

The Bascom in Highlands, NC, Offers Works by Linda Anderson

The Bascom in Highlands, NC, is presenting *A Never Ending Stream: The Art of Linda Anderson*, featuring works by this folk artist and memory painter, on view through July 28, 2013.

Discovering a talent for drawing and painting in her middle years, Anderson has become a prolific artist of colorful, narrative art depicting real and imagined scenes from her life in rural North Georgia.

Born in Georgia's Floyd County in 1941, Anderson and her four siblings had a family life that was poor in money, but rich in experiences. They shared a close community and church ties, along with a natural creative spirit. As an adult, Anderson tended her daughter B.J. after she suffered a stroke in 1981 and from that experience sprang new hope and inspiration.

Revitalized, Anderson began to paint and has continued ever since. Beginning with stories from her childhood, her subjects expanded to include biblical accounts, animals, movie stars and anything else that interests her. Art critic Catherine Fox called her work "keenly observed and wonderfully imagined." And Georgia Public Television named her "one of the



Work by Linda Anderson

foremost living memory painters, one of a dying breed of rural folk artists."

For further information check our NC Institutional Gallery listings, call the Bascom at 828/526-4949 or visit (www.thebascom.org).

Haywood County Arts Council in Waynesville, NC, Features Works by Dr. John Highsmith

The Haywood County Arts Council in Waynesville, NC, will present *Under the Sea*, featuring works by Dr. John Highsmith, on view in Gallery 86, from May 1 - 27, 2013. A reception will be held on May 3, from 6-9pm.

Highsmith has practiced dentistry in Haywood County since 1984. His passion for photography started during his high school studies. Highsmith now combines his love of the underwater world with his photographic vision. Since his wife of 28 years, Sandra, and both kids, Mark and Becky, all enjoy scuba diving, Highsmith believes that this is a natural union.

"Underwater photography is harder than land photography. Fish do not pose! And you also have to focus on not dying while doing it, which only adds to the fun," says Highsmith.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.



Work by Dr. John Highsmith

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/452-0593 or visit (www.haywoodarts.org).

Caldwell Arts Council in Lenoir, NC, Offers Exhibit of Fiber Works

The Caldwell Arts Council in Lenoir, NC, will present *Fabric Fascination*, featuring work by fiber artists Nancy G. Cook (Charlotte NC) and Sondra Dorn (Asheville NC) and the fabric designers at Valdese Weavers, on view from May 3 - 31, 2013. A reception will be held on May 3, from 5-7pm.

Nancy G. Cook is a fourth-generation needle worker who creates realistic images of natural objects in a highly exaggerated scale with textiles, ink and thread. She says, "As a lover of art, I found it disturbing when growing up, that I never saw art by women. Only later did I realize that the culture had not provided many opportunities for women, so they often used domestic productions for their creative expression, such as quilts, coverlets, and other forms of textiles. It gives me pleasure to be participating in this long line of work by my foremothers."

Sondra Dorn searches the world for pattern, color and composition. "Different perspectives - the view from an airplane or through a microscope - reveal abstract patterns and hidden details." She works with linen and transparent papers, many stitches, Page 26 - Carolina Arts, May 2013



Work by Nancy G. Cook

marks and layers to build landscapes, re-constituting them with fabric, thread, paints, pencils and acrylic mediums.

The Valdese Weavers Designers are inspired by photos in magazines, visits to the mall, professional art studio showings,

continued above on next column to the right

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vintage apparel shows and even international travel, and often walk a fine line between art and craft, attempting to manufacture functional and yet inspiring fabrics in a competitive market. Both sample designs and finished cloth will be included in this exhibit.

This project is supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

The Bender Gallery in Asheville, NC, Features Works by Janis Miltenberger and Carol Milne

The Bender Gallery in Asheville, NC, will present an exhibit of works by Janis Miltenberger and Carol Milne, on view from May 3 - 31, 2013. A reception will be held on May 3, from 5-8pm.



The Collection of the Wanderer by Janis Miltenberger

Included in this show is *The Collection of the Wanderer*, a life size sculpture in borosilicate glass, by master flameworker Janis Miltenberger. Standing at 5'4", the sculpture is majestic in presence, yet simultaneously ethereal and delicate. Created with passion and precision, the organic sculpture is botanical and depicts a feminine figure consisting of vines and leaves adorned with a necklace dangling a golden key and clasping a strand of berries. On top of her head lays a gathering of eggs.

Miltenberger's work employs extensive use of the narrative and often includes mythological and biblical references. The piece was created primarily using clear glass which allowed the artist to focus on the story, texture and structure of the piece without being distracted by the vibrancy of color. The artist then finished the piece in magnificent detail using oil paints.

A native of Berkeley, CA, Miltenberger resides in picturesque Lopez Island, WA. She began working in glass in 1978 as an apprentice to Richard Marquis. She has



The Collection of the Wanderer detail by Janis Miltenberger

taught and exhibited throughout the US and Japan, and is a frequent instructor at the Penland School of Crafts.

Also on view will be works by Seattle artist, Carol Milne, who is new to the gallery. Several of her knitted glass sculptures will be on exhibit.

Milne is an internationally exhibited glass sculptor working in North Seattle creating with her favorite medium, hot glass. She has displayed her award-winning work in galleries and art festivals in many corners of the United States and as far afield as Japan and Korea. With glass Milne has tackled a number of forms including shoes, knitted baskets, disembodied hands, teapots, and more. Three of the production processes she uses in her glass work are kiln cast glass, hot cast glass, and hot stitch knitted glass.

Milne says "I like glass because it can take on an infinite number of forms and textures. Glass can show an interior image and exterior image simultaneously. It's translucent and transparent. It plays with light. It looks cool when it's hot."

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.thebender-gallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2013 issue and June 24 for the July 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).