

# CITYART

## Steven Whetstone



"Sowing"

(36x36)

### "Transcendant"

May 15 - June 21, 2014

Opening Reception Thursday May 15, 5 - 9 pm

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

## Red Rose Sculpture Competition & Exhibition



Red Rose Park  
118 South Main Street  
Lancaster, SC 29720

5/17/2014

10:00am until 4:00pm



### Honorariums \* Cash Prizes \* Apply Today!

Juried Competition & Exhibition will be held during annual Red Rose Festival in the heart of downtown Lancaster, SC. Entry Fee: \$25. All exhibitors receive \$50 honorarium for participation. Prizes: \$500 First Place, \$250 Second Place, \$100 Third Place. Deadline to Apply: May 10. For application or information, call 803-289-1492, email [cmstevens@comporium.net](mailto:cmstevens@comporium.net) or visit [www.lancastercitysc.com](http://www.lancastercitysc.com). Avant Garde Center for the Arts is a non-profit organization with the mission to provide arts opportunities through partnership with other agencies and sponsors. Visit us at <https://www.facebook.com/avantgardeartist>.

Sponsored by Avant Garde Center for the Arts in partnership with Olde English District Visitor Center & Artist Market

## Arts Council of York County in Rock Hill, SC, Features Works by Scott Zeigler, Diana Farfan, and Lucy Bailey

The Arts Council of York County in Rock Hill, SC, will present *Strange Commonplace*, an exhibition featuring three ceramic artists – Scott Zeigler, Diana Farfan, and Lucy Bailey, on view in the Dalton Gallery at the Center for the Arts, from May 2 through June 15, 2014. A reception will be held on May 22, beginning at 6pm.

By exploring the past, one is able to break free from its constraints. Through his work, Scott Ziegler provides an introspective look into his past experiences. The process of creating each work allows Ziegler to face his past, breaking free from its constraints, he finds the light, and begins to heal. Each piece Ziegler creates is symbolic of the truth he discovers and the healing it provides.



Work by Scott Ziegler

Originally from Park Ridge, IL, Ziegler graduated with an MFA degree in Ceram-

ics from Northern Illinois University and currently teaches at the University of North Carolina at Pembroke. He was selected as an Emerging Artist by *Ceramics Monthly* magazine in 2006, was a featured artist for the magazine in 2009, and has appeared in *Clay Times* magazine. Zeigler's works are also featured in *The Appreciations and Collections of Modern and Contemporary Ceramic Art*, and *Studio Ceramics: Advanced Techniques*.

Ziegler's work has been juried into many competitions, most recently receiving an Honorable Mention in the *Big Fish, Small Pot V: Fifth International Small Teapot Competition and Show* in Pomona, CA., and at the *4th Biennial Concordia Continental Ceramics Competition* at Concordia University where he also received an Honorable Mention. Ziegler has served as a clay mentor for the Potter's Council. He received the Kiln God Residency Award at the Watershed Center for the Ceramic Arts, and he was featured in the PBS television show *Broadstrokes*.

In creating her marionettes, puppets and dolls, Diana Farfan begins a discourse on the human condition, self-image, the projection of self, and the revelation of human emotions. With their disproportional heads, torsos and limbs that are articulated at the joints with exaggerated industrial artifacts, they invoke the complexity of our mundane lives and their adaptation to a world more mechanical, industrial, and materialistic. Farfan's figurative ceramics are the metaphoric manipulation of the human being, calling into consideration the reality of our emotional defenses and how they change us.

Born in Bogota, Colombia, Farfan received her BFA at the National University of Colombia and her MFA in Ceramics at the University of South Carolina.

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Her 2D and 3D works have been shown and awarded in a number of exhibitions in places including Colombia, the United States, and Taiwan.

For Lucy Bailey, working in ceramics offers the perfect balance of possibilities and limitations. Her works often make reference to the natural world, sometimes incorporating bones, bugs, shells and other artifacts of nature. Other pieces are focused on the human face and hands, connecting people to objects and words. Each piece begins with an image or phrase that inspires while remaining nebulous, with no attempt at grand statements or deeper meaning.

Bailey grew up on Lake Murray in Columbia, SC, earning degrees in theatre, clinical counseling, and school psychology. While working full-time, Bailey focused her creative energy on gleaning everything she could from research conducted online, in books and publications, and absorbed the knowledge of the clay community. She has studied under Janis Mars Wunderlich, Lisa Clague, Tip Toland, Adrian Arleo, and Alice Ballard.

Also showing at the Center for the Arts' Perimeter Gallery is *TERRAFORM*, featur-



Work by Diana Farfan

ing ceramics by Samantha Leigh Oliver. O'Darby's Fine Wine and Spirits is the presenting sponsor of the *Strange Commonplace* exhibition.

For more info check our SC Institutional Gallery listings, call 803/328-2787, or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## Fort Mill History Museum in Fort Mill, SC, Features Exhibition on the History of York County Through Student Art

The Fort Mill History Museum in Fort Mill, SC, is presenting *Shifting Ground: The History of Land Use in Fort Mill*, on view through May 9, 2014

*Shifting Ground: The History of Land Use in Fort Mill*, is an exhibit that focuses on the influence of growth and development in shaping the history of the York County, South Carolina area. The exhibit will begin with land use dating back to the 1600s and 1700s with the Catawba Native Americans, tracing the changes made by settlers traveling the Wagon Road, and ending with land use today and highlighting the Nation Ford Land Trust's dedication to the preserva-



Work by Jamie Davis from Fort Mill High School

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