

# The Studio of Luna Lee Ray

continued from Page 53

Main Street and Old 86 (Fayetteville Rd.). Follow the signs and balloons.

For further information check our NC Commercial Gallery listings, call Mirinda

Kossoff at 919/361-5127, e-mail at (mkossoff@frontier.com) or visit (<http://goo.gl/xjjqv>).

## Ackland Art Museum in Chapel Hill, NC, Features Works by MFA Students

The Ackland Art Museum in Chapel Hill, NC, is presenting *Sincerely Yours*, featuring works by eight MFA students, on view through May 26, 2013.

The work of eight artists completing their Master of Fine Arts degrees at The University of North Carolina at Chapel Hill will be on display at the Ackland Art Museum. The group show, entitled *Sincerely Yours*, is curated by Kim Bobier and Russell Gullette, both pursuing graduate degrees in Art History in UNC-Chapel Hill's Art Department.

The exhibition includes works by: William Thomas, Ali Halperin, Nicole Bauguss, George Jenne, Damian Stamer, Lauren Salazar, Julia Gootzeit, and Michael Lauch.

Presenting the broad range of artistic practices within contemporary art today, *Sincerely Yours*, aims to illuminate ways in which art can separate genuine expression from strictly sentimental or sardonic connotations, revealing sincerity to be a subversive strategy.

Each artist participating in the exhibit openly addresses uncomfortable subject matter in ways that demonstrate the complexity of embracing such candor at the present moment. Images in paintings and graphic blankets by William Thomas draw on racial stereotypes, prompting questions about race's impact on our everyday lives. Ali Halperin transforms commercial products into grotesque tar sculptures in an exploration of how commodity fetishism mediates relationships between individuals and society.

Nicole Bauguss uses domestic architecture to frankly examine how the places we inhabit and the memories we share shape identity, as does George Jenne using an intimate, narrative video. Landscape paintings by Damian Stamer and a site-specific fiber installation by Lauren



Work by George Jenne

Salazar deploy seemingly passé artistic interests - craft, realism, and the countryside - to re-animate familiar visual languages. Sculpture by Julia Gootzeit and video by Michael Lauch strategically mine our alienation from nature, creating possible avenues through which to reestablish a close connection.

Together, these artists engage timely topics including but not limited to social prejudice, sexual confinement, capitalist hegemony, and outmoded forms of expression, as well as people's estrangement from their cultural roots and the natural environment. While tackling such critical concerns, they use sincere inquiry as a means of reorienting artistic practice, illuminating overlooked perspectives, and imagining new ones. In the face of cultural indifference, the works in *Sincerely Yours*, challenge assumptions through earnest and sophisticated approaches to both individual and collective identity.

The Ackland Art Museum is located on South Columbia Street, near the corner of East Franklin Street, on the campus of The University of North Carolina at Chapel Hill. Parking is available at several nearby municipal and private parking decks, and at meters on Franklin Street.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

## FRANK Gallery in Chapel Hill, NC, Offers Recycled Fashion Show

The FRANK Gallery in Chapel Hill, NC, will present *Rubbish 2 Runway*, featuring dresses fashioned entirely from recycled materials, on view from May 7 through July 7, 2013.

Student designers from high school through college, as well as professional artists will be submitting garments to be part of this "trashion" show and exhibit.

With this exhibition, we hope to inspire artists, students, and the community to have fun and create a variety of wearable art dresses made from recycled materials. Materials can be gathered anywhere from the recycling bin to the found object on the street. We are hoping to draw attention to the need to recycle, as well as to encourage re-purposing of everyday, throwaway items in a creative way that involves the larger community.

All dresses in the show will be wearable and presented for the first time to the public in a staged runway show on the night of May 10, 2013 as part of FRANK's opening reception and Chapel Hill's 2nd Friday Artwalk. FRANK is very excited to be partnered with Redress Raleigh to co-produce this event.

We have more than 50 participants working individually and in groups to create more than 40 dresses. Models wearing these dresses will walk the runway for a panel of judges comprising guest artists and designers. These judges will make final selections and award cash prizes for first, second, and third place and best in show.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

## Tyndall Galleries in Chapel Hill, NC, Offers Works by Lynn Boggess

Tyndall Galleries in Chapel Hill, NC, will present *Lynn Boggess: Recent Paintings*, on view from May 2 through June 8, 2013. A reception will be held on May 4, from 7-9pm.

