

# UNC-Asheville - Tiffany Purser

[continued from Page 51](#) / [back to Page 51](#)

around the idea that “a custom-made urn creates a home and final resting place of great character.” The exhibition expresses the Japanese aesthetic of “wabi-sabi,” which, according to Purser, “encourages acceptance of transience,” and “is best discovered through desolate melancholy.”

*Dissolution* is Purser’s BFA senior exhibition.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-6991 or visit (<http://cesap.unca.edu/about-gallery>).



Urn top by Tiffany Purser

## Woolworth Walk in Asheville, NC, Offers Works by Kathleen Lewis

Woolworth Walk in Asheville, NC, will present the exhibit, *Asheville, 50 years*, featuring works by local clothing designer and fiber artist Kathleen Lewis, on view in the FW Front Gallery, from May 1 - 30, 2012. A reception will be held on May 4, from 5-7pm.

Kathleen Lewis has spent 50 years creating fashionable garments and fun accessories in Asheville. These are created using surface design techniques such as snow dyeing, microwave dyeing, rust dyeing, discharge and thread or pipe shibori.

In the past years Lewis has shown her work in various art shows and can also be seen in galleries in WNC such as Woolworth Walk and Gallery of the Mountains at the Grove Park Inn. In 2010 she was appointed as a fashion mentor for HATCH/Asheville and in 2011 was on their fashion committee.



Work by Kathleen Lewis

Lewis also owns and operates SewLink/Southern Decor, a professional sewing contracting company that has been in business in Asheville for 20 years.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## UNC Asheville in Asheville, NC, Features Works by Sarah Ray

UNC Asheville in Asheville, NC, will present the exhibit, *Crumbs*, featuring an exhibit of sculptures by UNC Asheville senior art major Sarah Ray, on view in Blowers Gallery in UNC Asheville’s Ramsey Library, through May 18, 2012. A reception will be held on May 4, from 3-6pm.

In the exhibition Ray features cupcakes, some edible and some not, in a variety of settings including a cupcake tree, and a wig for Marie Antoinette. Ray presents cupcakes, which she calls “the All-American dessert,” as a commentary on lifestyles and values.

For further information check our NC Institutional Gallery listings, call the Library at 828/251-6436 or visit (<http://bullpup.lib.unca.edu/library/exhibits/blowers/exhibits.html>).



Work by Sarah Ray

## Levine Center for the Arts in Charlotte, NC, Hosts Congressional Art Competition

On Friday, May 4, 2012, Mint Museum Uptown and Harvey B. Gantt Center for African-American Arts + Culture will host participants in the *2012 Congressional Art Competition: An Artistic Discovery*. The competition is open annually to all high school students who reside, attend school or are enrolled in an art program in the 12th Congressional District. The evening will kick off at 5pm at the Mint Museum Uptown at Levine Center for the Arts in Charlotte, NC, with a discussion focusing on the extensive collaboration involved in developing Levine Center for the Arts and will then move to the Gantt Center at 7pm for a reception and Awards Ceremony to announce the winners of the art competition. All activities are free and open to the public. Entries will be on display at the

Harvey B. Gantt Center through May 27, 2012.

“The Congressional high school art competition encourages and recognizes the rich artistic talents of our nation’s young people,” said Congressman Melvin Watt. “I am pleased that the 12th Congressional District of North Carolina will be participating in the 2012 art competition.”

The panelists who will join Congressman Watt to discuss “The Importance of Art to Education, Revitalization and Economic Growth at the Mint” include Charlotte Mayor Anthony Foxx; Arts & Science Council Vice President of Education, Dr. Barbara Ann Temple; Cheryl Palmer, Director of Learning and Engagement, Mint Museum; Professional

*continued above on next column to the right*

Artist Gordon C. James; Ron Kimble, Charlotte’s Deputy City Manager; and Robert Bush, Arts and Science Council Senior Vice President, Cultural & Community Investment. Panelists will detail how collaborative efforts in developing Levine Center for the Arts can help drive academic, social, economic and sustainable development and public engagement in a community.

