

NC Institutional Galleries

continued from Page 67

the last 80 years. The focus will be on Neolia Cole Womack, who was only seven when her father, Arthur Ray Cole, moved to Sanford in 1934 to take advantage of the customers travelling on Route 1, then the main north-south road through the state. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Iron Pour from 2013

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **May 2-4** - "FireFest at STARworks". FireFest features glass, ceramics and metal, all of which incorporate fire to create art. Special guests ceramic artist Cristina Córdova and glass artist Ché Rhodes will create art, hold slide shows and participate in finale events involving fire. FireFest activities include workshops, demonstrations and slide shows in glass, metal and ceramics, special finale events involving fire, including an iron pour and a large ceramic sculpture firing and more. Daily admission is \$5 and a weekend pass is \$10. Admission includes finale events, demonstrations, slide presentations and a ceramics workshop with Cristina Córdova on Sunday. Open Studios is free to watch and costs \$10 to participate. Hands-on workshops will be an additional charge and require advance registration. To learn more about FireFest and watch a video from last year's event, visit (www.starworksnc.org/events/firefest.html). Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksnc.org).

Siler City

Throughout Siler City, May 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **May 2 - 30** - "Light & Legacy," featuring paintings by Karen Meredith and spirit houses by Carol Owen. A reception will be held on May 2, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop

features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am - 1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through May 3** - "18 Ways To See: Selected Bold Life Artists," curated by "Bold Life" publishers Rimas Zailskas and Mary DiOrto. The exhibit features works by 18 selected artists from more than 100 featured in "Bold Life" in past 10 years; the work includes painting, photography, mixed media. **Through May 3** - "Fig Milk and Sweet Vermouth: Collages by Richard Russell". Russell draws on a specific litany of imagery - anatomical and medical illustrations, flora and fauna, art history, landscapes, furniture and drapery, decorative endpapers, vintage porn and beefcake magazines, antique engravings and Victorian scrapbooks - to compose new bodies, new species, creations that bring to life new relationships and meanings. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Main Street and Depot Street, Waynesville. May 2, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios and the Village Framer. We are growing! The Mahogany House, and Art on Depot have enjoyed our group, making Historic Frog Level a walk not to miss! The Mahogany House, a new gallery in Frog Level, represents over fifty artist, and has working studios, a must see! Siewert welcomes Carole Blackwell, Bob Luciene, Phil Cogdill, and Kristin VanWynen, who bring a sense of synergy to the studios. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: call for hours. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 1** - "Requiem in Glass: Brady's Greenhouse: An Installation by Harry Taylor." Mathew Brady (American,

c. 1822-1896) is considered to be the father of photojournalism and was responsible for most of the photographic documentation of the American Civil War. When the war was over, Brady was forced to sell most of his glass plate negatives to settle his debts. These glass negatives then were recycled to build greenhouses, but as the years went by, the sun's rays burned the imagery from the glass and the images were lost. In this installation Wilmington photographer Harry Taylor re-imagines these fabled greenhouses, inspired by how these structures may have appeared during Reconstruction. The greenhouse features 300 of Taylor's glass plate images which invoke Brady's Civil War photography and the history of the Cape Fear region.

Through June 1 - "Bruce Barclay Cameron Duck Decoy Collection." Avid huntsman, sportsman, and philanthropist, Bruce Barclay Cameron, Jr. collected duck decoys throughout his lifetime. This exhibition highlights a selection of Mr. Cameron's most noted decoys. Artists included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. **Through Aug. 3** - "Corrugated World: The Artwork of James Grashow". Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition. When asked what keeps him interested in working with cardboard and his constructions, Grashow states, "I have always loved the line between fantasy and reality, metaphor and truth. It seems to me that in that space between the two, people are the most open and willing to see and learn." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

The ArtWorks, 200 Willard Street, Wilmington. **May 9 - 11** - "SilverArts," a component of Senior Games by the Sea. The Wilmington Art Association, in partnership with the YMCA and other local organizations, sponsor the Visual Arts and the Heritage Arts portion of SilverArts. This three day Show and Sale includes a variety of Art to include paintings, sculpture, pottery and woodwork. The Cape Fear Woodworkers and Woodcarvers Club will also be exhibiting and demonstrating their craft. On Mother's Day, Sunday, May 11, live entertainment will be provided from 1-3:30pm by Susan Savia. Hours: May 9, 10am-4pm; May 10, 10am-4pm; and May 11, noon-4pm. Contact: call Erika Lawrence @ (910) 792-9378.

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **May 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Mona Wu

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through May 31** - "Mona Wu Ten Year Retrospective". Meet the artist on May 2, at the Gallery Hop, from 7-10pm. A public reception will be held on May 3, from 2-5pm. An Artist talk: "How My Woodcut Prints are made", on May 25, at 2pm. Mona Wu is showing her past and current works of prints and collages spanning ten

years. Many of Mona's woodcuts include layered cross-grained prints and multi-block Japanese styled color prints. (unframed prints available for sale May 2, 3). **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. Womble Carlyle Gallery, **Through May 3** - "Born From the Hand - The Evolving Era: 1989 - 2003," a special 50th Anniversary exhibit celebrating Piedmont Craftsmen Inc. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northeast Bedroom Gallery, Through June 1** - "Reynolda Moderns". In the early 20th century, artists in America began challenging the idea that the purpose of art is to represent reality. Instead of striving to produce window-like views of the world, artists such as Georgia O'Keeffe, Marsden Hartley, and Arthur Dove began experimenting with color, form, line, space, and content. **West Bedroom Gallery, View Gallery, Through Sept. 13** - "Written with Water: American Watercolors from Homer to Close". This exhibition celebrates the distinctive qualities of the watercolor medium by examining works from 1881-1979. Artist Charles Burchfield once explained, "My preference for watercolor is a natural one. To paint in watercolor is as natural to me as using a pencil; whereas I always feel self-conscious when I use oil. Each work in this exhibition demonstrates the various ways artists use watercolors to evoke emotion and capture movement, time, and timelessness." **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhoads Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through May 17** - "Word As Art: 2014 Calligraphy Exhibition". This exhibit is presented in conjunction with the Annual General Meeting of the Carolina Lettering Arts Society and John Neal Books. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through June 30** - "Eric Fertman: A Comic Turn," curated by Cora Fisher. The exhibition explores object-based humor through the medium of sculpture in a survey of Fertman's work. Fertman's practice gives absurdist humor many forms, from the wordplay of a title to gently ironic manipulations of the Modernist canon, to cartoon motifs lovingly crafted in wood, evoking a more sophisticated sense of humor. SECCA Executive Director Mark Leach says, "We're thrilled to invite the community to get acquainted with Cora's imaginative

continued on Page 69