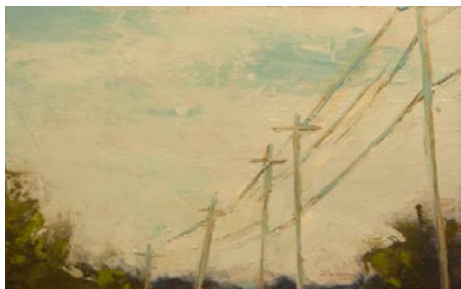


# SC Institutional Galleries

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Assistant Professor of Art at Francis Marion University, took the students featured in this exhibit to the Eastern Sierras of California for a trip she titled: "The Ansel Adams Experience". The project title references one of the most revered photographers of all time. In short, Ansel Adams was a pioneer in the world of photography, specifically in landscape photography. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections from the Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Work by Mary Gilkerson

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through May 9** - "Senior Show by FMU Visual Arts Majors". A reception will be held on Apr. 1, from 7-9pm. Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Through May 9** - "Works by Ceramics and 3D Design Classes". A showcase of new works created during the current semester by students learning skills in visual arts classes. **May 12 - Aug. 12** - "Paintings by Mary Bentz Gilkerson". Gilkerson is a South Carolina contemporary artist who is passionate about landscape, the environment and sense of place. Her paintings and prints draw

from the landscapes of rural Charleston, Edisto Island, the Ace Basin and the Congaree, focusing on the tension between the fragility of the environment and the power of the natural forces of earth and water. Gilkerson holds an MFA in drawing and painting from the University of South Carolina. A native South Carolinian, she lives and works in Columbia where she is a professor of art at Columbia College. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Fort Mill

**Fort Mill History Museum**, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through May 8** - "Annual Art & Photography Contests," featuring an exhibition of juried entries from the annual student art and photography contests, featuring the three finalists in each contest. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at ([www.bjung.org](http://www.bjung.org)).



"The Burial of Latané," 1864 by William Dickinson Washington (1831-1870), oil on canvas

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through May 31** - "Romantic Spirits: Nineteenth Century Paintings from the Johnson Collection". On May 3, at 2pm, Lauren Brunk, vice president of Brunk Auctions in Asheville, North Carolina, a former Winterthur fellow, and a past curator of the Johnson Collection, will present a free gallery talk as part of the museum's Sundays at 2 programming, offering museumgoers a glimpse inside this exhibition of works that reflects the American South. The exhibition invites viewers to consider romanticism as it developed between 1810 and 1896 in the South. The exhibition, which includes paintings by Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully, portrays the historical, social, and cultural influences that informed their and other artists' work. **Through July 5** - "The Fantastic World of Dan Yaccarino". Award-winning artist Dan Yaccarino grew up in New Jersey, where he whiled away the hours with comic books, vintage cartoons and films, and toys. Today, children know Yaccarino from his books "The Fantastic Undersea Life of Jacques Cousteau" and "All the Way to America". Yaccarino has also captivated children and their parents with his animated television series "Oswald". His work has been featured in a number of publications, including "The New York Times", "Rolling Stone", and "Time". The exhibit was illustrated by the National Center for Children's Illustrated Literature. **Through Sept. 6** - "Sidney Dickinson and the Alabama Suite". Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later

taught for more than 25 years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjung.org](http://www.bjung.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **May 8 (Artisphere weekend) - June 14** - "First Edition," featuring a juried exhibition of original prints created by undergraduates currently studying beginning printmaking in Southeastern colleges. A reception and awards ceremony will be held on May 8, from 6-9pm. The prints represent many traditional printmaking methods, such as linoleum cut, woodcut, intaglio, screen printing. Andrew Blanchard, Associate Professor of Printmaking and Photography at Converse College, Spartanburg, SC served as juror. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 9** - "One Screw Loose," is a collection of works based on the artists' own experiences. Using mixed media and mixed processes, the artists capture personal struggles, childhood memories, and harmony with nature among other themes. Seniors displaying works are: Tony Calkins (Greensboro, N.C.), Grace Anne Foca (Chatham, N.J.), Sophie Gay (Mt. Pleasant), Christie Hoff (Orlando, Fla.), Derek Nelsen (Greenville), Tas Peoples (Rock Hill), Sarah Rasmussen (Lawrenceville, Ga.), Anna Riethman (Greenville), Olivia Schichtel (Lakeland, Fla.), Kimberly Sitter (Irmo), and Madeline Westfall (Cincinnati, Ohio). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Edgefield and Greenwood Counties, May 2 - 3, 2015** - "4th annual Heritage Trail Pottery Tour & Sale". Visit 5 pottery studios (over 20 potters) in Edgefield and Greenwood counties and the Groundhog kiln opening in Edgefield. The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit ([www.facebook.com/HeritageTrailPotteryTourSale](http://www.facebook.com/HeritageTrailPotteryTourSale)) or e-mail to ([bellhousepottery@gmail.com](mailto:bellhousepottery@gmail.com)). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: Dohnna Boyajian at 864/554-0336 or e-mail to ([dcollinsboyajian@gmail.com](mailto:dcollinsboyajian@gmail.com)).



Works by Logan Woodle

ALTERNATE ART SPACES - Greenwood **Lander University**, Greenwood. **Jackson Library, Through May 2** - "Heirloom," featuring a solo exhibit by Logan Woodle. Woodle is Assistant Professor of Art at Coastal Carolina University. He earned his BFA from Winthrop University and his MFA from Edinboro University of Pennsylvania concentrating in jewelry and metalsmithing. Woodle is an award-winning artist who exhibits widely across the country. Hours: reg. library hours. Contact: Doug McAbee by e-mail at ([dmcabee@lander.edu](mailto:dmcabee@lander.edu)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through May 29** - "1st Annual Juried Fine Art Show," featuring Nationwide artists. A reception will be held on Apr. 9, from 5:30-8pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through May 31** - "Senoir Shows". Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through May 30** - "Landscapes of the Low Country- Capturing the Light," featuring works by members of the Low Country Plein Air Society. Since 2008, members of the Low Country Plein Air Society have gathered to paint together in various picturesque Low Country settings. This exhibition will feature works by 30 members of the Society.

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