



Groovewood Gallery

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who have shown exceptional development in their careers as artists and whose artworks have directly influenced or had a significant impact on other artists within the field of woodturning as a whole.

Foster adds, "Mystery is essential to art. Rather than explain what each element means, I prefer to let the viewer find their own meaning. The Baule people of Africa believe too much clarity can hinder some kinds of enlightened understanding. I'll just say that my art combines elements and sources to capture the essence of things that endure, things that last, ancient voices that speak to our hearts in modern times. I'm inspired by temples and towers that point to



Work by Brad Stroman

a higher plane; religious objects that have an aura of sacredness; household items that glow with a patina of lifelong loving use. The distinction blurs, and their story becomes our story."

For further information check our NC Institutional Gallery listings, call 828/253-7651, or visit (www.groovewood.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Pat Perkerson

Asheville Gallery of Art in Asheville, NC, will present *Collage*, featuring works by Pat Perkerson, on view from May 2 - 31, 2014. A reception will be held on May 2, from 5-8pm.

Using figurative drawings, digital photography, decorative papers, paint, and pastel, Perkerson has created a series of vibrant mixed-media artworks.

Perkerson says, "I was born in what is now Zimbabwe and have lived in England, Australia, and the Middle East. I now reside in Asheville, but continue to travel as frequently as possible. My work often reflects the people I meet and the environments I see while traveling."

"I attended art school (Swinburne Technical College) in Australia, and hold a BA in Theatre Arts from Cal State Chico. I studied archaeological illustration at UCLA."

"Since University, I have worked in the fields of archaeological illustration, education, and curriculum-material writing and illustration. I have attended watercolor workshops with Canadian/Italian artist Judy Laertini, and US artist Kate Worm, as



Work by Pat Perkerson

well as studying portrait drawing and figure drawing with various artists in the US."

Perkerson adds, "I have shown and sold my art in Australia, the US, Bahrain, and Saudi Arabia."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Woolworth Walk in Asheville, NC, Offers Works by Rob O'Sheeran

Woolworth Walk in Asheville, NC, will present an exhibit of paintings on glass by Rob O'Sheeran, on view in the FW Front Gallery, from May 1 - 30, 2014. A recep-

tion will be held on May 2, from 5-7pm.

Rob O'Sheeran has both a contemporary and eclectic approach to his art.

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Bold, vibrant colors and recurring designs are the foundations of his paintings, which are often created on found objects and architectural salvage. Vintage glass windows are principally used as canvas, which illuminate the richness of chosen hues, the depth of textures, and the motion of passing brush strokes.

The breadth of O'Sheeran's subject matter extends from the abstract and imaginary to landscapes and even the

simplicity of everyday objects. He loves to find inspiration from the ocean, and a life spent by the water has infused his art with scenes from the sea. O'Sheeran takes pleasure in experimenting with pattern and his paintings exhibit movement from abstract forms to fish scales and feathers.

O'Sheeran's upbeat paintings and "tongue-in-cheek" touch of humor invite the discerning viewer to enjoy favorite

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featuring guest blogger:

TERRY JARRARD-DIMOND

* * *

**Christina Laurel:
She Lives and Breathes Art**

"...WHEN I DISCOVERED THE JAPANESE EDO PERIOD (1600-1850s) IN THE 1980s, THE ARTISTIC EXPRESSION RESONATED WITH ME, AS WELL AS THE MOTIFS OF KIMONO, GINGKO LEAF, FAN, AND PARASOL. BUT THESE TEMPLATES ARE ONLY STARTING POINTS FOR THE LAYERING OF PAPER (FOUND, PREPARED, JAPANESE, POLYMER BLEND) TO CREATE TEXTURAL SURFACES THAT INVITE THE "EYE TO TOUCH..."

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