

North Charleston Arts Festival

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several fine art awards.

Plastic Cinderella by Eileen Szwest, on view May 4 - 12, 2012. An artist all of her life, Szwest has been refining her skills for 5 years as a visual artist at the Charleston County School of the Arts. Inspired by the Disney story, *Cinderella*, and outraged at the oodles of trash in the world, she created a dress and matching shoes out of plastic apple sauce cups, fruit cups, milk cartons, and plastic bottles. A world without litter seems to be a fantasy, like Cinderella's glass slippers, but making shoes out of plastic bottles seemed impossible, too...

10 Storehouse Row:



Work by Erin Bennett Banks

Outside the Line – Illustration Exhibition, on view May 1 - 18, 2012. This group exhibition offers a sample of the diversity that exists among the work of contemporary narrative artists living and working in the Charleston area. Participating artists Timothy Banks, Erin Bennett Banks, Steve Stegelin, and Melanie Florencio will display a number of illustrations created for children's books, newspaper commentary, editorial markets, comic strips, and more. From the lavishly quirky to the classically simple, and from rich hues to the stark contrast of black and white, these artists' creations enhance the messages conveyed by the words they accompany.

Felix Pinckney Community Center:

My Thoughts, Through the Point of a Pen – Works by Hampton Olfus, on view May 4 - 11, 2012. Local artist Hampton Olfus works in a variety of styles, techniques, and mediums. This exhibition marks his first display of solely pen & ink drawings. The featured pieces reflect the artist's personal statements on three themes: history, music and women. Olfus' work is collected both nationally and internationally and he has received awards and honorariums from a number of juried exhibitions and institutions, including The Museum of African Art and The Prince George's Art Council.

North Charleston & American LaFrance Fire Museum and Educational Center Lobby:

Youth Photography Exhibition, on view May 4 - 12, 2012. View 30 exciting posters and photographs on the subject of firefighters and their fire engines created through the Yo Art! Project by students from Jerry Zucker Middle School and Daniel Jenkins Creative Learning Center. Each piece captures the students' individual creativity. Yo Art is both an in school and after school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. More info at (www.yoartinc.org).
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The Meeting Place:



Work by Dorothy Allston Rogers

Spring Art & Fine Craft Co-Op Gallery & Sale, on view through May 26, 2012. View a collection of works by this local artist cooperative. A wide range of pieces including paintings, prints, sculpture, fine crafts, jewelry, fiber art and more will be available for sale. The public is invited to a free reception hosted by the artists on Wednesday, May 9, from 5-8pm during the North Charleston Arts Festival Art Walk.

Outdoor Exhibits, Installations, and Events

East Montague Avenue, North Charleston Olde Village:

Art Walk, May 9, 2012, from 5-8pm. Take a stroll down East Montague Avenue through businesses, restaurants, and salons to see works by local artists and fine craft artisans representing a variety of styles, subjects, and mediums. Charleston sweethearts, The Local Honeys (cowgirl songs, cheerful ukulele pop, and organic Americana) and Sing the Body Electric! (popular jazz standards and personal favorites in a modern style) will provide musical entertainment throughout the evening. Columbia based artist, Peter Driscoll will demonstrate of the art of scrimshaw at 6pm. Check out several large-scale, contemporary, outdoor murals on Chateau Avenue courtesy of the ChArt (Charleston Art) Outdoor Initiative and be sure to stop by the Art & Fine Craft Co-Op Gallery artist reception at the Meeting Place. Free face painting and other activities will be offered for children. It's an evening of art and culture for the whole family!

North Charleston Riverfront Park:



Work by Adam Walls

National Outdoor Sculpture Competition & Exhibition, on view May 2012 - March 2013. View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 7th annual juried competition and exhibition. This year's juror was Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA).

Installations:

Counterplay by SaBrina Jeffcoat, located at Palmetto Gardens Park, East Montague Avenue, on view May 4-12, 2012, public park open daily. These giant, colorful gummy bears reference the classic candy that tantalize your taste buds, but also wreak havoc on your pearly whites. At first glance, the vibrant forms

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draw you in, but from a distance, the gummy bears seem to be more interested in "sweet revenge" as they appear to slowly march toward you.

Fire by Amanda Williams, located at the North Charleston & American LaFrance Fire Museum and Educational Center Grounds, 4975 Centre Pointe Drive, on view May 4-12, 2012, daylight hours. Fire is as seducing as it is devastating. This installation invites the viewer to interact with one of nature's most dangerous elements by stepping inside of a giant "flame."

For the Birds by Kelley Wills, located at the green space at intersection of East Montague Ave. and Spruill Ave., on view May 4-12, 2012. Inspired by the idea of combining ordinary objects in unassuming and simple ways, this whimsical piece puts viewers face to face with a whistling "bird-man." The human-size creature sports the face of a man and the body of a bird.

II by Kevin Mclean, located at the Courtyards at Wescott, between 9284 & 9288 Asycough Road, on view May 4-12, 2012. Themes of contrast and duality are explored in this simple, yet sophisticated piece. A large, lead sphere appears to be wrapped in a white, stone obelisk. The simply massive, deadweight presence of the static sphere contrasts with the comparatively slender and fleetingly dynamic obelisk to create a truly inspiring form.

Peak by James Wine, located at Northwoods Park, 8348 Greenridge Road,

on view May 4-12, 2012, public park open daily. Organic in form, this piece is comprised of many geometrical shapes that coalesce to create a recognizable, but abstract, structure representative of a mountain peak. Mountains have always been dominating monuments in the landscape. The peak of a mountain represents different things in many cultures. For some, reaching it is a physical achievement. For others, it represents the birthplace of spiritual enlightenment.

We Can Talk by John Jamison, located at the traffic circle at Wescott Blvd. & Oak Forest Blvd., on view May 4-12, 2012. Referencing antique sound machines and childhood memories of talking with friends via string and tin cans, this installation naturally encourages interaction. Two giant, steel horns are arranged to face one another, begging for a conversation.

Student Sculpture Installation, located at Tanger Outlet Mall, 4840 Tanger Outlet Boulevard, on view May 4-12, 2012, Mon.-Sat., 10am-9pm; Sun. 11am-6pm. Cultural Arts Department student interns, Crystal King and Lauren Nordstrom, will create contemporary, conceptual sculpture installations in a covered breezeway of the shopping center. King and Nordstrom are both pursuing a degree in Studio Art at the College of Charleston.

For further information check our SC Institutional Gallery listings, contact the North Charleston Cultural Arts Department office at 843/740-5854 or visit (<http://northcharlestonartsfest.com/>).

Corrigan Gallery LLC in Charleston, SC, Offers Works by Linda Fantuzzo

Corrigan Gallery LLC in Charleston, SC, will present the exhibit, *Landscape Reconfigured*, featuring new works by Linda Fantuzzo, on view from May 4 - 30, 2012. A reception will be held on May 4, from 5-8pm, as part of the French Quarter Gallery Association Artwalk.

Fantuzzo's soft, mysterious, elegant paintings are reminiscent of Joseph Mal-

lord William Turner's waterscapes. Large, atmospheric passages describing the Low-country landscape but with a universality that opens them up to worldwide collection, is the artist's forte.

Settling in Charleston in 1973 after a visit encouraged by Charleston's own Manning Williams, Fantuzzo made the

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