



CHANNELING MYSELF
AND OTHER GODDESSES

GALLERY 80808

MAY 11-22



RECEPTION • May 11 • 6-9pm



Gallery Hours: 10 am-5 pm
and by appointment

808 Lady Street • Columbia, SC

PICCOLO SPOLETO
OUTDOOR ART
EXHIBITION

MAY 25-JUNE 9

10am-6pm DAILY



Marion Square
Corner of King and Calhoun
Charleston SC



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Sumter County Gallery of Art

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points of the show, winning Honorable Mention in both 2010 and 2011. Watson states, "The thing I most appreciate about Denise besides her artistic talent is that, although she is very serious about her art, she does not take herself too seriously and she has fun making art and titling her pieces. She has such enthusiasm and a rigorous artistic mind and eye – always exploring new ideas and techniques."

"As a mixed media artist I tend to

see the similarities of the various media instead of the differences," said Greer. "Mixed media is like a family; everyone has to work together and get along. Oils is the "problem child" because it does not interact well with water based media."

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

USC-Sumter in Sumter, SC, Features Works by Chris Bilton

USC-Sumter in Sumter, SC, is presenting the exhibit, *Rinascità (Rebirth)*, featuring works by Chris Bilton, on view in the Umpteenth Gallery, through June 12, 2012.

Renaissance artists, especially Michelangelo and Leonardo DaVinci, almost always enter any conversation about Chris Bilton's art, and he feels that connection strongly. "I consider myself to be a Renaissance artist. I use the artists of the High Renaissance as inspiration, and the way their disciplines seem to intertwine and crossover, creating a deeper aesthetic and a deeper truth. The resulting visual arts of the time revealed hidden meaning in the real world in a language that speaks to me."

With the High Renaissance as his inspiration and model to follow, Bilton has developed his drawing and painting skills, creating a personal statement of integrity and beauty in his artwork. Infusing these traditional art forms and techniques with his modern sensibilities, his work conveys clear influence of twentieth century art and thinking. Bilton's paintings depict well defined spaces with figures solidly formed into place on the canvas or panel. Everything in the image feels very real,



Work by Chris Bilton

regardless of how naturalistic the image. In all of its variations, an artwork by Bilton is uniquely recognizable as his work, with his timeless space, his particular subtle color sense, and the bold and identifiable monumentality of each Bilton

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composition.

Bilton teaches art courses at Coastal Carolina University and at the Art Institute of Charleston. He makes art and runs Bilton Arts Studio with his wife, Carmen Bilton in Eutawville, SC. He studied art and received his MFA from The Graduate

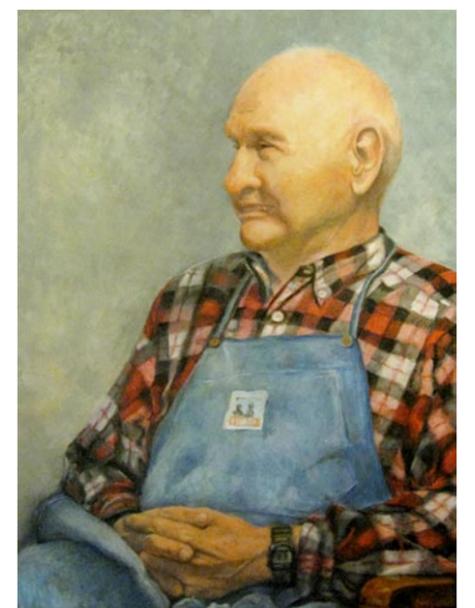
School of Figurative Art of The New York Academy of Art (NYU).

For further information check our SC Institutional Gallery listings, call Cara-lin Getty, Director, at 803/938-3727 or e-mail to (cgetty@uscsumter.edu).

Aiken Center for the Arts in Aiken, SC, Features Annual Guild Member Show

The Aiken Center for the Arts in Aiken, SC, will present the *Aiken Artist Guild 2012 Member Show*, on view from May 9 through June 15, 2012. A reception will be held on May 10, from 6-8pm. Ribbons and cash awards will be presented at 7pm during the reception.

This is the second year the show has been divided into five categories: landscape/interior, portrait/figure, still life, animal/wildlife, and abstract/experimental. In addition there will be a Best of Show award named for a long time guild member, Phil Permar and a Best Aiken Scene award named for William B. Colgate as a memorial intended to encourage beginners as well as to depict the beauty of Aiken.



George by Barbara Walcher - 2011 Best of Show



Pure Aiken by Lindy Crandell - 2011 1st Animal/wildlife category

This year's jurors are Don and Joyce Nagel from Hilton Head, SC. Don Nagel is currently working in pastels and has received awards from regional and national

pastel societies. Previously he worked in Detroit ad agencies for more than 30 years. Joyce Nagel has a background in advertising design and printmaking. Also a pastel artist, she has received numerous regional and national awards. The Nagels have teamed up to give exciting duo workshops locally and as far away as Nairobi, Kenya.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (www.aikenartistguild.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.