

of meaning through the words and sentences found on many of the paper components. They tell stories of identity, status, humanity and memory, of which the artist writes: "Along the way to redefining the commonplace book structure – I have developed a body of work that encompasses everything from posters to newsletters to dresses to shoes." Organized by Cameron Art Museum. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through May 7** - "2012 Senior Art Exhibition". Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through June 3** - "Wilson Collects." Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **May 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **May 1 - 26** - "Forms and Figures," featuring ceramic sculpture by Mary Blackwell-Chapman and Mitzi Shewmake. A reception will be held on May 6, from 2-4pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through June 1** - Dimensions 2012. This is a national juried competition and exhibition featuring outstanding visual art in two and three dimensions, juried by Marjorie Perrin of the Virginia Museum of Fine Arts Studio School. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).

Charlotte & Philip Hanes Gallery, Reynolda Road, Scales Fine Arts Center, Wake Forest University, Winston-Salem. **Through May 21** - Individual Honors Exhibitions. **Through May 21** - 2012 WFU Student Exhibition. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or at (http://www.wfu.edu/art/gallery/gall_index.html).

Diggs Gallery, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through May 5** - "2012 Senior Thesis Art Exhibition," featuring the 20th annual exhibition of visual art by graduating WSSU Fine Arts majors. The show features paintings, drawings, illustration, photography, digital art, graphic design, animation, sculpture, and mixed media. Participating artists include: Cameron J. Aikens, Jamal C. Ball, Nathan Borkowski, Brandon R. Coley, Lynwood D. Cox, Deanté C. Douglas, Josh Humphrey, Brenton J. Lewis, Shayla M. Locke, Jemel D. McCalister, Lakesha McNeil, Bailey A. Miles, Aaron A. Newell-Tutu, Joe Pitt, Kolin J. Robinson, Gary M. Rogers, Antwain J. Short, Chanice X. Stone, Wesley A. Walden, and Latoya S. Warren. **Through May 5** - "Ready, Aim...Look!," explores the use of art and technology to express time and motion through cutting-edge computer graphics, laser scanning, and high-speed videography. Peek into colonial life and our community's heritage through these unique visual narratives. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at (www.wssu.edu/diggs).

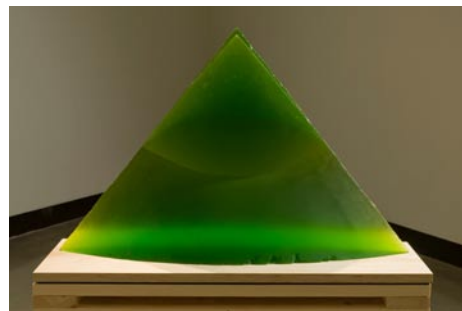
4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Aug. 5** - "A Genius for Place: American Landscapes of the Country Place Era". Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photographer Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, "A Genius for Place" invites visitors to consider the importance of protecting these significant examples of American landscape design. **West Bedroom Gallery, Through May 20** - "Domestic Bliss: Art at Home in Britain and America, 1780-1840". Featuring 15 works from the collections of Reynolda House and Wake Forest University, the exhibition considers important trends in late 18th-century British and American painting: the importance of home life as an artistic theme, and the display of portraiture, genre, and landscape paintings and prints in the home. **Northeast Bedroom Gallery, Through Nov. 25** - "Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art". This small exhibition of works from Reynolda's collection, including paintings by Edward Hicks, George Inness, and William Rimmer, examines the multiplicity of paths taken by 19th-century Americans in their quest for the divine and the mystical. By bringing these works together in a new context, it is possible to construct a lively portrait of American religion and spirituality during this dynamic period. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through May 11** - "Refuge; a place of safety and shelter." Artists Po-Wen Liu, Joyce Teta and Benita VanWinkle share their responses to "refuge." Po-Wen creates ceramic vessels that provide an interior space of spiritual refuge, Joyce explores the fabricated safety of story lines in ink and Benita shows us photographic stills indicating the silent refuge of movie theaters. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Stanislav Libenský and Jaroslava Brychtová, *Green Eye of the Pyramid*, 1993 - 95, green glass melted in a mold, on load by Lisa and Dudley Anderson of Wilson, NC.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through May 27** - "Woman on the Run," featuring an installation by artist Tracey Snelling. Film noir intrigue comes alive in Tracey Snelling's stage set installation "Woman on the Run". It's a dark and stormy night, with neon motel signs providing the only glow. Out of the shadows of dingy back alleys and tired brick storefronts, there is a woman trying to slip away. The only thing she leaves behind is the hollow sound of spiked heels clattering on the sidewalk. What has she done? Where is she running? **Through Aug. 5** - "Light and Space: The Sculpture of Stanislav Libenský and Jaroslava Brychtová," featuring works from the collection of Lisa and Dudley Anderson of Wilson, NC. This exhibition features one of the most comprehensive displays of the 45-year collaborative career of Czech artists Stanislav Libenský and Jaroslava Brychtová. The 20 cast-glass sculptures assembled for this exhibition highlight the couples' intrigue with the optical qualities that three-dimensional, geometric glass sculptures possess. Brilliant lighting changes the glass surfaces, creating perceptually ambiguous and visually engaging art works. **Through Sept. 16** - "paperless," curated by Steven Matijcio. The medium of paper is a fragile vehicle – carrying the weight of written thought, but acutely vulnerable