At the Gantt Center Awards Ceremony at 7pm, the art professionals who judged the competition will speak briefly about the leading entries after Congressman Watt announces the winners. Roy Carter, Chairman of Visual Arts, North Carolina A & T State University; Patrick Diamond, an arts advocate and collector; Xandra Eden, Curator of the Weatherspoon Museum, University of North Carolina Greensboro; and Artist Gordon C. James make up the 2012 panel of judges. Prizes will be presented to the top three entries during the reception.

The first place winner’s work will also

be displayed in the Capitol Building in Washington, DC. Since the competition began in 1982, more than 650,000 high school students have participated.

Founded in 1974, Charlotte’s Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and those of African descent through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect and community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

For further information check our NC Institutional Gallery listings, call the Center at 704/737-2657 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

## Brookgreen Gardens in Pawley’s Island, SC, Features Art of American West

Brookgreen Gardens in Pawley’s Island, SC, will present the exhibit, *The Wild West in American Art*, on view in both galleries of the Rainey Sculpture Pavilion, from May 6 through July 22, 2012.

The exhibit, curated by the staff of Brookgreen Gardens, is free with garden admission. This exceptional exhibition includes sculpture, paintings, drawings, and prints by important historic and contemporary artists. Drawn from the Brookgreen collection and borrowed from prestigious collectors, dealers, and artists, *The Wild West* presents the panorama of western life as seen through artists’ interpretations of its customs, landscapes, people, and wildlife. From Frederic Remington’s *The Bronco Buster* (1895) and Victor Higgins’s *At the River’s Edge* (c. 1915) to Glenna Goodacre’s *Water Bearers* (1985) and Julian Robles’s *Pueblo Man* (2009), the “best and the brightest” of western art can be seen at Brookgreen Gardens.

“Our goal is to bring exhibits to the area that will engage art lovers and visitors who may not normally visit an art museum,” said Robin Salmon, Vice-President of Collections and Curator of Sculpture. “*The Wild West* exhibit we had several years ago was so popular that we decided to reprise the original with some new elements. We joked about naming it *Wild West; The Sequel* but decided American Art was a better choice.”

Brookgreen Gardens presents one of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture



Glenna Goodacre’s *Water Bearers* (1985)

includes - over 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington.

Brookgreen Gardens’ mission is to preserve and display American sculpture and regional plants, animals, and history.

For further information check our SC Institutional Gallery listings, call the Gardens at 800/849-1931 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## Editorial Commentary

[continued from Page 16](#) / [back to Page 16](#) / [back to the beginning Page 4](#)

every month. Which could be a challenge for us to keep up with. Believe me we have our hands full keeping up, but the Summer heat has a way of slowing things down. At least it used to - we’ll see.

Anyway - this issue presents a lot of options to you and we hope you’ll get out and take advantage of as many of them as you can. And, while you’re at it - let the folks there know you read about it in *Carolina Arts*. Our supporters need to hear you appreciate their support. We surely do appreciate them - for without them there would not be a paper.

### The Politics of Art

People say we should never mix politics in the mix at *Carolina Arts*, but we don’t think you can separate the arts from politics. And, so many politicians like to use the arts as a whipping post, so why not talk about it? Most of those folks who have warned me to stay away from politics took a hike from us when President Obama took over anyway, so why not bring it up.

I’m not going to tell you how to vote, but you should vote. If you like the arts this is no time to stand on the sidelines. This upcoming election will determine the

financial health of the arts, which has been on life-support for over a decade.

If Mitt Romney and the tea-baggers get control of this country there will be no public support for the arts. They will make a business decision to cut all funding for the arts as there is no profit in it. And, if there is no profit - how can they get rich off it. So say goodbye to public funding.

But that doesn’t have to happen. We can help elect people who share our way of thinking that the arts make America and the world a better place to live. It may not be profitable - sometimes it is and it could be run better, but we need the arts.

It took eight years for President George W. Bush to run our economy into ruin, anyone with a lick of sense knows you can’t change that in a few years. At least those who are not from the “I want it now” generation.

We need to fight to give “the change we believe in” a few more years to work at building a better America. Armageddon isn’t just around the corner if the President has four more years like every republican and FOX News is warning. And, I’ll say it - it’s not around the corner if they win either, but public funding for the arts will be gone.

Carolina Arts, May 2012 - Page 53