Some Exhibits Still On View

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The Mint Museum Uptown in Charlotte, NC, will present Halston and Warhol: Silver and Sud(e) on view through June 14, 2015. In the worlds of fashion and art during the second half of the twentieth century, few figures are as iconic as Roy Halston Frowick and Andy Warhol. Silver and Sud(e) is a new exhibition that, for the first time, unites the work of these two legendary men, offering a unique perspective on the intersections between their lives and creative practices. Organized by The Andy Warhol Museum in collaboration with Lesley Frowick (the niece of Halston), Halston and Warhol integrates approximately 40 of Halston’s creations, including the iconic pillbox hat designed for Jacqueline Kennedy Onassis and his signature Ultrasuede shirtdress, with a broad selection of paintings, photographs, and videos by Warhol. It also features a variety of archival material and ephemera that further link the two men both creatively and socially and explore their shared influences and interests. For further information call the Museum at 704/353-2300 or visit (www.mintmuseum.org).

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting The Art Books of Henri Matisse, on view on the Museum’s Fourth-Floor Gallery, through Sept. 7, 2015. The Bechtler Museum of Modern Art is featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from Matisse’s most significant books. For further information call the Museum at 704/353-9200 or visit (www.bechtler.org).

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The Florence County Museum, in Florence, SC, is presenting William H. Johnson: New Beginnings, featuring twenty one works from the life of Florence native, William Henry Johnson (1901-1970), on view through Oct. 5, 2015. In 1901, William H. Johnson was born in Florence, SC. The exhibit offers works selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection represents the range of distinct periods over the artist’s prolific career, but it also offers a rare personal glimpse into the artist’s important career and places of Florence, America, and Europe. For further information call the Museum at 843/767-1200 or visit (www.flocomeuseum.org).

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