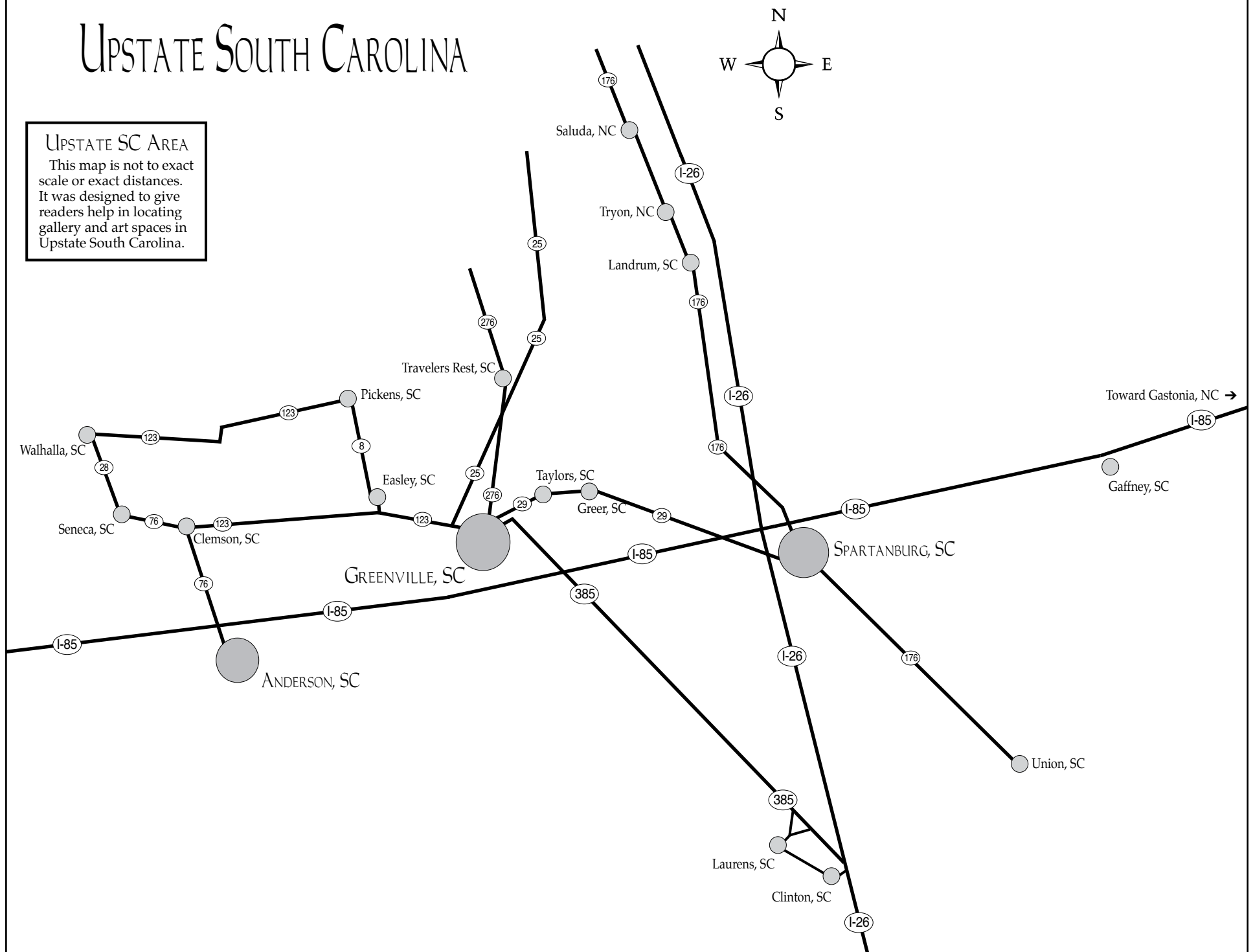


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



USC-Upstate in Spartanburg, SC

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can mass media and global conflict,” says Dickins, who adds that he was discouraged by the lack of student knowledge of the global conflicts of the past year.

