

# SC Institutional Galleries

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with land use today and highlighting the Nation Ford Land Trust's dedication to the preservation of open spaces, natural beauty, and our scenic heritage. The "Shifting Ground" story is told through Fort Mill High and Nation's Ford High schools art students' paintings depicting five significant periods of Fort Mill's history. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through May 8** - "Annual Art & Photography Contests". A showing of juried entries from the annual student art and photography contests, featuring the three finalists in each contest. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at ([www.bjumg.org](http://www.bjumg.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through June 15** - "Sigmund Abeles' Pastels". Although he was born in Brooklyn in 1934, Sigmund Abeles, PSA, grew up in Myrtle Beach, SC, where he frequented Brookgreen Gardens to sketch and draw the sculpture there. He graduated in 1955 from the University of South Carolina with a BA in Fine Art and went on to earn a Masters in Fine Arts from Columbia University in 1957. Abeles has taught at Boston University, the University of New Hampshire and the Art Students League of New York. He has worked and lived in New York City since 1994. Abeles' teaching and work continue to be focused on the human figure. **Through Sept. 21** - "Legacy of Impressionism: Languages of Light". Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA collection found in the exhibition invite viewers to consider the ideas and techniques that opened the door to modern visual expression. Ten future Museum acquisitions are featured in the exhibition. These paintings, each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art and Design Weekend, to be held Oct. 17-19, 2014. **Through Sept. 21** - "Content of Our Character: From States Rights to Civil Rights." From John C. Calhoun to Dr. Martin Luther King, Jr., state history, slavery, economics, the Civil War, and the Civil Rights movement come to life in this powerful exhibition drawn from the GCMA permanent collection. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact:

864/282-3777 or at ([www.scgsah.state.sc.us](http://www.scgsah.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).



Work by Justin Rabideau

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through May 29** - "Reassigned," curated by Robert Giese, featuring works by Amanda McCadams, Jeremy Hughes, and Justin Rabideau, who all recycle or reuse materials, imagery or ideas in ways that reassign meaning. Each artist challenges the viewers' associations with the original subjects and influences our interpretation of the new products. A reception will be held on May 2, from 6-9pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 10** - "Senior Art Exhibition". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood



Work by Dohnna Boyajian

**Edgefield and Greenwood Counties, May 2 - 4, 2014** - "3rd annual Heritage Trail Pottery Tour & Sale". The "Pottery Tour & Sale" kicks off Friday evening with a reception at The Museum in Greenwood during which the public will have the opportunity to meet participating potters and view samples of their work. The weekend events also include pottery demonstrations and kiln openings at five host studios with over 20 potters selling their recent work. The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit ([www.facebook.com/HeritageTrailPotteryTourSale](http://www.facebook.com/HeritageTrailPotteryTourSale)) or e-mail to ([bellhousepottery@gmail.com](mailto:bellhousepottery@gmail.com)). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: Dohnna Boyajian at 864/554-0336 or e-mail to ([dcollinsboyajian@gmail.com](mailto:dcollinsboyajian@gmail.com)).

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and

regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

**The Greenwood Museum**, 106 Main Street, Greenwood. **James West Durst Gallery, May 2 - June 30** - "3rd annual Heritage Trail Pottery Tour Exhibit," featuring works by potters participating in the tour. A reception will be held on May 2, from 5:30-7pm. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at (<http://www.emeraldtriangle.sc/museum/>). About the tour: Dohnna Boyajian at 864/554-0336 or e-mail to ([dcollinsboyajian@gmail.com](mailto:dcollinsboyajian@gmail.com)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through May 30** - Featuring an exhibit of works by Michael Gray. Gray is an impressionist painter whose works are a direct reflection of his love for the natural venues that inspire his art. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through May 7** - Featuring a senior exhibition by Matthew Hicks, from Turbeville, SC, who will exhibit oil paintings. Hick's artwork is inspired by a close connection to his grandfather. He will show a series of highly textured oil paintings in which he combines depictions of objects and spaces he associates with memories of his grandfather's farm. Matthew considers this series "a tribute to his grandfather and the agrarian way of life." Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillmuseum.org](http://www.hartsvillmuseum.org)).

