in the School of Art and Design: Andy Denton, Leslie

Lori Shirah and Chris Wooten are from sculpture, Marissa Sanholtz, Liz Steiner and Laura Wood from metal design, Jeremy A Fineman from ceramics, Tim French from painting, Amanda Micheletto-Blouin from textile design and Stephan Micheletto-Blouin from wood design.

The Wellington B. Gray Gallery is located off of Fifth and Jarvis Streets on the campus of East Carolina University in the Jenkins Fine Arts Center.

For further information check our NC Institutional Gallery listings or contact Tom Braswell, Interim Gallery Director, at 252/328-6336.

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com