Dickins says that he is attracted to images that are taken not necessarily for “art” purposes, but for “documentation” purposes. The photographic recordings of people for remembrance or historical

purposes, emotional purposes, and even as entertainment are the primary images he uses within his work.

Dickins is an adjunct instructor of art at USC Upstate.

For further info check our SC Institutional Gallery listings, contact Gallery Director Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Artists’ Guild of Spartanburg, SC, Features Works by Patty Wright and Amy Holbein

The Artists’ Guild of Spartanburg will present an exhibit by two of its members, Patty Wright and Amy Holbein, on view in the Artists’ Guild Gallery at the Chapman Cultural Center in Spartanburg, SC, from May 1- 28, 2012. A reception will be held on May 17, from 5-9pm.



Work by Patty Wright

Patty Wright, an award winning photographer, presents “The Bishop William Wallace Duncan House,” a series of images collected from inside the Bishop William Wallace Duncan House, also known as the DuPré House. This exhibition offers a look inside a majestic, stately home built in Spartanburg in 1886 by the Bishop Wil-



Work by Amy Holbein

liam Wallace Duncan and occupied by his descendants. The photographs show the light, the shadows, and the demise of this beautiful structure.

Wright has also created a book of historical facts, photographs, and a story line to complement the exhibit and take the reader back in time. Visitors can have their book signed by the artist during the city’s monthly ArtWalk, Thursday, May 17, from 5-9pm in the Guild Gallery at the Chapman Cultural Center.

Amy Holbein will present her collection of oil paintings and cold wax

continued above on next column to the right

encaustics. The pieces are inspired from images taken from photographs, memories and dreams. She captures significant and fleeting moments in time where we suddenly see beyond the reality in front of us and glimpse the divine. Holbein calls these moments “thin places.” She uses the metaphor of the door or stairs to depict the idea of passage. Cold wax encaustics is an ancient art form. Encaustic means: “to burn in.” This is a process of applying wax colors to a surface for the creation of images, decoration and so forth.

Holbein is a graduate of East Carolina University with a bachelor’s degree in Textile Design. She is currently working on her MFA in Painting at Winthrop University. She was a designer for Alftrend AG in Switzerland, taught studio art at Wofford College, and worked as a freelance designer/artist. Her paintings hang in the permanent collection at the Bearden-Josey Center for Breast Health.

For further information check our SC Institutional Gallery listings or call the Guild at 864/764-9568.

Artists Guild Gallery of Greenville, SC, Offers Works by Gretta McCall

The Artists Guild Gallery of Greenville, in downtown Greenville, SC, will present the exhibit, *Projections*, featuring works by Gretta McCall, on view from May 1 - 31, 2012. A reception will be held on May 4, from 6-9pm.



Work by Gretta McCall

McCall grew up in Seneca, SC, and has close ties to the wilderness. She has traveled extensively, including extended backpacking trips in the many mountain ranges of the United States and Alaska. Her adventurous travel experiences also include Canada, Central America, South America, Europe, and Africa. Backpacking, nature, art, and psychology are her passions.

McCall also has a private counseling practice where she sees survivors of

sexual violence and other clients with mental health or life issues. She has a BA in psychology, BFA in fine art, and a MEd in Community Counseling from Clemson University. She works both as an artist and a licensed counselor in Greenville.

“The title of this show, ‘Projections’, refers to the process with which I set about making these paintings,” says McCall. “In this process I approached the blank surface without composition or subject in mind, and covered it with a mixture of gouache paint. I would choose the mixture based on observations of characteristics of the paint from prior pieces or from my pallet. Then I responded to the natural beauty of the paint with the addition of each layer. Surprisingly, a subject emerged!”

“Without initial intention, I created the space where my mind resided. Just as people see subject in a Rorschach blot test, giving psychologists insight as to the inner workings of their client’s mind, I inadvertently took my paintings where they needed to be at that time.”

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.