

Mint Museum Offers Three Exhibits

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crystal rhinestones hand-sewn onto the cloth impart beauty, opulence, and artful originality.

Fashion was democratized in the 1960s, and previously exclusive beaded style became available to all. The fashion industry today, while still centered in Paris, includes major designers from India, Lebanon, and Nigeria, and elsewhere. The exhibition presents evening gowns, cocktail dresses, and ensembles from the museum's Fashion Collection, complemented with exciting new works on loan from contemporary designers. Designer names featured in the exhibition include Halston, Bob Mackie, Giorgio Armani, Oscar de la Renta, and Alber Elbaz for Lanvin.

This exhibition, organized by The Mint Museum, will open at Mint Museum Randolph concurrently with the previously-announced Heritage Gallery, a look through the Mint's 75-year history as the oldest art museum in North Carolina.

"Colorbind and the other exhibitions we are announcing today further the Mint's role of serving the increasingly global community of Charlotte and beyond," said Dr. Kathleen V. Jameson, President & CEO of the Mint. "From celebrating treasured local art collectors in the Smiths to tapping the unparalleled scope of our Fashion Collection to showcasing the unique and diverse viewpoints of renowned artists Vik Muniz and Beverly McIver, the Mint offers depth and range that is unmatched."

As the oldest art museum in North Carolina, and the art museum with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, ground-breaking exhibitions, riveting educational programs, and profound scholarship. The Mint Museum is a non-profit, visual arts

institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Mysterious Forest • acrylic on canvas • 36" x 36"

Annette Ragone Hall

ragone.com • 704-798-9400 • annette@arhall.com

Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street in downtown Salisbury, NC, in the Rail Walk Arts District. Other artists lease space there as well. Rail Walk is open to the public Thursday - Saturday from 11 a.m. to 4 p.m. Annette's studio working hours don't always coincide with Rail Walk's open hours. Call ahead of time to let her know when you plan to visit so she can make arrangements to be there.

Let Annette know that you saw this ad and she'll give you a 10% discount on the purchase of any artwork. See her web site, ragone.com, for pricing and to see images of other pieces.

Elder Gallery in Charlotte, NC, Moves to New Location and Opens with Works by David Skinner

A public grand opening is scheduled for Friday, May 11, 2012, from 5-8pm, when Elder Gallery opens the doors to its new expansive space located at 1520 South Tryon Street in Charlotte, NC. The celebration continues on Saturday, May 12, from 11am until 2pm with art activities for the family. Holt School of Fine Art will conduct hands-on art projects for children as adults explore the new gallery space and view an exhibit of works by California artist David Skinner, which will be on view through June 30, 2012.



New location at 1520 South Tryon Street

For eleven years Elder Gallery has been located in two separate gallery spaces within the Southend District. The success of the business has allowed owner Larry Elder to purchase the collection of paintings and drawings by the late abstract expressionist Carl Plansky. "The significance of the Plansky Collection has caused me to realize that a world-class collection such as this dictates a larger, more appropriate space," says Elder. "We anticipate national and international collectors to visit and we want to properly showcase the artwork."

The 6500 square foot gallery space features twenty-eight foot ceilings, a mezzanine, abundant natural light, and cater-

ing facilities. In addition, meeting rooms are available for rent on a daily or weekly basis. The new gallery location on South Tryon Street will add a new, exciting element to the unique neighborhood and will better showcase the artwork by the other artists who are represented.



Work by David Skinner

David Skinner's contemporary images of the California and Blue Ridge landscapes are derived from his deep respect for the legacy of the California plein air painters and their noble portrayals of light and terrain. He boldly defines his personal style within the genre by pushing the boundaries of color and composition, drawing upon the integrated traditions of the Bay Area Figurative and Abstract Expressionist movements. His work showcases his affinity for the light, space, and radiance of the landscape, his style signifying an integral understanding of the New York and San Francisco schools of Rothko and Diebenkorn.

In 1995, after nine months in India and Sri Lanka, Skinner returned to New

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York and saw nothing but gray. He knew it was time to head back home to California and its particular qualities of light. "A transition occurred on that cross-country voyage, both physically and emotionally. As the land opened up and the sky overhead became more vast and brilliant, I understood what I had been deprived of in the dense confines of New York City," says Skinner.

The artist interprets the relationship of natural light with the land through a lens

of diverse shades and tones. Vast, soothing color fields punctuated with daring, bold elements of flora are quintessential characteristics of Skinner's unique vision. Skinner's fine art training includes the University of California at Santa Barbara and the Master of Fine Arts program at the School of Visual Arts in Manhattan.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Providence Gallery in Charlotte, NC, Features Works by Paula Holtzclaw and Isabel Forbes

Providence Gallery in Charlotte, NC, will present an exhibit of works by traditional seascape and still life painter, Paula Holtzclaw, and cityscape painter, Isabel Forbes, on view May 1 - 31, 2012.



Work by Paula Holtzclaw

Although there is an obvious divergence in their respective choices of subject matter, both artists instill their paintings with a powerful mix of bold, striking colors and expressive texture. Both women are passionate about conservation, Holtzclaw focusing her efforts on the natural areas, ancient coasts and wetlands that inspire her seascapes, and Forbes centering her attention on the

urban landscape, capturing on canvas the buildings and local landmarks that give a community its identity.

Holtzclaw's work has been displayed nationally in museum and gallery exhibitions hosted by American Women Artists, and other prestigious art associations. In addition to her seascapes, capturing the Eastern seaboard, particularly the Carolina Lowcountry, she has earned an extensive following for her traditional, vignette-style still life compositions and her pastoral landscapes.

Forbes was honored with a solo exhibition, *In Plain Sight*, at the Martha Cloud Chapman Gallery at Wofford College in Spartanburg, SC. Paintings from her newest series, *Diners* are featured in the

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