

CITYART

Eva Carter



"Moment" (20x18)

"Rhythm, Balance, and Space"

Celebrating Eva Carter's 50 years of creating iconic images on canvas. An opening reception will be held on Thursday May 21st from 5 - 8pm. The exhibition will remain in the main gallery through August 1, 2015.

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Columbia Museum of Art Features Exhibition of Bunzlauer Pottery

The Columbia Museum of Art in Columbia, SC, will present *With Sponge, Brush and Stencil: Bunzlauer Pottery from the Collection of the Columbia Museum of Art*, on view in Gallery 15, through July 19, 2015.

CMA presents a colorful exhibition of 43 pieces of pottery created between the world wars in an area known as Bunzlauer in Eastern Germany (renamed Boleslawiec following the Polish annexation of the area in 1945). This popular style of pottery was hand-decorated with sponges, brushes, and stencils intended for the average home, but celebrated for its colorful and inventive patterns. Artists drew inspiration from the art nouveau and art deco styles and decorated everyday wares like teapots, creamers, vases, and plates.

"The joy of putting together this Bunzlauer exhibition has been highlighting the beauty of a pottery made for everyday use by families like yours and mine," says CMA Curator Victoria Cooke. "You can feel the warmth of the kitchen and family tables they sat on. These bowls and pitchers are every bit as worthy of museum exhibition as the fine china and silver a visitor usually sees in museums."

The CMA holds the largest public collection of Bunzlauer pottery outside of Germany and Poland due to the generous gifts of Charles and Ilona Mack in 2004 and again in 2009. This exhibition shows a range of patterns, styles, and methods - particularly spongeware and stenciling - for Bunzlauer pottery drawn from a selection of that collection.

"Aside from its distinctive decoration, what particularly attracted us to Bunzlauer



Work of Bunzlauer Pottery

ware was the similarity of its evolution to that of Southern folk pottery we had been collecting," says collector Charles Mack. "Faced with change, the potters of both regions managed to survive by cleverly altering scale, shape, decoration, and their targeted customer. Such historical similarities provided us with a transitional bridge of interest as we became increasingly captivated by the beauty and variety of Bunzlauer pottery. Although certainly not large by German standards, we believe that our collection of pre-war Bunzlauer Geschirr is representative of the genre's many forms and motifs and that it provides a good overview of this German ceramic tradition."

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).