West Virginia artist Lynn Boggess presents an untouched vision of nature that transports the viewer to the reflective and pure environment in which his landscapes are created. By means of plein-air techniques and the use of cement trowels as

brushes, an innovative approach to oil paint is realized, resulting in works that are simultaneously dynamic and soothing. These landscapes overwhelm the senses with lush and vivid scenes while also allowing room for meditation on the deeper relations between human life and the natural world.

Marian J. Hollinger, Curator of James David Brooks Memorial Gallery at Fairmont State College in Fairmont, WV, has

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this to say about Boggess, "Boggess compels the viewer to contemplate each scene in turn, and finally the cycle of scenes: the lapse of hours; the alternating character of the rocks, of the trees and of the land; the turn of the season. The paintings themselves become the spaces they portray."

"In many large and small ways, Lynn Boggess's paintings reflect the entire tradition of landscape painting. . . Yet, the artist does not set out to make his works conform to a preconceived style; rather, he melds the tradition and his own experiences into a way of seeing and a style in landscape painting which is uniquely his own."

"Taking to the open in, quite literally, all kinds of weather, Boggess paints his subject as he stands in its midst," adds Hollinger. "If the snow seems to fly across the picture plane, it is because Boggess stood there, working against time and the elements. When viewers say to him, 'I feel as if I really am in the picture,' it is surely because Boggess was there when he painted it."

Boggess grew up on a farm near Parkersburg, WV. He received a BA in Art Education from Fairmont State College and an MFA in Painting from Cranbrook Academy of Art, Bloomfield Hills, MI. He was a Professor of Art at Fairmont State College from 1990 to 2007. He has been honored with several prestigious awards in West Virginia, including the Higher Education Art



Work by Lynn Boggess

Educator of the Year in 2001, Visual Artist of the Year in 1999, and the Governor's Award of Excellence in Painting in 1997. His landscapes have been acquired by both public and private collectors, locally and internationally, including the West Virginia Governor's Mansion, SAS Institute, and Eisai, Inc.

For further information check our NC Commercial Gallery listings, call the gallery at 919/942-2290 or visit ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

## ArtSource North Hills in Raleigh, NC, Features Works by Larry Dean and Karen Scott Unveils

ArtSource North Hills in Raleigh, NC, will present *Local Color*, featuring works by Larry Dean and Karen Scott, from May 10 through June 7, 2013. A reception will be held on May 10, from 7-9pm.

Raleigh artists Larry Dean and Karen Scott, both acrylic painters, use pulsing, vivid colors to display works of optimism.

Dean, artist and musician, travels the city with camera in hand to catch notorious landscapes in the area. He writes that he takes pride in conveying "respect for the history and culture of North Carolina." Using the plush colors of North Carolina, Dean emphasizes the southern state's beauty.

Scott, Investigator with the Wake County District Attorney's Office, paints scenes filled with lively brush work. Colors of bright teal, periwinkle & hot pink



Work by Larry Dean

provide a release from her day job and trigger her creations of positive affirmation.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit ([www.artsources-raleigh.com](http://www.artsources-raleigh.com)).

## Nicole's Studio & Art Gallery in Raleigh, NC, Offers Spring Show

Nicole's Studio & Art Gallery in Raleigh, NC, will present *Spring Ahead*, featuring works by gallery artists, on view from May 3 - 31, 2013. A reception will be held on May 3, from 6-8:30pm.

Step into the gallery and view refreshing new works by Lori Putnam, Shannon Bueker, Catherine Martin, Nicole Kennedy, as well as other artists. These vivid, beautiful and colorful impressionistic paintings will surely brighten your May!

Nicole's Studio & Art Gallery located in a new beautiful location represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Nicole's Studio is also the #1



Work by Lori Putnam

gallery in NC for Art Classes at all levels.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-8580 or visit ([www.nicolestudio.com](http://www.nicolestudio.com)).

## Artspace in Raleigh, NC, Offers Works by Melinda Fine and Joomi Chung

Artspace in Raleigh, NC, will present several new exhibits including: *Text Terra*, featuring works by Melinda Fine, on view in the Upfront Gallery, from May 3 through June 1, 2013. A reception will be held on May 3, from 6-10pm; and *Surfaces*, featuring works by Joomi Chung, on view in Gallery 1, from May 3 through June 29, 2013. A reception will be held on May 3, from 6-10pm.

With black and white imagery, Melinda Fine visualizes the energetic impact of the vast amounts of data to which we are exposed daily. She layers letters and words in at times explosive, at other times lyrical compositions that express the type, the source and the perception of verbal, visual, and virtual information.

Born in Boston, MA, and raised

continued on Page 55