



Asheville Gallery of Art in Asheville, NC, Offers Works by Floyd Kemp

The Asheville Gallery of Art in Asheville, NC, will present *From My Garden*, featuring a series of acrylic still life paintings of flowers and foliage by Floyd Kemp's garden combined with objects he has gathered, on view from May 1 - 31, 2013. A reception will be held on May 3, from 5:30-8pm.

Kemp paints mainly still life subjects using acrylics as his medium. He is a native of Iowa and holds a BA in Art Education from the University of Northern Iowa, an MA in Fine Arts from the State University of Iowa, and has done further graduate work in Fine Arts at Michigan State University.

Kemp taught High School Art in Iowa for 3 years and was a professor in the art department at Jackson Community College in Jackson, MI, where he taught for 26 years. Since retirement, he has lived in Black Mountain, NC, where he has



Work by Floyd Kemp

continued to work as a studio artist. His paintings are interpretations of common, everyday subjects rendered with color and line to lock a moment in time forever.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Southern Highland Craft Guild in Asheville, NC, Features Works by Students of Haywood Community College

The Southern Highland Craft Guild in Asheville, NC, is presenting the *Haywood Community College Graduate Show*, on view at the Blue Ridge Parkway's Folk Art Center, through June 23, 2013.

Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild.

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977.

The program's total enrollment is about 60 students; classes are, therefore, small which allows for one-on-one student to



Work by Brad Skupski

teacher attention. Students come from the area, the nation and abroad. They may or may not have prior experience of their craft and many are pursuing crafts as a second or third career. The course of study is challenging

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ing, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography. Students spend the majority of their time in the studio making their work. At the end of the two-year program, graduates are awarded either a diploma or an Associate of Applied Science degree.

Haywood Community College and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions.

Many Haywood graduates have become individual members of the Southern Highland Craft Guild and have served the Guild in various capacities.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC



Work by Linda Azar

Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

BlackBird Frame & Art in Asheville, NC, Features Works by Members of the Appalachian Pastel Society

BlackBird Frame & Art in Asheville, NC, will present the *2013 Non-Juried Exhibition of the Appalachian Pastel Society*, on view from May 3 - 31, 2013. A reception will be held on May 3, from 6:30-8:30pm. Some of the finest artists in the region working in pastels will display new works in this show.

The Appalachian Pastel Society promotes and elevates the art of pastel painting in the region through education, exhibitions and other events. Centered in Asheville, the organization serves members in North and South Carolina, Tennessee, Virginia and Georgia. The APS is a member of the International Association of Pastel Societies and APS members have received national recognition. The annual non-juried show allows the artists to showcase work of their choosing, exhibiting the vibrance and depth of layered pigment that makes pastels so special.



Work by J Kay Gordon

All work at the show will be available for purchase.

Soft pastel is the most archival of all painting media. While using most of the same pigments as paint, soft pastel is a dry medium with a much higher concentration of pigment, and therefore is the closest to pure color of any of the painting media. It can be either blended by hand or left with

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