to travel, climate, and time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning said material into simultaneous antiquity and the abject. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious empire. Paperless celebrates these refugees of the information age, gathering 14 international artists who create theatrical elegies to the pariah of so-called "progress." Exhibiting artists are: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuken Teruya, Oscar Tuazon, and Johannes VanDerBeek. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery at Old Salem, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Sept. 30** - Our Spirited Ancestors: The Decorative Art of Drink. From imported maderia at mahogany tables to local whisky sipped from stoneware jugs, antebellum Southerners drank to their health in the company of family, friends, and strangers. This exhibit explores the furniture, silver, and ceramics that helped to enliven the days and nights of the early American South. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at (www.mesda.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat.,

noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Yadkinville



Work by Jean Smith

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, May 4 - July 7** - "How Do You Paint Courage?". The exhibit features works by Kathy Brusnighan, Amos Westmoreland, Jean Smith, Karen Newman Fridy, Phyllis Sharpe, Tom Edgerton, Scott Harris, Carol Hamlin, Vicki Johnson, Carol Meetz-Moates, Connie Logan, Jeanne Twilley, Alice Bachman, Rose Wenkle, Beverly Smith Wilson and Ron Curlee. A reception will be held on May 4, starting at 5:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

East Asheville, Swannanoa, Black Mountain, Old Fort, and Fairview, May 5 & 6, from 10am-6pm - "Spring East of Asheville Studio Tour," featuring a tour of artists studios East of Asheville in WNC. Brochures will be available in businesses and libraries throughout Buncombe and McDowell Counties. For more information about the artists and to download a brochure visit (<http://www.EastStudioTour.com>).

Downtown Asheville, May 4, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).



Works by Kathie Kline

Kenilworth Neighborhood, just five minutes southeast of downtown Asheville. **May 26 & 27, 10am-5pm** - "Kenilworth Art Studio Tour," featuring works by twenty-two artists showing at eleven locations. This year promises to delight serious art buyers as well as families enjoying a holiday outing. Since its inception in 2008, the Kenilworth Artists Association tours have brought thousands of art lovers to the historic neighborhood located This year, twenty-two artists will exhibit their artwork at eleven locations throughout the neighborhood Now a tradition with Kenilworth Artists, each artist will donate 5% of sales to Loving Foods Resources, the Kenilworth-based charity that provides basic necessities to people living with HIV/AIDS. For additional information, photos, tour map, visit (www.kenilworthartists.org).

Asheville River Arts District, Asheville. **May 4, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

continued on Page 62