

# City Art Gallery in Columbia, SC, Features Works by Eva Carter

City Art Gallery in Columbia, SC, will present *Rhythm, Balance, and Space*, celebrating Eva Carter's 50 years of creating iconic images on canvas. The exhibition will open at City Art with a reception May 21, from 5-8pm and will remain in the main gallery through Aug. 1, 2015.

Carter says her work is intuitive. She begins with a single brushstroke, then another. Those two strokes begin a conversation and she simply listens.

Within Carter's contemporary fine art lie echoes of three distinctive phases of her life, the emotional dialects of the places she has lived and that have shaped her - Appalachia, the desert southwest, and the Deep South steeped in history. Every brushstroke is considered, and when she gets to the point where she feels like she can't add anything to make a painting better, the conversation on canvas is complete. What remains - Movement in Red, Canyon, Intangible - is sophisticated and touches people down to their bones.

Carter's large abstract works in oil have been described as paintings drenched in color and brimming with movement and emotion. She blends delicate tones and saturated hues, from verdant mountain greens, to aqua blues, lavenders, arroyo beiges, aspen golds, and chili reds. Her works have



Work by Eva Carter

graced numerous gallery space exhibitions as well as museums across the Southeast. Carter has had solo exhibitions throughout the United States and her work is cherished by collectors around the globe.

City Art Gallery is located at Lincoln St. in the historic Congaree Vista area in Columbia, SC.

For further information check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

# 701 Center for Contemporary Art in Columbia, SC, Features Work by Shannon Rae Lindsey

701 Center for Contemporary Art in Columbia, SC, will present *Entropic Perceptions*, an installation by Shannon Rae Lindsey, on view from May 7 through June 21, 2015. A reception will be held on May 7, from 7-9pm.

As winner of the 701 CCA Prize 2014, which was the second installment of the biennial event, Lindsey received among other things, a residency at 701 CCA and a solo exhibition at the center.

*Entropic Perceptions* is a large-scale site-specific installation that responds to and emphasizes elements of the gallery space. The work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and utility. The materials reiter-

ate a sense of irreversible change through physical manipulations and forms installed throughout the space.

Lindsey (b. 1985) received her MFA from the University of South Carolina in Columbia and in 2008 earned a BFA from the University of South Florida. She teaches art as an adjunct professor at the University of South Carolina. Her work has been included in some 20 exhibitions in Florida and South Carolina. Lindsey is an interdisciplinary artist who explores drawing, painting, sculpture and installation with unconventional materials and processes.

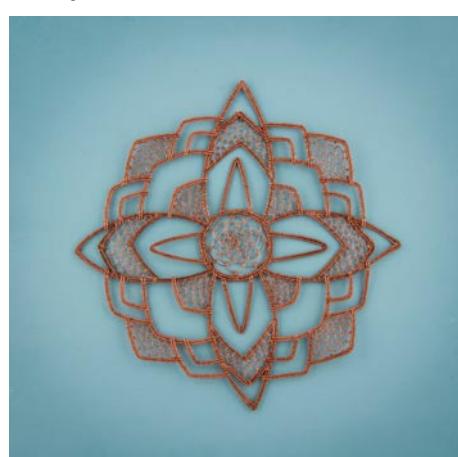
For further information check our SC Institutional Gallery listings, call the Center at 803/779-4571 or visit ([www.701cca.org](http://www.701cca.org)).

# Anastasia & Friends Gallery in Columbia Offers Works by Bohumila Augustinova, Barry Wheeler, and Grayson Goodman

Anastasia & Friends Gallery in Columbia, SC, will present *String Theory*, featuring works by Bohumila Augustinova, Barry Wheeler, and Grayson Goodman, on view from May 7 through June 26, 2015. A reception will be held on May 7, from 6-9pm.

A collaborative project with Bohumila Augustinova, Barry Wheeler and Grayson Goodman, *String Theory* celebrates a collision of two forms of art: wire sculpture and painting. It is a mixture of abstract pieces that suggest – in shapes and colors – how different worlds form, overlap, and change.

Bohumila Augustinova (in collaboration with Barry Brian Wheeler) says, "I was introduced to tinkering at a workshop in the Czech Republic over a decade ago. Tinkering is a traditional, Moravian (Eastern European) wire technique that served a utilitarian function. When cookware was made primarily of ceramic, wire was fashioned around it to prevent damage during handling. But it also became an aesthetic accent. The moment I touched wire for the first time, it felt right, and tinkering became one of my favorite creative outlets. I started making jewelry shortly after, but it wasn't challenging enough, so I moved on to corsets and dresses. While inspiring and exciting, copper clothing was primarily fashion show material – it was difficult



Work by Bohumila Augustinova

to display, uncomfortable, and tailored to a single model. This exhibit combines my jewelry - and clothing-making techniques into a series of gallery ready pieces."

Grayson Goodman adds, "I enjoy creating with various mediums that happen to be around me at any given time. Whether it's packaging from a recently purchased item, a broken paint brush handle, or a rusty wire on the ground, different shapes and materials have always been a source of inspirations to create something out of nothing. To see function and purpose in everyday objects and admire their various

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701 Center for Contemporary Art

# Entropic Perceptions

Shannon Rae Lindsey

May 7-June 21, 2015

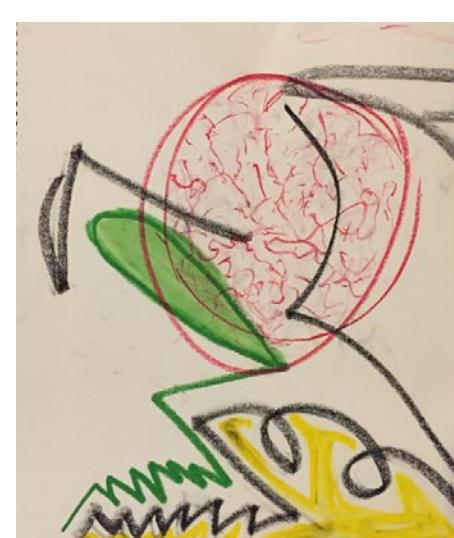
701 CCA Prize 2014 Winner Exhibition

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Work by Grayson Goodman

shapes and textures for art's sake is a pivotal part of my process. This show is venturing into new territory as this is my first public showing of any kind. Included are a few old and a bunch of new pieces representing a

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IN COLUMBIA'S VISTA

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upcoming exhibitions

May 1 - 4, 2015  
Upon Further Reflection  
USC Photography Senior Thesis Show  
Reception: May 1, 5-8pm

May 6 - 11, 2015  
Tucker Prescott

May 20 - 25, 2015  
Stephen Chesley

May 21, 2015  
Vista Nights During Third Thursday