

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountycastle.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

York W. Bailey Museum, Penn Center, 16 Penn Center Circle West, St. Helena Island. **Through May 31** - "Harlem on My Mind: 1900-1939," organized by the I.P. Stanback Museum and Planetarium at South Carolina State University in Orangeburg, SC. This groundbreaking visual arts exhibition has only been seen twice in the 45 years since its creation in 1969, first at the Metropolitan Museum of Art in NYC and then in 2007, at the Stanback. This is the first exhibition in the newly renovated York W. Bailey Museum and the first exhibition presented through collaboration between Penn Center and the Stanback Museum. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **May 10 - June 27** - "It's a Black and White World". A reception will be held on May 10, from 7-9pm. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton



Work by Bonnie Mason, 2013 Best of Show

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 3** - "Beyond the Zoo," featuring spectacular paintings by Mark McCoy. This exhibit features wildlife from all over the world capturing nature from an artist's eye in a variety of mediums. **May 5 - June 1** - "20th Annual Judged Show." The member show features 2-dimensional art including photography and will be judged by Daniel E. Smith, acclaimed artist and art professor from SCAD. There will be a reception and presentation of awards on May 11, from 3-5 pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through May 5** - "All the In Between: My Story of Agnes," featuring an exhibit of works by Laurie McIntosh. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Camden Archives & Museum, 1314 Broad Street, Camden. **Through June 20** - "Robert Mills' South Carolina". The exhibit features a range of works from the man who is considered "South Carolina's Architect," including multiple versions of the Mills Atlas of the State of South Carolina, a collection of charts and maps pro-

duced from 1825 to 1980. The atlas is still considered a go-to piece of cartology and research material for historian and genealogists alike. Admission: free. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-4pm. Contact: 803/425-6050.

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 30** - "All That Glitters..." featuring an exhibit of works by jewelers Pam Miller-Schussel, Gale Roland and Bonnie Taylor. A reception is planned for May 2, from 5 to 8pm. Their selection celebrates the addition of fine art jewelry as a new medium being represented in the gallery. Their exciting exhibit, showcases a collection of unique contemporary jewelry, including silversmithing, bead weaving, and woven wire. Materials utilized include silver, copper, bronze, leather, beads and crystal elements, all hand fashioned into original, affordable, wearable designs. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, May 23 - June 8** - "Annual Piccolo Spoleto Juried Art Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (http://citygalleryatwaterfrontpark.com/).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through June 29** - "John Westmark: Narratives" and "Beyond the Darkroom: Photography in the 21st Century". These exhibitions examine the creative process of photography and painting in contemporary, southern art. These will be the final special exhibitions on view before the museum closes for renovations in July 2014. "Since the museum opened its doors in 1905, supporting contemporary art has been central to the Gibbes' mission. Our spring exhibitions further this mission by showcasing the great artistic talent of our region today," says Pam Wall, Curator of Exhibitions. John Westmark, winner of the 2012 Factor Prize for Southern Art, weaves imaginative narratives into his large-scale paintings. "Beyond the Darkroom: Photography in the 21st Century," examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. **Rotunda Galleries, Through July 13** - "Beyond the Darkroom: Photography in the 21st Century." Since the invention of photography in 1839, the medium has constantly evolved with the development of new technologies. In the 21st century, photographic processes have shifted from the darkroom to the digital world, bringing new possibilities to the medium. Beyond the Darkroom examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. Ranging from the text and photo-based works of Carrie Mae Weems to the digital montages of Stephen Marc, this exhibition showcases the great innovation in photography today. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes

Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Bush Baby by Jasper Johns

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through May 3** - "Young Contemporaries & Salon des Refusés". **May 22 - July 5** - "The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns". A reception will be held on May 22, from 5-8pm. This exhibition pairs new work by Shepard Fairey and a survey of prints produced by Jasper Johns from 1982 to 2012 at Universal Limited Art Editions. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Palmer Commons Gallery, Trident Technical College Palmer Campus, 66 Columbus Street, Room 229 in the Library, Charleston. **Through May 19** - "Historic," featuring new artwork from students in the Visual Arts department including: Elizabeth Courtenay, Ada Samonte, Lerraine Haak, and Lisa Livingston. Hours: Mon.-Thur., 7:30am-8pm and Fri., 7:30am-4:30pm. Contact: call the library at 843/722-5539.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **May 16 - June 28** - "Worthless Matter," featuring a site-specific installation by Hollia Hammonds. An Artist's Talk will be given on May 16, at 5pm, with a reception following from 6-8:30pm. Hammonds will complete site-specific work of found objects and wood veneer during a short residency, and will be present for the reception. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "Chronicles," featuring an exhibit of works by Sandra Brett. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, May 5 - Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum." The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as

the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).



Work by Susan Colwell

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **May 23 - June 7** - "2014 Piccolo Spoleto Outdoor Art Exhibition." Celebrating its 35th year, this juried art show features 86 South Carolina artists - all of whom will be on site for the duration of the show. All art is for sale, and the awards will be announced by Charleston Mayor Joseph P. Riley in Marion Square under the "Big Tent" at approximately 4pm, Friday, May 23. Beginning Memorial Day, Monday, May 26, there are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **May 23-25 & May 30-June 1** - "2014 Piccolo Spoleto Crafts Shows," featuring craft artists from all over the country. This is the 35th year for these shows, which are part of the Piccolo Spoleto Festival. Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows will again include our popular silent auctions. The auctions feature craft objects donated by our participating artists and by members of Charleston Crafts Cooperative. Each show will feature a separate silent auction selection. Admission to the show is \$3 for adults. Children

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