



Karen Burnette Garner

~Meet the Artist~

Spring Art Collectors Show

Saturday, May 10, 2014, 10AM - 6PM

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464

843-216-1235

Curious? Read my blog at www.karenburnettegarner.com



SHANNON SMITH HUGHES

Barrier Islands

Opening Reception; Friday May 2nd



NINE QUEEN STREET
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Redux Contemporary Art Center in Charleston, SC, Offers Work by Hollis Hammonds

Redux Contemporary Art Center (Redux) in Charleston, SC, is proud to present *Worthless Matter*, a solo exhibition by Hollis Hammonds. The exhibition will open with an artist's talk and a reception on Friday, May 16, 2014, from 5-8:30pm; both the talk and reception are free and open to all. The exhibit will continue through June 28, 2014. Hammonds will complete site-specific work of found objects and wood veneer during a short residency, and will be present for the reception.

Exploring consumerist culture through evidence of accumulation, hoarding and collecting, piles of rubble permeate the works of Hammonds. Growing up in semi-rural Kentucky, the youngest child of depression era parents, her surroundings were those of cold war stockpiling, nick-knack collections, and junk-yard recycling. After surviving a house fire in her teens, piles of burnt keepsakes created a lasting impression on her, of the impermanence and worthlessness of superficial possessions. Ranging from documentary studies of storms and storm damage, to elaborate drawings of trash heaps and landfills, to sculptural wall installations of crashing waves; her works often illustrate imaginary piles of debris left after fictional natural and man-made disasters. Post-apocalyptic in nature, her recent and past works deal with memory, material consumption, waste, catastrophe and superficial loss.

Hammonds has been living and working in Austin, TX, since 2007. She received her MFA from the University of Cincinnati in 2001, and her BFA in drawing from Northern Kentucky University in 1998. Her work ranges in media from drawing to painting, to video and sculptural installations. Hammonds has exhibited her work throughout the US



View of a former installation by Hollis Hammonds

including solo exhibitions at the Museum of Art at Southern Mississippi University in Hattiesburg, MS; the Hiestand Galleries at Miami University in Oxford, OH; Flex Space, Pump Project Satellite Space in Austin, TX; Texas Tech University in Lubbock, TX; and the University of St. Mary Gallery in Leavenworth, KS. She is the author of "Drawing Structure: Conceptual and Observational Techniques", and has had her creative work published in *INDA 4*, *INDA 7*, *INDA 8*, *Studio Visit Magazine*, and *Uppercase Magazine*. Currently she is the Chair of the Department of Visual Studies at St. Edward's University in Austin, TX.

Special thanks to Holy City Brewing, Piccolo Spoleto, Redux interns, volunteers, and Board of Trustees.

Redux is a 501(c)3, non-profit organization in Charleston, committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom. Redux offers over 100 classes annually in fine

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arts education, taught by professional, working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

All Redux exhibitions are free and open to the public. Although PARKING is

not available at Redux, there is on-street parking throughout downtown as well as two parking garages in close proximity.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (<http://www.reduxstudios.org>).

Charleston Artist Guild in Charleston, SC, Offers Works by Three Jewelers

The Charleston Artist Guild in Charleston, SC, will present *All That Glitters...*, an exhibit of works by three jewelers, Pam Miller-Schussel, Gale Roland and Bonnie Taylor, on view in the Charleston Artist Guild Gallery, from May 1 - 30, 2014. A reception will be held on May 2, from 5-8pm.

This exhibit celebrates the addition of fine art jewelry as a new medium being represented in the gallery by showcasing a collection of unique contemporary jewelry, including silversmithing, bead weaving, and woven wire. Materials utilized include silver, copper, bronze, leather, beads and crystal elements, all hand fashioned into original, affordable, wearable designs.

Pam Miller-Schussel works in silver and other metals. She received her fine art degree from Penn State and also studied under silversmith Robin Cruz McGee and Atlanta, GA's master silver clay artist, Pam East. She enjoys pairing materials in a piece that are not ordinarily used together. Her aim is to reflect today's world in her non-traditional designs while still employing traditional jeweler's techniques. Miller-Schussel's work can also be seen at Charleston Crafts, a fine crafts gallery on Church Street.

Gale Roland developed a love of jew-

elry-making after finding three old family jewelry boxes from the 1960's and 1970's and being intrigued with how to recycle the jewelry pieces she discovered, rather than discard them. Since then, she has become interested in every aspect of jewelry-making and has studied silversmithing, metal clay, bead weaving and wire wrapping. Roland finds inspiration everywhere.

Since taking a class ten years ago, Bonnie Taylor's focus has been bead weaving. In that class she discovered that working with a needle and thread came naturally and was most enjoyable given her history as a quilter and seamstress. She sells her one-of-a-kind designs under the name "B Original." Taylor also owns and operates Daniel Street Beadery in the West Ashley area of Charleston, where she gives classes and advice. Her business was featured in the entertainment section of *The Post & Courier* in Aug. 2013. Taylor is a member of the Coastal Carolina Bead Society based in Savannah, GA.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

The Real Estate Studio in Charleston, SC, Features Works by Michelle Meek Jones

The Real Estate Studio in Charleston, SC, is presenting *Scintilla: little sparks; a glittering particle*, a unique show with portraits and abstracts by Michelle Meek Jones,

on view through June 3, 2014.

The exhibition is an exploration of the sparkle and flash beneath the curves and

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