

**UPTOWN CHARLOTTE**

**Institutional Gallery Spaces**

- A McColl Center For Visual Art
- B Harvey B. Gantt Center
- C Levine Museum of the New South
- D McColl Center for VA Spirit Square and The Light Factory
- E Mint Museum Uptown
- F Bechtler Museum of Modern Art

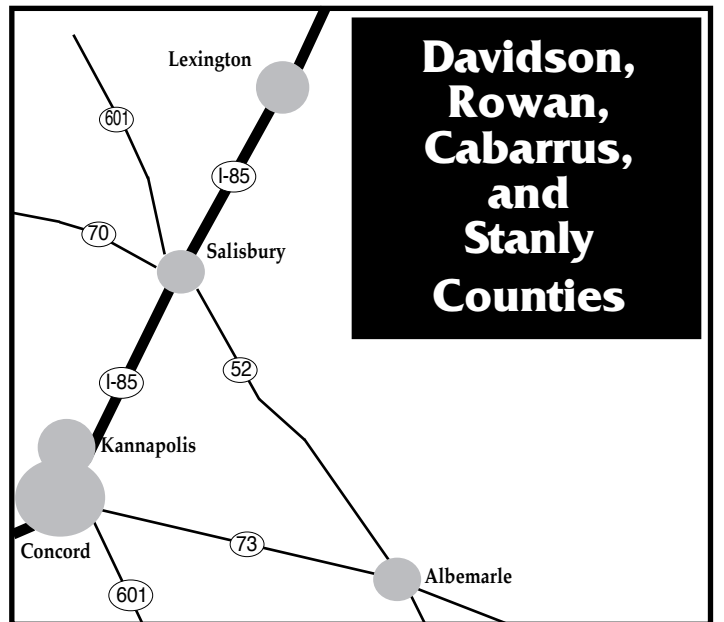
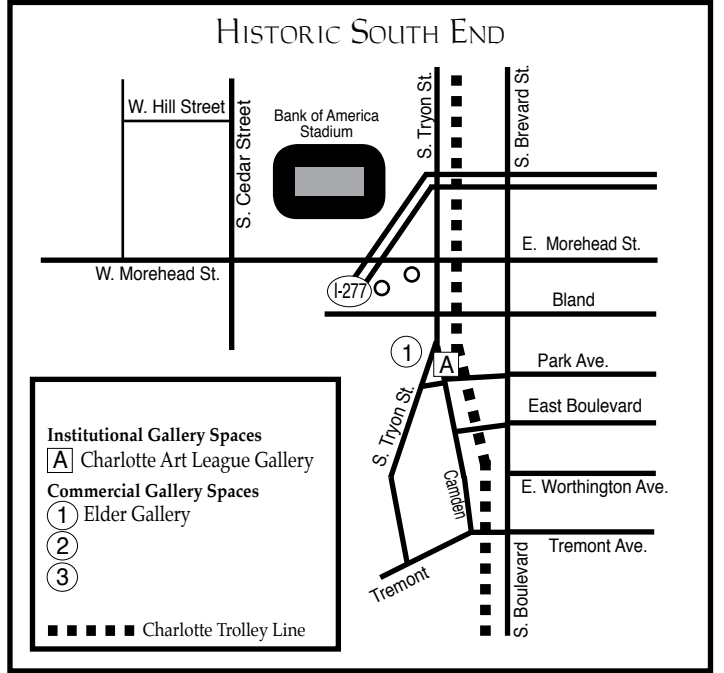
**Commercial Gallery Spaces**

- 1
- 2

P Surface lot parking  
 P Parking Garage

# Charlotte, NC Maps

## Uptown - South End & North



## Discovery Place in Charlotte, NC

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visit the landscapes that inspired many famous paintings and discover the man they never knew. The film retraces the artist's journey from the time of his first canvases at the age of 27 to his death on July 29, 1890. Experience the dazzling yellow of Van Gogh's cornfields to the deep blue of his famous "Starry Night" on the giant screen. (IMAX films are not included in exhibition ticket price).

*Van Gogh Alive* will be on exhibition

at Discovery Place through June 1, 2014. Tickets are now on sale for timed entries, so before making a purchase, visitors will be asked to select the date and time of their visit. Guests can purchase tickets in one of three ways: online at ([www.discoveryplace.org](http://www.discoveryplace.org)), via phone at 704/372-6261 x300, or in person at Discovery Place.

Our direct number for tickets and information is 704/372-6261 x 300.

just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. Worthy's work deals with themes of memory and time, specifically with how images of our past lose detail and specificity as we age away from them, though they still retain great significance.

For further information check our NC Institutional Gallery listings, call Sharon Dowell, Gallery Coordinator, at 704/330-6211, or visit ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).



Work by Kyle Worthy

## Central Piedmont Community College in Charlotte, NC, Features Works by Andi Steele & Kyle Worthy

Central Piedmont Community College in Charlotte, NC, will present two exhibits including: *BURST - Andi Steele*, on view in Ross Gallery I, from May 15 through Aug. 7, 2014, and *Anyone's Ghost: Kyle Worthy*, on view in Ross Gallery II, from May 15 through Aug. 7, 2014. A reception for both exhibits will be held on May 15, from 5-7pm.

Andi Steele is an installation artist working with colored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. A true hands-on artist, Steele believes that craftsmanship and touching the work are important, taking great care to design and fabricate the pieces, which can involve tying thousands of knots. Because of this unique process, all of her installations are completely one of a kind and specific to their site.

Kyle Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is



Work by Andi Steele

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## McColl Center for Visual Art in Charlotte, NC, Features Works by Aurora Robson

The McColl Center for Visual Art in Charlotte, NC, will present *Aurora Robson: Stayin' Alive*, on view from May 9 through June 26, 2014. A reception will be held on May 9, from 6-9pm.

Contemporary artist Aurora Robson has a practice that is not only graceful and poetic, but ultimately part of a long-term solution to widespread apathy and nihilism. Robson's transformative practice intercepts from the waste stream plastic debris, excess packaging, and junk mail in order to address urgent issues of consciousness as they relate to our values and the environment.

*Aurora Robson: Stayin' Alive* is the artist's first major solo exhibition in the Southeast. Featured will be new suspended and wall-mounted works and a site-specific installation assembled from plastic debris. The exhibition's title references a wide-awake vigilance, whimsically asking us to consider what exactly staying alive on earth entails? Consider the unnerving fact that all the plastic ever produced still exists and will remain on earth long after we are gone:



Work by Aurora Robson

how and what we decide should stay alive is perpetually in question. Seemingly inconsequential decisions we make on a daily basis have sweeping impacts both in art and life.

The exhibition will feature previously created works including the massive *Be Like Water* (2011) in addition to new works created during her residency.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit ([www.mccollcenter.org](http://www.mccollcenter.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24th for the July 2014 issue of *Carolina Arts*. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).