selected figurative studies from his extraordinary traveling museum exhibit "Murder Ballad Paintings."

Davis explains where the theme originated. "The phrase "Conjured Ghosts" came to mind after I began the 'Murder Ballad' series. My paintbrushes by empty streets or abandoned buildings, often with the viewer a human presence or narrative: someone has just left the scene, or some critical event is imminent. I explained in an interview that, in the ballad paintings, those figures had finally arrived."

Recent acquisitions of Davis' work include the Gibbes Museum of Art, The Greenville County Museum of Art, The Mint Museum and North Carolina Governor's Mansion.

Carolina's Goat

Mint Museum Uptown in Charlotte, NC, Offers Exhibit that Explores Fashion, Jewelry, Nail Art, & Tattoos

Tattoos, nail art, jewelry, and fashion – the newest Mint Museum-organized exhibition, Body Embellishment, explores the most inventive and artistic expressions of the 21st-century international arena of body extension, augmentation, and modification. The exhibition is on view from May 2 through June 20, 2015, at Mint Museum Uptown at Levine Center for the Arts, on South Tryon Street in Charlotte.

The human impulse to ornament the body is an ancient desire that crosses cultures. Seeking to modify the natural skin and shape of the body, people have created imaginative ways to enlarge, augment, and add color, pattern, and narrative. Focused on twenty-first-century innovators, this exhibition provides a unique opportunity for viewers from around the world who explore the role of the body and its embellishment.

"What makes Body Embellishment such a fascinating exhibition is its exploration of radical ways artists are redesigning our bodies to reflect 21st century life," said Annie Carlano, the Mint's senior curator of Craft, Design, & Fashion. "Through interventions with the skin, nail, jewelry, fabric, and body modification, and redefined body shapes, designers from throughout the globe are expressing emotional and personal responses to the everyday, individual and group identity, and ever-shifting concepts of beauty. Groundbreaking and avant-garde, Body Embellishment documents the work to body emerging artists that has never been seen in this country, alongside works by international artists. This exhibition connects to our current exhibition at Elder Gallery, which is on view from May 1 through June 30, 2015, at Elder Gallery. Eliza Rathbone, Curator of Exhibitions at Elder Gallery, said, "For more info check our NC Commercial Gallery listings at 919/988-1415 or visit (www.enogallery.net).

The exhibition will be accompanied by a full slate of educational programming, and several of its artists will visit during the exhibit's opening. The program begins on May 2 with "Beyond Fashion" and runs through June 20. Admission is $5 per person, $3 for Mint members and seniors; free for children 5 and under. All programming is free on Wednesday evenings and at select times. Special exhibition admission requires additional fees on top of general museum admission. The cost is $24 for non-members, $18 for college students/adults, and $15 for active Mint members.

The Mint Museum of Craft + Design Board of Directors is lead sponsor of Body Embellishment through their Adopt-A-Designer program. Major support has also been provided by Mint affiliate The Founders' Circle Ltd. and US Bancorp. The exhibition media partner is WFAE 90.7FM.

The exhibition will be accompanied by an off-season. And, as long as people keep bringing you news about them. We don't ask people to vote on who or what is the best. We leave that to them - to decide. And, as long as people keep putting on exhibits, and they inform us about them in a timely fashion - we'll keep bringing you news about them. That's what we do.

What We Don't Do

We don't ask people to vote on who or what is the best. We leave that to themselves.

Recently while working on finishing this issue of Carolina Arts I stopped work and checked out our Facebook page to see if I was missing anything. During the last week of every month I just don't get to shop up with Facebook as much as usual, but I try to so I don't miss anything I should pass along to our followers.

Near the end of my part of the production process I found a unique post which was originated by Charleston Magazine, CM was asking people to help them select the last 10 artists (out of 40) of the most influential visual artists in Charleston's history, from 1670-2015. The headlines was: VOTE! Charles-

Conversations by Heather Allen Hintzla

Richard, CM's Most Influential Visual Artists (1670-2015), which was incorrect as the Board of Directors is lead sponsor of Body Embellishment through their Adopt-A-Designer program. Major support has also been provided by Mint affiliate The Founders' Circle Ltd. and US Bancorp. The exhibition media partner is WFAE 90.7FM.

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