

NC Institutional Galleries

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Raleigh Fine Arts Society call 919/787-7480, ext. 1064 or visit (www.raleighfinearts.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 13** - "Humanity: Selections from the Permanent Collection 1952 to 2012". From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Susan Lenz

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 13** - "Last Words," featuring an installation by Susan Lenz. Lenz from Columbia, SC came to the Arts Center's attention through numerous consecutive inclusions in our Handcrafted and Juried Art Shows. She has a BA in Medieval and Renaissance Studies from Ohio State University, but has been exhibiting her fiber works nationally since 2003. This solo exhibit entitled "Last Words" incorporates grave rubbings with hand stitching and other fiber techniques to pay tribute to those who have left memories and mysteries behind. **Through May 6** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 20** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, & Wood". The exhibit is a national juried craft exhibition in its 12th year attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2012 juror is Brent Skidmore, an established wood artist and Director of Craft Studies at the University of North Carolina at Asheville. **Through May 20** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of Cabin Fever Reliever, the Arts Center has invited past instructors of Cabin Fever to exhibit and increase awareness of this opportunity for learning and expression in our area. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 28** - Featuring an exhibit of 44 drawings by quadriplegic graduating senior from Southern Nash High School, Daylon Jones. Jones is a gifted artist; he is a fantastic draughtsman, pencil is his preferred medium. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, May 12, from 1-5pm - "Second Saturday Art Crawl,"

where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).



Work by Terry Thirion

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 12** - "Multiplicity," featuring Spring exhibits which include: "Structure vs Spontaneity," by David M. Kessler (Winston-Salem, NC); "Reaction," by Juie Rattley III (Kernersville, NC); a group show featuring twenty-two artists from Artworks Gallery (Winston-Salem); and "Celebrating Rowan County's Young Artists," a rotating exhibition showcasing artwork from Salisbury-Rowan County's public, independent, and home-schooled students, including, **Through May 12** - "Rowan-Salisbury High Schools" (reception May 3, 5-6:30pm). **May 19 - Aug. 11** - "Discerning Eye: From Realism to Abstraction". On June 1, informal gallery talks with exhibiting artists will begin at 5pm followed by the opening reception from 6-8pm. Figurative artist Scott Burdick (King, NC) travels extensively throughout the world to observe diverse cultures, costumes and customs, and captures the humanity of those subjects in his body of work "Beauty Across Cultures". Self-taught artist, Cassandra Gillens' (Beaufort, SC) paintings feature silhouette figures saturated with vivid colors and simplified forms. Born in Massachusetts, her earliest memories are drawing with colored chalks on the sidewalks of Roxbury. Artist Susan Lyon (King, NC) was inspired to take drawing classes after seeing a television show featuring Georgia O'Keefe. Her body of work "Seeing the Figure through Color and Form," depicts her true love of painting the figure. Painter and mixed media artist Terry Thirion's (Charlotte, NC) abstract body of work intrigues the viewer and invites them to discover the little surprises embedded in each piece. Encaustic artist Felicia van Bork (Davidson, NC) creates artwork that explores origin and evolution of consciousness. Her encaustic portraits featured in her body of work "Portraits Just In Time" use exquisite color and texture, drawn from observation, that result in spirit and energy. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **May 11 - July 28** - "NC Student Ceramics Exhibit 1: High School". The NCPCC will exhibit the best of NC high school ceramics. The purpose of this exhibit is to share with the public outstanding ceramics made by NC high school students. A reception will be held on May 11, from 5:30-7:30pm. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, May 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **May 12 - June 10** - "Spring Studio Tour Exhibit". A reception will be held on June 8, from 5-7 pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, May 12, June 23, Aug. 11, Sept. 29, and Nov. 3, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, May 12 - June 16** - Featuring an all members show of sculpture only. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **May 4 - 19** - "Art Trek Tryon: Foothills Open Studios," is an annual event when artists in Tryon, Saluda and Columbus, NC, open their studios to the public. The self-guided tour is Saturday, May 5, 10am-5pm and Sunday, May 6, noon-5pm. An exhibit of the artists' work opens Friday, May 4 with a Preview Party, 5-8pm, and runs through May 19. Event is free; brochure with directions is on Web site. **Opening May 25** - "Mind Over Matter: Barbara Fisher, Ann Stoddard, Felicia Van Bork" (abstract painting), "Funny Papers" (group show of humorous works on paper), and "Parallel Play: Jan and Jim Kransberger" (glass and folk art). Hours: Tue.-Sat., noon-6pm & Sun., noon-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **May 2 - 28** - "Through the Lens: WNC Photographers". **May 31 - June 30** - "Haywood Heritage Trail: Celebrating Appalachia". **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through June 2** - "It's Not What You Think," featuring an exhibit of sculpture and abstract paintings. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecounyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 6** - "First Hand: Civil War Era Drawings from the Becker Collection". The exhibition features 127 "first hand" drawings depicting colorful aspects of life and action during the Civil War era. These original drawings by artist-reporters for the Frank Leslie's Illustrated Newspaper were used to inform a reading public consumed by the need to know what was happening throughout America as it struggled to establish its national identity. **Hughes Wing, Through Aug. 19** - "Out of Fashion". In 1815, when the first cotton mill was established in Lincoln County, NC, it stood as one of the physical and symbolic cornerstones of an industry that would come to define the economic and cultural being of North Carolina. Following the offshore exodus of the 1990s, today North Carolina is rebuilding through hybrid development, with one of the fastest growing markets in the state being the export of intermediate/unfinished goods that overseas firms turn into finished products. These materials are in a raw, in-between state—their promise yet to be realized—much like the textile industry of the 21st century, and our current understanding of it. Gathering thirteen artists and designers from across the state—and across generations—this exhibition is a platform to reimagine the possibilities of a once fundamental industrial staple of North Carolina. Featuring performance art, large scale and site-specific work installed in both the museum's galleries and on the grounds, "Out of Fashion" mines the histories of fashion to consider regenerative practices from the mountains to the coast. Organized by the Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. Curated by Steven Matijcio, Curator of Contemporary Art, SECCA. **Through Aug. 19** - "Julie VonDerVellen". This exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. This thoughtful reuse of materials is given additional layers

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