

CAM Raleigh, Raleigh, NC

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away from her earlier references to pop and youth culture. Schiff's recent work is rooted in the tradition of photographers in the American West, such as Robert Adams, who ventured out into the landscape to look. Her prolonged engagement with specific locations and her precise sensitivity to the particularities of light yield quiet, almost mystical, revelations brimming with the residue of other lives.

Schiff has said that she speaks not from an individual's perspective about an individual experience, but more collectively about how people feel connected to certain spaces. Her photographs often invite a slowed-down viewing of an idyllic space, whether indoor or outdoor. The artist is especially interested in sites that make one aware of time, such as unpopulated graffiti-covered canals that simultaneously reference the past and suggest a science-fiction version of the future. For example, in *Handball Double* (2012), multiple exposures of a black and white image of a concrete handball court wreak havoc on our architectural understanding of a space. In *Hellroom* (2009), layers of graffiti in an abandoned concrete drainage canal form a vibrant palimpsest that implicates each of the lives that have traversed this hallmark of urban infrastructure. Schiff engages a dialogue about painting and mark making, exploring how people signify their presence and claim their own bit of territory.

Schiff's work was featured in the *2008 Whitney Biennial*, and has also been exhibited at MoMA PS1, Long Island City, NY; Museum of Contemporary Art, Chicago; The Print Center, Philadelphia; Seattle Museum of Art; Indianapolis Museum of Art; Smart Museum of Art, Chicago;

and Museum of Contemporary Art, North Miami. Her work is included in the collections of Museum of Contemporary Art, Chicago; Dallas Museum of Art, Dallas; and the Kemper Museum of Contemporary Art, Kansas City. She has received a Chinati Foundation artist residency and an Artadia Award grant.

Schiff attended Goldsmiths College, London and received her BFA from New York University (1999), and her MFA from University of Illinois-Chicago (2002). She lives and works in Los Angeles. Schiff is represented by Kavi Gupta, CHICAGO | BERLIN.

A publication will be available, with an essay by Shamim Momin, a poem by Kristen VanDeventer, and an interview with the artist by exhibition curator Kendra Paitz.

The exhibition was curated by Kendra Paitz, Curator of Exhibitions at University Galleries of Illinois State University and organized by University Galleries of Illinois State University. It is coordinated at CAM Raleigh by Kate Thompson Shafer, interim director and Jeff Bell, lead preparator. CAM Raleigh is a collaboration between the Contemporary Art Foundation, the community and North Carolina State University's (NC State) College of Design.

The exhibition and publication have been made possible by a grant from The Andy Warhol Foundation for the Visual Arts. CAM Raleigh is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

For further information check our NC Institutional Gallery listings, call the gallery at 919/513-0946 or visit (<http://camraleigh.org/>).

culture at North Carolina State University and then began making pots in his hometown in Shelby, NC, in 1992. He became a studio potter in 1996, making salt glazed earthenware pots. In 2008, he switched to stoneware and began decorating his work.

Amy Sanders has a BA in art and secondary education from Centre College (Danville, KY) where she also worked as an assistant in the clay and drawing studios and served on a professional glass blowing crew. She was interim manager at Clayworks and now teaches hand building classes. She also conducts workshops regularly across the United States. Sanders is a member of the Piedmont Craftsmen and completed a large scale public art piece for the city of Charlotte. She was also an Affiliate Artist at the McColl Center for Visual Art. She creates earthenware vessels that balance form, texture and pattern with utility in her Charlotte studio. She is also a new mother.

Michael Hamlin-Smith became interested in pottery as an elementary school student. He later spent a year in Paraguay where he was exposed to local handmade crafts as an exchange student in 1983. In 1987, he bought his first kiln and began making, glazing and firing his

own work. In 1996, he earned a BFA from the Columbus College of Art and Design in Columbus, OH, and completed an eight-week intensive concentration course at the Penland School. Hamlin-Smith has a great passion for gardening and flower arranging and primarily creates vases for displaying flowers. His aesthetic influences are mid-century modern Scandinavian design, 12th -15th century Persian ceramics, Sung Dynasty vessels and Japanese Ikebana arrangements.

The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John Skvarla., Secretary. The Nature Art Gallery is located on the top floor of the Museum Store, Main building. All exhibited art is for sale.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit (www.naturalsciences.org).

