

UNC - Greensboro, NC, Offers MFA Thesis Exhibition

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting *2014 UNCG MFA Thesis Exhibition*, on view in The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery of the Weatherspoon Art Museum, through June 1, 2014.

The *2014 Master of Fine Arts Thesis Exhibition* features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Katey Austin (painting), Jennifer Leigh Bonner (painting/sculpture/photography), Christian Brahe (painting), Nam Le (sculpture), Stacy Bloom Rexrode (sculpture/painting), and Amanda Wagstaff (drawing/printmaking/video).

The artists in this graduating class use a variety of media and focus on an array of issues. Their MFA exhibition demonstrates the energy and commitment of the artists, who engaged in numerous critiques by faculty, visiting artists, and their peers to develop significant bodies of work.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets



Stacy Bloom Rexrode, *Brueghel's Baroque*, 2014, household melted and formed plastic recyclables, resin and found frame, 27" x 22 1/2" x 7". Courtesy of the artist.

modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770, or visit (<http://weatherspoon.uncg.edu/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Mona Wu

Artworks Gallery in Winston-Salem, NC, is presenting *Mona Wu Ten Year Retrospective*, on view through May 31, 2014. Receptions will be held on May 2, from 7-10pm and May 3, from 2-5pm. An Artist talk entitled, "How My Woodcut Prints are made", will be given on May 25, beginning at 2pm (a small donation to gallery is welcome) but the event is free and open to the public. Unframed prints by Wu will be available for sale May 2, 3)

Mona Wu is showing her past and current works of prints and collages spanning ten years. Many of her woodcuts include layered cross-grained prints and multi-block Japanese styled color prints. Others are complex etchings with aquatint and Chinese colle applications. The major theme is taken from Nature's flora and fauna in local and far away places. In other works, Wu juxtaposes fragments of her prints, Chinese paintings, and calligraphy on backgrounds of decorative Japanese papers. The result is a richly Asian influenced tapestry of texture, tones, and colors, all in the medium of collage.

A native of China, Wu came to the United States in 1971. She studied Chinese painting and calligraphy in Hong Kong. In 1996 she received her BA in Art History from Salem College. Starting in 1997, she has been studying printmaking at Wake Forest University. Wu incorporates her painting, cal-



Work by Mona Wu

ligraphy, and printmaking into her collage work. She has been exhibiting her various works at Artworks Gallery every year since 2004. She was selected as Winston-Salem Sawtooth Center for Visual Art "Artist of the Year" in 2003. She is currently teaching Chinese painting, printmaking, and collage workshops at the center.

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890, or visit (www.Artworks-Gallery.org).

Yadkin Cultural Arts Center in Yadkinville, NC, Offers Works by Cory Willingham & Nicolas van der Does

The Yadkin Cultural Arts Center in Yadkinville, NC, will present *Wonderfully Made*, featuring paintings by Cory Willingham and glass art by Nicolas van der Does, on view in the Welborn Gallery, from May 2 through June 29, 2013. A reception will be held on May 2, beginning at 5:30pm.

Through *Wonderfully Made* the artists explore what it means to feel rooted in heritage and how we determine our unique value. Willingham and van der Does draw upon their own experiences, traditions, and faith to create a body of work which questions how and from where we draw our sense of identity, belonging and worth.

Nicolas van der Does has been blowing glass for over nine years, and now works and teaches at several studios in New Orleans, LA. His latest work highlights his exquisite use of bold color and organic form

to create unique and striking pieces. For this show, he has created a series of three "families," each a collection of related works meant to be considered both individually and as part of its group.

Willingham has been painting for over twenty years, and now works in New Orleans as a stage set designer, builder, and painter. Since the backdrops she paints at work average 65' in length and 30' in height and are meant to be viewed from the back of a theater, painting on 2' x 4' canvases at home feels oddly intimate, resulting in very personal works meant to be seen closely and thoughtfully.

For further information check our NC Institutional Gallery listings, call the Center at 336/679-2941, or visit (www.yadkinarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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