

Atrium Art Gallery

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and even dabble with colors from which I would normally shy away. The titles reference afternoon sky, fresh grass, shimmering pebbles, raindrops, and bright flowers in bloom. Meandering, playful compositions might remind collectors of those introspective peaceful moments we experience outdoors, when we are able to just be still, and take in a beautiful place with all of our senses.”

The entire collection is square, either 48”x48” or 40”x40”, which allows my compositions to be more open and looser than other shapes. These paintings have many layers of paint built up, as tangible texture is an important feature in all of my work. A variety of brushes, palette knives, and drawing tools are used throughout to achieve this signature look.

For further information check our SC



Work by Christina Doeling

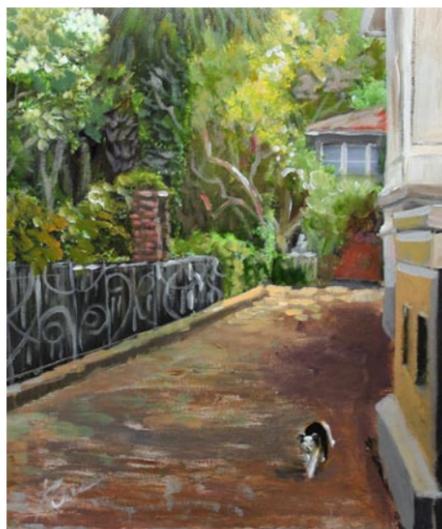
Commercial Gallery listings, call the gallery at 843/973-3300 or visit (www.AtriumArt-Gallery.com).

Treasure Nest Art Gallery in Mount Pleasant, SC, Offers Spring Art Collectors Show & Sale - May 10, 2015

The Treasure Nest Art Gallery in Mount Pleasant, SC, will host its annual Spring Art Collectors Show and Sale of original artworks on May 30, 2015, from 10am-6pm. The public can meet gallery artists, sip refreshments and nibble delicacies as they enjoy artwork, and maybe even win one of several substantial door prizes. Since the gallery opened in 2002, The Treasure Nest Art Gallery has developed a loyal following throughout the South, and particularly in the Charleston/Mount Pleasant Lowcountry.

On hand to meet with gallery patrons will be a number of artists who regularly exhibit their work at the Treasure Nest Art Gallery. Several artists are scheduled to demonstrate their skills, and will be available to speak with clients about custom artworks. The day promises to be an opportunity for the whole family to celebrate winter's end, enjoy art and visit with the artists who created the works.

The Treasure Nest Art Gallery focuses on high quality, hand-painted oils and acrylics on canvas. The gallery represents over 100 artists from local, US regional and international locales. While it does not carry giclees or canvas transfers, it occasionally offers sculpture, watercolors, pastels and antique works as they become available.



Work by Karen Burnette Garner

Subjects range from marshes and wildlife by Charleston artists, to cubism works by Bulgarian talent. The gallery also stocks hundreds of high quality frames at competitive pricing.

For further information check our SC Commercial Gallery listings call the gallery at 843/216-1235 or visit (www.treasurenestartgallery.com).

Surface Craft Gallery in Charleston, SC, Offers Works by Lin Barnhardt

Surface Craft Gallery in Charleston, SC, will present *Site Seeing - Viewpoints of Charleston Landmarks Reconstruction*, featuring works by Lin Barnhardt, on view from May 22 through June 7, 2015. A reception will be held on May 22, from 5-8pm.

The exhibition will featuring Charleston architectural and historical landmarks meticulously hand built out of clay - scaled down to miniatures models.



“Three Sisters - Meeting Street by Lin Barnhardt

Barnhardt's work has been featured in *American Style Magazine*, a featured segment in *Southern Living Presents* and was chosen to be in the Christmas collection of artists at The White House.

Barnhardt starts with photos of the buildings which he then creates architectural sketches from. The sketch then turns to pattern pieces out of poster board to lay on the clay slabs to cut them out. From the structure's foundation to the walls, the building slowly takes shape. Using such items as burlap or toothbrushes are used to make the desired texture for roof shingles or brick. Once the earthenware clay has dried completely over the course of several weeks it is then fired to approximately 2000 degrees in an electric kiln.

The surface treatment is where Barnhardt utilizes his years of painting experience treating the clay like canvas. Diverting from the traditional glaze treatment on clay, he

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“Randolph Hall, College of Charleston by Lin Barnhardt

In his formal training and much of his career as an artist, Barnhardt focused on painting and printmaking. In 1997, he grew increasingly more interested in coupling those talents with his love for architecture and sculpture. Soon after, on a trip to Charleston, Barnhardt found inspiration in the numerous historic buildings to make series of work from. Over the last decade he has constructed historical landmarks, churches and plantations homes such as Middleton Place.

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