NC Institutional Galleries

Aberdeen



Work by Emma Wilson

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **May 4 - 31** - "The Beauty of Inks, not just Black Anymore," featuring an exhibit by Emma Wilson. A reception will be held on May 4, from 4-6pm and on May 5, from 3-5pm. Wilson is a native of North Carolina, born in Beaufort, attended and graduated from the University of North Carolina, Greensboro with a degree in Clothing and Textiles. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array

of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through June 3** - "The Shape of Sound & Spirit," featuring works by India Cain. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Paramount Theater, 128 East Front Street, Burlington. **Through May 29** - Featuring an exhibit of paintings by Linda Gordon & Laine Francis. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **May 3 - June 1** - "4th Annual Latino Arts Festival," featuring work from local latino artists. A reception will be held on May 3, from 6-8pm. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://www.thehalle.org/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 7 - 30** - Featuring an exhibit of works by Delurk Artists. A reception will be held on May 7, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **May 3, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Gallery 6, Through May 26** - "Aaron Siskind: Abstract Expressionist Photographer". Siskind (1903 - 1991) was born in New York City, the son of Russian Jewish immigrants. After receiving his Bachelor of Social Science degree in Literature from College of the City of New York in 1926, Siskind taught high school English for 21 years in the New York public school system. His first loves were music and poetry, but he took an interest in photography in 1930 when he received a camera as a wedding gift. Siskind was still teaching in the public schools when he joined the New York Photo League, with whom he produced several significant socially-conscious

NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Thrown Together Potters Exhibit

The North Carolina Museum of Natural Sciences' Nature Art Gallery in Raleigh, NC, is celebrating spring with flowers "on" pots rather than in them. North Carolina rightly boasts a wealth of arts communities across the state, rich with pottery work that traces its roots back to the pre-colonial days of this delicate craft. The Museum will play host to a group of six North Carolina potters, who call themselves Thrown Together. They will exhibit and sell their wares in the Gallery from May 3 through June 2, 2013. A reception will be held on May 3, from 6:30-9pm.

Thrown Together consists of Jennifer Mecca, Julie Wiggins, Allison McGowan Hermans, Ron Philbeck, Amy Sanders and Michael Hamlin-Smith.

All of the pieces in this exhibit will have a floral motif, however, six very distinctive styles will be represented. All six potters are studio potters and have worked together before in various combinations. All of them sell their work continually all over the country and several of them have been represented in Lark Books' "500 Bowls." This will be a rich, exciting show that should appeal to pottery collectors. Each of them produces work strong enough for a solo show, so having all six in one show will be very exciting!

Jennifer Mecca calls herself a utilitarian potter creating unique visually pleasing pots that are useful in everyday life. She earned a BFA and MFA in ceramics from East Carolina University. Through an exchange program at ECU she also had the opportunity to study in Finland, Russia, and Estonia. She was previously a studio assistant for Silvie Granatelli at the Penland School of Crafts in Penland, NC. Mecca is a full time studio potter in Gastonia who also teaches classes for all ages, from children to college level. It was her idea to form this group for everyone's benefit. All artisans are self-employed.

Julie Wiggins is originally from Jacksonville, NC, and graduated from the Page 56 - Carolina Arts, May 2013



Work by Jennifer Mecca

ceramics program at ECU. She received an honorary degree from Jingdezhen Ceramic Institute in China and continued her studies in Mexico, Morocco and Europe and now works from her studio in Charlotte. She has taught for the last ten years including courses at Clayworks and the McColl Center for Visual Art, both in Charlotte, NC. Her work has been featured at the American Craft Council and the Mint Museum of Craft + Design.

Allison McGowan Hermans received her MFA in ceramics from Alfred University (Alfred, NY). She was a resident artist at the Philadelphia Clay Studio, a Sage Scholar at the Archie Bray Foundation (Helena, MT) and professor of ceramics at Rowan University (Glassboro, NJ) and Immaculata University (Immaculata, PA). She has taught at Penland School of Crafts and presented lectures and workshops both nationally and internationally. Hermans' studio is in Concord, NC, where she is also an occupational therapy assistant and mother to two children.

Ron Philbeck studied math and horticulture

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