ALTERNATE ART SPACES - Hartsville **The Midnight Rooster**, 136 E. Carolina Avenue, Hartsville. **Through June 29** - "The Midnight Rooster and Black Creek Arts Council's Juried Painted Show 2014". Hours: Mon.-Wed., 6:30am-9pm; Thur.-Fri., 6:30am-10pm (til 11pm on Fri if live music is scheduled); & Sat., 8am-9pm. Contact: 843/857-0640 or at ([www.midnightrooster.com](http://www.midnightrooster.com)).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through May 4** - "Lowcountry Through the Lens - A photographic Exhibition," featuring works by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club. **May 8 - June 16** - "Fibers, Glorious Fibers," featuring works by members of the Fiber Guild of the Savannahs. A reception will be held on May 9, from 5-7pm. This will be the first time they have exhibited on Hilton Head Island. The Guild exhibits clothing, accessories, and items for the home in a variety of fiber techniques including weaving, spinning, quilting, knitting, crochet, basket making, rug hooking, and beading. Members will bring looms, spinning wheels, knitting needles and quilting hoops to demonstrate on Saturday, May 17 and 31st from noon-2pm in the gallery. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through May 3** - "Florals and Facades, Light and Shadow," featuring works by Margaret Crawford. A unique style of watercolor painting has been a long time focus for Crawford. Her dramatic floral portraits combine abstraction and realism to reflect the artist's fascination with the play of light and shadow on her subjects. **May 8 - June 1** - "Cycles of Vitality: Ceramic Sculpture by Janis Wilson Hughes". A reception will be held on May 8, from 5-7pm and a Artist Talk on May 9, beginning at 6pm. Hughes' work draws inspiration from various cycles in nature: seasons of planting and harvesting, the migration of birds, the ebb and flow of the tide, changing phases of the moon, and our own arc from infancy to old age. With the Appalachian woods as her childhood playground, Hughes watched the forces of nature both build up and tear down life in an endless cycle. Today the themes of Hughes' work encompass both celebrating the protective shells of latent, dormant life personified in her seed pod sculptures as well as exploring the open spaces created through the weathering of time as embodied in her Traverse pots. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

## Johnsonville

**Artisan Outpost**, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **May 3, from 10am-4pm** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to ([jemsbyjackies@aol.com](mailto:jemsbyjackies@aol.com)).

## Lake City

**Throughout Lake City, Through May 4, 2014** - Featuring the second ArtFields Exhibition & Competition. Art lovers of all ages will make their way to Lake City for ArtFields, the largest arts competition of its kind in the Southeast. This 10-day artfest will feature a wide variety of art events, including an art competition, workshops, lectures, talks, public art and more. Most events are free, and ticketed experiences are generally priced \$5 or \$10 per person. The full calendar may be found at (<http://www.artfieldssc.org/attendees/events/>). The spotlight will be on over 400 pieces of two- and three-dimensional artwork selected from artists in 11 Southeastern states. These original works will be exhibited in more than 50 downtown businesses and other venues during the ten days of ArtFields. Competition artists are vying for \$100,000 in total cash prizes, including the \$50,000 Top Prize, the \$25,000 Juried Panel prize, the \$12,500 People's Choice 2-D, and the \$12,500 People's Choice 3-D. For more info visit ([www.artfieldssc.org](http://www.artfieldssc.org)).

**Jones-Carter Gallery**, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through May 4**, "ArtFields 2013 Winner's Exhibit," featuring works by Top Winner, Jim Arendt of Conway, SC; Juried Panel Winner, Leanna Knapp of Juliette, GA; and People's Choice Winner, Kirkland Smith of Columbia, SC. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

## Lancaster

**Main Street, historic Lancaster. May 16, 6-10pm & May 17, 10am-10pm** - "Fifth Annual Red Rose Festival," a signature event of the City of Lancaster. The event will be held on Main Street and is known for its' diverse variety of music. Admission is free and includes all performances, arts & crafts market, festival "food court", car show, pig races, dog show, Rosie's Fifth Birthday Party and children's rides, games, and activities. You don't want to miss this fun family event celebrating the Red Rose City, where everything is coming up roses! For more information, call 803/289-1498 to contact Events Manager Caroline Hasty or by e-mail at ([chasty@lancastercitysc.com](mailto:chasty@lancastercitysc.com)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

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