

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Annual High School Art Show

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the *14th Annual Horry-Georgetown County High Schools Juried Art Exhibition*, on view through May 17, 2015.

Local high-school artists are given the opportunity to win cash prizes, make sales and to have a museum showing with this exhibition. This exhibition is sponsored by HTC and Luke Rankin for State Senate.

Cash prizes awarded include Best in Show in either 2D or 3D (\$500); First (\$100), Second (\$75) and Third place (\$50) in both 2D and 3D works; plus eight Honorable Mentions (\$25). Additional awards will be given out from the Waccamaw Arts & Crafts Guild and Carolyn Powell, Guild President.

Schools participating include: The Academy for the Arts, Sciences & Technology; The Academy of Technology and Academics; Carolina Forest High School; Conway High School; Georgetown School of Arts and Sciences; Green Sea Floyds High School; Loris High School; Lowcountry Preparatory School; Myrtle Beach High School; North Myrtle Beach High School;

St. James High School; Socastee High School; and Vine and Branches. More than 342 pieces were submitted for consideration in this year's competition and 83 pieces were chosen to be displayed at the Museum.

This year's judge is Charles Williams. Williams, whose exhibit *Swim: An Artist's Journey* was recently on display at the Museum, is a professional contemporary realist painter recognized for his lush and moody landscapes. He received his BFA from the Savannah College of Art and Design (SCAD) in Savannah, GA. His most recent achievements include a Hudson River Fellowship, featured work in *The Artist's Magazine's* "28th Annual Art Competition", honorable mention from *Southwest Art* magazine's "21 under 31 Emerging Artists Competition" and the 2012 winner of the Fine Art category from *Creative Quarterly*. Williams' work has been included in exhibitions in New York City, Washington, DC, Sacramento, CA, and throughout the Southeastern region.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Artspace 506 in North Myrtle Beach, SC, Features Works by Alex Powers

Artspace 506 in North Myrtle Beach, SC, will present *Drawing and Meaning*, featuring a solo exhibition by Myrtle Beach artist Alex Powers, on view from May 28 through July 25, 2015. A reception will be held on May 28, from 6-9pm.

While the show includes several bodies of work by the artist, it is focused primarily on drawings created by Powers over the course of the last several years. During this time he has worked almost exclusively using drawing as a vehicle for personal exploration and expression.



Work by Alex Powers

socio-political events.

Powers is an award winning nationally and internationally known artist, writer, and teacher. He was awarded the Gold Medal in 1997 by the American Watercolor Society. His works have been shown in galleries and museums nationwide and are in many public and private collections. Powers has authored numerous articles on the visual arts appearing in various art publications and is the author of *Painting People in Watercolor - A Design Approach*, (1989, 2015) recently reprinted by Echo Point Books. Copies of the newly released edition will be available at the opening reception for the artist and at Artspace 506 during the course of the show.

Powers resides in Myrtle Beach where he maintains a studio and continues to teach workshops in the US and abroad.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).



Work by Alex Powers

Powers is a superb draftsman with keen observational skills that he brings to studies of figures. Some are classically composed, some violently scrawled, others nearing complete abstraction. His imagery is variously inspired by people, places, and events close to him; visual artists, writers, musicians, athletes whom he finds interesting, and experiences drawn from the daily news and his everyday life. Sometimes using the most minimal of drawing media, charcoal, or a pencil, Powers has developed an artistic style that is immediate, raw and powerful. The works on view in this exhibition reflect with a startling accuracy his vision and interpretation of contemporary subjects and

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue.

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2015

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June 27 & 28
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Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.

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Contact: JoAnne Utterback at 843-446-3830

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