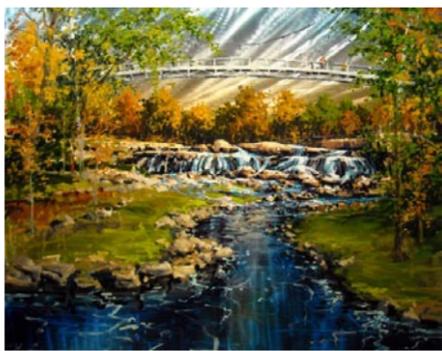


# Gallery Seventeen in Greenville, SC

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Brevard College, where he first experimented with paint on aluminum due to its flexible surface. As the process evolved, he discovered the reflective quality of the material added depth and movement to his art.

Harris enjoys creating imagery that exhibits the contrast between a warm, organic image on a cold, industrial surface. He has been featured in several publications including *Carolina Home and Garden*, and *Greensboro Monthly*. Harris has completed many personal and corporate commissions, including a 14 ft. mobile in the RBC Building in Raleigh, NC, as well as a 16 ft. sculpture as the centerpiece of NorthPark commercial development and two sculptures for Tanger Outlets in Mebane, NC. Paintings are also being exhibited at the newly constructed Raleigh Convention Center and at the



Work by Scott Harris

Durham Center. Harris' work is featured in galleries in Georgia, Tennessee, and the Carolinas.

For further information check our SC Commercial Gallery listings, call the gallery at 864/235-6799 or visit ([www.gallery-seventeen.com](http://www.gallery-seventeen.com)).

## The Advent Shoppe in Spartanburg, SC, Offers Trunk Show of Pottery by Maggie Jones - May 9, 2013

The Advent Shoppe in Spartanburg, SC, will offer a special Trunk Show of pottery by Maggie Jones on Thursday, May 9, from 11am - 6pm. The Shoppe is a ministry of the Episcopal Church of the Advent. This all day event will have finger sandwiches and cookies all day.

Jones will exhibit a cross section of her work featuring her vases and lidded bowls. She is a member of the Southern Highland Crafts Guild.

Jones is inspired by antique pottery from the Arts and Crafts Movement and the early Art Nouveau styles. Antiques are often her reference points for new ideas. With no formal education, she has been working as a potter since she was nineteen years old, learning the craft of making pottery under the direction of her Junior High School art teacher. By High School graduation she was proficient at wheel-work and became a full-time apprentice for a studio potter in Tarrytown, NY. At age nineteen, she opened her own studio and fired with a gas kiln at the fledgling Farmington Valley Art Center in Avon, CT.

Jones has been living and working in the mountains of NC since 1977 along with her husband, Freeman Jones. She is quoted as saying, "change in our work from the strictly functional crafted wares to the artfully sculpted works, I feel I am a newly



Work by Maggie Jones

emerging artist with the ability to expand into new types of venues. The antique art pottery collector, sculpture collector and interior designer are customers who appreciate these one of a kind decorative wares". She works out of her Studio, Turtle Island Pottery in Old Fort, NC.

The Advent Shoppe is located at 161 Advent Street in Spartanburg, SC.

For further information on this one day event call Bill Hunter at 864/585-2268 or e-mail to ([adventshoppe@churchofadvent.org](mailto:adventshoppe@churchofadvent.org)). Visit us at [www.churchofadvent.org](http://www.churchofadvent.org). The see works by Jones visit ([www.Turtleislandpottery.com](http://www.Turtleislandpottery.com)).

## The West Main Artists Co-op in Spartanburg, SC, Features Works by Claudia McAninch and Garry Turpin

The West Main Artists Co-op in Spartanburg, SC, will present *Tector: Crafted Sculptures*, featuring 3 dimensional works by Claudia McAninch and *The Circle of Life*, featuring paintings by Garry Turpin. Both exhibits will be on view from May 16 through June 15, 2013. A reception will be held on May 16, from 5-9pm.

Garry Turpin and Claudia McAninch have been members of the West Main Artists Co-op in Spartanburg for a number of years. The two artists work in entirely different mediums: McAninch is a 3 dimensional artist, and Turpin is a 2 dimensional artist. The art seen in this exhibit is memorable and impressive.

McAninch's show, *Tector: Crafted Sculptures*, showcases architectural sculptures constructed of paper, cardboard, felt, fiber, and wood. The sculptures are studies of forms and modules, and repeating patterns that are mirrored and rotated. Her work is refreshingly modern.

McAninch studied architecture at the Bauhaus University in Weimer, Germany. She has been living in Spartanburg since 2003 with her husband who is a Spartanburg native. She works as an architect at the



Work by Claudia McAninch

McMillan Pazdan Smith Architecture firm. Her work on exhibit in this show ranges from small to wall size. In the future McAninch says she would like to work on large scale art projects, bringing art and architecture together into the same space. She likes to work with materials such as felt and cardboard because they are cheap and easily accessible.

McAninch truly transforms the nature  
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### HERITAGE TRAIL POTTERY TOUR AND SALE 2013

**Greenwood Area Potters & Edgefield Area Clay Artists**

Opening Exhibit Reception:

**Friday, May 3, 2013 from 5:30 - 7:30pm**

at The Museum in Greenwood, 106 Main Street, Greenwood, SC

\*\*\*\*\*  
Studios Open:

**Saturday, May 4 from 10am - 5pm**

**Sunday, May 5 from 12 - 5pm**

*Rain or shine!*

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